

INDEX LOCORUM

- Achilles Tatius
Leucippe and Clitophon
 1.12: 352
 2.1.2–3: 415n66
- Aethiopis*
 fr.6 GEF: 45
- Alcaeus
 fr.298: 46
 fr.348: 46
- Anacreon of Teos
 358 PMG: 51
- Anthologia Graeca/Greek Anthology*
 16.195–216: 161
- Antisthenes
 Schol. Hom. *Od.* 1.1 l Pontani =
 Antisthenes fr. 187 Prince: 374
- Anth. Pal.*
 5. 266: 384
 16.195–216: 161
 7.699.1–2: 226
- Apollinaris
 [Metaphrase of the Psalms]
 15–16: 392
 18–19: 392
 22–3: 392
 57–8: 392
 59–60: 392
 61: 392
 105: 392
 106: 392
- Apollodorus
 2.5.12: 108–9
- Apollonius Rhodius
Argon.
 1.262–3: 297
 1.402–38: 252
 1.404: 256
 1.409: 252
- 1.425: 255
 1.432–3: 255
 1.433: 255
 1.433–5: 253, 254
 1.434: 255
 1.435: 254, 255
 1.439: 256
 1.492–5: 186
 1.494–515: 186
 1.496–8: 186
 1.496–502: 187
 1.497: 187
 1.499–502: 186
 1.503–6: 187
 1.503–11: 186
 1.508: 187
 1.512–15: 186
 1.516–18: 252–3
 1.553–8: 157
 1.557–8: 159
 1.936–1152: 260
 1.942: 264
 1.943: 264
 1.949: 264
 1.961–9: 264
 1.972: 264
 1.1003–11: 264–5
 1.1012–25: 266
 1.1025–52: 266
 1.1030–4: 266
 1.1030–62: 266
 1.1047: 264
 1.1170–1: 328
 1.1211–20: 351
 1.1230: 351
 1.1232–1239: 351
 1.1265: 351, 352
 2.353: 189

INDEX LOCORUM

Apollonius Rhodius (cont.)

- 2.701–13: 380
 2.734–42: 189
 2.732: 190
 2.734: 189
 2.750–61: 189
 3.1–155: 162
 3.275–98: 191
 3.276–7: 351
 3.284: 191
 3.284–90: 192
 3.286: 197
 3.286–7: 191
 3.287–8: 201
 3.287–91: 193
 3.288–9: 193
 3.288–90: 200
 3.289–90: 194
 3.291: 198
 3.291–5: 197
 3.293–6: 193
 3.295: 198
 3.295–6: 201
 3.296–7: 193
 3.298: 195
 3.443–7: 311
 3.450–63: 197
 3.451–2: 197
 3.456–7: 198
 3.459–60: 198
 4.214–17: 182
 4.345–9: 198
 4.355–90: 198
 4.376–8: 199
 4.379–81: 199
 4.382: 199
 4.383–6: 199
 4.383–8: 199
 4.383–9: 200
 4.388–9: 200
 4.391–3: 198, 199
 4.1061–7: 200–1
 4.1067: 201
 4.489–91: 328
 6.681–4: 380
 1024a:(schol.), 266

Aristophanes

Peace, 941–1126: 232

Ran., 1034–6: 363

Aristophanes of Byzantium

T 9 Slater = Men. T 170 c K-A: 365

Aristotle

Eth. Nic.

1105b23: 299

1106a2–4: 299

CAG xx.320.36: (schol.), 324

Homeric Problems

fr. 366–404 Gigon = 142–79 Rose: 371

Poet.

1448a: 319

1448a11: 297

1448b: 319, 324

1459a10: 370

1460a8: 368

Rh.

1378a19–20: 299

1378a19–21: 299

1378a30–2: 299

1382a21–5: 299–300, 309n34

Athenaeus

1.5a = SH769: 327

7.283 c (SH 772): 327

9.393 c = SH497: 330

15.679b: 330

15.684 f (SH 770): 327

101a = SH496: 330

Atr.

