

## Human Technological Enhancement and Theological Anthropology

Victoria Lorrimar explores anthropologies of co-creation as a theological response to the questions posed by technologically enhanced humans, a prospect that is disturbing to some, but compelling for many. The centrality of the imagination for moral reasoning, attested in recent scholarship on the imagination, offers a fruitful starting point for a theological engagement with these envisioned technological futures. Lorrimar approaches the topic under the purview of a doctrine of creation that affirms a relationship between human and divine creativity. Traditionally, theological treatments of creativity have been almost exclusively applied to artistic endeavours. Here, Lorrimar breaks new ground by extending such theological accounts to include technology, and uniting them with the strengths of scientific accounts of co-creation. She draws on metaphor studies and cognitive sciences, as well as literary studies, to develop an account of human creativity in relation to divine creativity, which is then applied to various enhancement scenarios.

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Victoria Lorrimar

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## Contents

<i>Acknowledgements</i>	<i>page</i> ix
<i>List of Abbreviations</i>	xi
<b>Introduction</b>	1
<b>I Understanding the Challenges</b>	
<b>1 Visions of Human Enhancement</b>	11
What Is Transhumanism?	11
The Novelty of Human Enhancement?	20
Imagining Prospective Technologies	25
Conclusion	39
<b>2 Human Creativity and a Doctrine of Creation</b>	40
‘Playing God’	40
The Relationship Between Divine and Human Creativity	43
The Scope of Creativity: Technology as a Creative Enterprise	56
Creativity and Fallenness	61
Conclusion	62
<b>II Responding Theologically to Human Enhancement</b>	
<b>3 Humans as ‘Created Co-creators’</b>	67
The Created Co-creator in Context	67

## CONTENTS

Theological Coherency	97
The Created Co-creator as a Response to Human Enhancement Issues	114
Conclusion	133
<b>4 Co-creation Theology and the Imagination</b>	135
Imagination and Epistemology	135
Why the Imaginative Deficit in Hefner?	145
Retrieving the Imagination	154
Conclusion	168
<b>5 Humans as ‘Sub-creators’</b>	171
Tolkien’s Sub-creation	172
Sub-creation and Reality	181
Sub-creation as a Response to Human Enhancement Issues	200
Tolkien’s Sub-creation vs. Hefner’s Co-creation	201
Tolkien and Technology	203
Conclusion	214
 <b>III Seeking a Synthesis</b>	
<b>6 Engaging Human Enhancement Theologically: A New Model of Human Creativity</b>	217
Overcoming Dichotomies of Thought in Co-creation Theologies	218
A Vision of Moral Co-creation	224
Conclusion	266
<b>7 Engaging Human Enhancement Theologically: A Productive Approach</b>	267
Applying the Proposal	270
Conclusion	290

CONTENTS

<b>Conclusion</b>	295
Future Direction	298
<i>Bibliography</i>	303
<i>Index</i>	341

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