The Cambridge History of the Australian Novel is an authoritative volume by more than forty experts in the field of Australian literary studies, drawn from within Australia and abroad. Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day. The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia. Topics examine colonial fiction, women’s writing, Indigenous fiction, popular genre fiction, historical fiction, political novels and challenging novels on identity and belonging from recent decades, not least the major rise of Indigenous novel writing. Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country.

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THE CAMBRIDGE HISTORY OF
THE AUSTRALIAN NOVEL

Edited by
DAVID CARTER
The University of Queensland
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