OB 1.352–61: 38

Bacchylides

5.65–7: 182

13.124–32: 44

Batrachomyomachia

7: 165

116: 164

122–31: 164

161–5: 164

169–70: 164

170–1: 165

178–95: 165

199: 164

213: 165

240: 329

256: 165

272–92: 165

276: 165

282–3: 165

294–303: 165

Callimachus

fr. 2–2 j (Harder): 387

Hecale

fr. 29: 328

fr. 33: 328

fr. 108: 328

fr. 110: 328

INDEX LOCORUM

Cercopes

fr. 1.2 (West): 325

*Colluthus**Abduction of Helen*

1–4: 223

2: 223–4

5: 224

8–9: 224

10: 224

59–61: 224

103–23: 224

106–7: 225

117: 225

314–15: 160

350: 160

371: 160

379–80: 160

383–5: 160

391–4: 225

394: 160

Cypria

arg. 2 GEF: 49

fr. 1 PEG: 37–8

Death of Gilgamesh

M 52–61: 34

Digenis Akritis

G 1.61–2: 407

G 1.146–97: 407

G 1.297–309: 407

G 2.53–97: 407

G 2.134–259: 407

G 2.264–93: 407

G 3.92–106: 407

G 3.160–245: 408

G 3.171–95: 412

G 3.262–309: 408

G 3.329–43: 408

G 4.27–8: 406n34

G 4.102–99: 408

G 4.200–45: 408

G 4.255–370: 408

G 4.405–595: 408

G 4.620–72: 408

G 4.672–757: 408

G 4.871–92: 408

G 4.899–931: 408

G 4.933–45: 408

G 4.953–9: 409n37

G 4.965–1089: 408

G 5.25: 408

G 5.281–9: 409

G 6.4–9: 415n64

G 6.45–85: 409

G 6.86–97: 409

G 6.115–307: 409

G 6.385–437: 409

G 6.556–67: 409

G 6.568–776: 409

G 6.794–8: 410n39

G 7.1–104: 409

G 7.42–108: 414

G 7.85–9: 414n61

G 7.105–47: 409

G 7.152–56: 409

G 7.189–204: 409

G 7.205–29: 409

G 8.64–141: 409

G 8.181–6: 410

G 8.192–8: 410

G 8.235–44: 410

G 8.255–97: 410

G 8.298–313: 410

Dio Chrysostom

4.39: 363

18.8: 365

57.8: 372

57.9: 372

Diodorus Siculus

4.25.4: 111

32.24: 208

*Dorotheus**Vision*

6: 387

30: 387

42–3: 386

140–1: 387

216: 387

272: 387

297: 387

298: 387

300–1: 387

308: 387

313: 387

340–1: 387

Erra

3.A.7–14: 36

*Eudocia**Homeric Centos/Homero-centones*, 393

9: 393

34–5: 393

15: 393

31: 393

Martyrdom of St Cyprian

1.122–31: 395

INDEX LOCORUM

- Eudocia (cont.)
 1.14: 395
 1.175–8: 395
 1.20*–36*: 395
 1.38*: 394
 1.39*: 394
 1.42*–58*: 395
 1.54*: 394
 1.94*: 394
- Euripides
Alc.
 357–62, 110
El.
 800–39: 232
Tro.
 353–405: 206
- Eustathius
Commentary on the Odyssey,
 1396.27–33 = I 27.10–18
 Stallbaum: 375
- Gorgias
 fr. 11 DK: 306
Gospel of John
 4.23: 256
- Gregory of Nazianzus
On His Own Verses
 35: 390
 37–46: 390
 47–53: 390
 54–61: 390
- b. Ven.*
 5.247–55: 342
- Harpocration
 M 6: 324
- Heraclitus
Hom. Probl., 3.2–3: 376
- Herodotus
 2.53: 71
 2.116.1: 318
- Hesiod
 fr. MW 1.5: 138
 fr. MW 1.7: 138
 fr. MW 204.99–100: 138
Op.
 10: 66
 11: 3
 90–2: 134
 95–7: 134
 109–26: 133
 112: 136
 112–13: 135
- 113–15: 135
 117–18: 135
 122: 136
 130–1: 135
 132–4: 135
 146–7: 135
 156–73: 133, 136
 164–5: 137
 167: 136
 168: 136
 170: 136
 172: 136
 172–3: 136
 174–6: 133
 177: 135
 180: 133
 181–201: 133
 184–96: 36
 197–200: 138
 225–6: 136
 225–37: 135
 226: 136
 227: 135
 228–9: 136
 230: 135, 137
 232: 135
 235: 135
 236: 135, 137
 237: 135
 270–2: 133
 273: 134
 287–92: 133
 288: 134
 289–92: 134
- Theog.*
 22: 66
 225: 3
 541: 242
 903: 173
- Homer
Il.
 1.1: 284
 1.1–5: 265, 267
 1.1–7: 297
 1.5: 180
 1.6–7: 285
 1.10: 404
 1.37–42: 239
 1.52: 268
 1.92–100: 239
 1.260: 139
 1.260–74: 372
 1.271–2: 139

