

Cambridge University Press & Assessment 978-1-316-51476-4 — Christianity and the Contest for Manhood in Late Antiquity Nathan D. Howard Table of Contents More Information

Contents

Acknowledgments	page ix
Note on Translations	xiii
List of Abbreviations	XV
Introduction: Paideia, Masculinity, and Identity	I
Bishops, Agōn, and Classical Masculinity	5
The Cappadocians: A Background	21
Transcendent Manhood and Asceticism in	
Identity Formation	35
Identity and Genre	48
Outline of Chapters	61
The Sweat of Eloquence": Epistolary Agōn and Second	
Sophistic Origins	63
Second Sophistic Origins of Agōn	67
Epistolary Performance and Aretē	77
Agōn and Group Identity among Pro-Nicenes	86
2 The Agon of Friendship: Sensory Rhetoric, Gift Exchange,	
and the Aesthetics of Aretē	103
Corporeality and the Soul in Sensory Rhetoric	108
"Greeting in your Honored Hand": Penmanship and	
Aretē	141
Epistolary Agōn as Gift Exchange	145



Cambridge University Press & Assessment 978-1-316-51476-4 — Christianity and the Contest for Manhood in Late Antiquity Nathan D. Howard Table of Contents More Information

viii Contents

3	Hagiography and Masculinity: Personifications of Sacred	
	Aretē	155
	Theological Background of Fourth-	
	Century Hagiography	160
	Virtual Contests in Gregory Thaumaturgus	
	and Caesarius	166
	Nyssen's Basil: Defender of Theological Truth	172
	Nazianzen's Basil: Campaigns against	
	a Barbaric Emperor	177
	Telescoping Aretē from the Scriptural Past	184
	Corporeal Aretē in Gorgonia and Macrina	186
	Physical Beauty and Aretē in Family and Saints	200
	Noble Beauty and Modesty in Female Saints	203
4	Agōn and Theological Authority: Hagiography	
	and Polemics of Identity	212
	The Eunomians as False Pepaideumenoi	218
	Exile as Agōn in the Life of Athanasius	231
	Basil's Voice as Theological Conditioning	244
	Macrina and Aetius as Contrasting Moderators	
	of Theology	256
Εp	pilogue: Classical Masculinity in Early Medieval	
-	nd Byzantine Christianity	272
Re	eferences	278
Ιn	der	2 1 6