INDEX LOCORUM

- I.272: 139
 I.275-7: 330
 I.351-412: 269
 I.440: 239
 I.446-74: 239
 I.451-6: 239
 I.457: 239, 240
 I.457-8: 255
 I.458: 241, 242, 243
 I.459:(schol.), 231
 I.459: 241, 242
 I.459-60: 255
 I.460: 242, 243
 I.460-5: 243
 I.461: 236
 I.462-3: 242, 255
 I.464: 241
 I.465: 242
 I.466: 243
 I.467: 241
 I.468: 242
 I.469: 241, 243
 I.471: 242
 I.536-8: 331
 2.110-41: 143
 2.136-7: 143
 2.153-4: 143
 2.292-3: 143
 2.295-7: 143
 2.423: 242
 2.424: 236
 2.484-5: 278
 2.484-6: 276
 2.484-93: 65
 2.701-2: 366
 2.768-9: 53
 2.811-15: 85
 3.54: 42
 3.67-70: 84
 3.121-38: 142
 3.125-8: 279
 3.128: 278, 285
 3.139-40: 142
 3.142: 142
 3.173-80: 142
 3.176: 142
 3.216-24: 364
 3.382: 87
 3.385: 87
 3.391: 335
 3.421-3: 86
 3.423: 86, 335
 3.427: 336
 3.429: 336
 3.441-2: 349
 3.441-6: 336
 3.447: 336
 4.446-54: 82
 4.457-72: 82
 4.505-16: 82
 5.55-64: 224
 5.302-4: 137
 6.242-50: 86
 6.243-4: 86
 6.244: 86
 6.344-58: 280
 6.357-8: 291
 6.358: 281
 6.414-24: 271
 6.433-4: 289
 6.440-65: 289
 6.441-6: 289
 6.448: 221
 6.448-9: 205-6
 6.450-65: 217
 6.466-74: 159
 6.484: 159
 8.13-16: 122
 8.489-91: 84
 8.491: 85
 9.9: 312
 9.185-96: 158
 9.395-7: 290
 9.403: 290
 10.160: 85
 11.56: 85
 11.172-8: 308
 11.401-88: 82
 11.420-4: 82
 11.426: 82
 11.426-7: 83
 12.3-31: 33
 12.380-3: 137
 12.445-50: 137
 13.157-69: 44
 14.153-351: 337
 14.153-360: 287
 14.154-353: 162
 14.166-8: 338-8
 14.170-86: 338
 14.206-7: 338
 14.207: 338
 14.209: 338
 14.213: 338
 14.214-15: 338
 14.215: 338

INDEX LOCORUM

Homer (cont.)

14.216: 338
 14.217: 338
 14.313–28: 338
 14.338–9: 339
 14.342–51: 339
 14.344–5: 348
 15.59–77: 287
 16.33: 158
 16.419–27: 83
 16.463–5: 83
 16.482–4: 265
 16.805–11: 83
 16.631–75: 268
 16.736–60: 83
 16.788–804: 83
 16.791–808: 83
 16.816–21: 83
 16.818–21: 83
 16.818–63: 83
 16.99–100: 348
 18.107–10: 303
 18.493: 42
 18.529: 224
 19.287–300: 285
 20.3: 85
 20.67–75: 73
 20.285–7: 137
 20.302–8: 35, 207
 21.22–6: 308
 21.184–99: 270
 21.200–4: 270
 21.201–4: 265
 21.218–20: 270
 22.92–213: 83
 22.154–6: 289
 22.157: 77
 22.345–54: 271
 22.401–4: 272
 22.464–5: 272
 22.469–70: 205
 22.503: 159
 23.89: 158
 23.91: 350
 23.91–2: 348
 23.92: 350
 23.97: 349
 23.99–100: 349
 23.252–4: 349
 23.253: 340
 24.6: 349
 24.32–54: 272
 24.90–1: 272

24.94: 331
 24.130: 349, 350
 24.130–1: 349
 24.363: 322
 24.626–8: 349
 24.675–6: 349
 24.720–2: 281–2
 24.721: 282
 24.722: 282
 24.723: 282
 24.746: 282
 24.760: 282
 24.762–75: 281
 24.775: 302
 24.776: 282

[Margites]

fr. 7.7: 325
 fr. 7.10: 324
 fr. 7.16: 324

Od.

1.1 Pontani = Antisthenes fr. 187:
 (schol.), 374
 1.1: 274, 284, 313
 1.2: 313
 1.4: 54, 313
 1.5: 286
 1.7: 213
 1.12: 213
 1.14: 53
 1.36: 226
 1.48–50: 146
 1.77: 286
 1.114–17: 141
 1.200–1: 287
 1.215–16: 141
 1.216–17: 141
 1.249–50: 286
 1.337–44: 206
 1.358: 275
 2.46–7: 141
 2.233: 140
 2.386: 377
 3.4: 89
 3.40–50: 246
 3.41: 253
 3.55–61: 246
 3.176–9: 246
 3.188–9: 55
 3.267: 275
 3.332: 246, 253
 3.341: 246
 3.371–3: 247
 3.382–4: 243

INDEX LOCORUM

- 3.387: 89
 3.388: 89
 3.390–2: 90
 3.421–48: 90
 3.425: 254
 3.429–30: 254
 3.430–72: 243
 3.432–8: 244
 3.433–5: 243
 3.435–6: 247
 3.440: 243
 3.441–2: 243
 3.442–3: 243
 3.444: 243
 3.445: 252
 3.445–6: 244
 3.446–55: 244
 3.447: 243, 255
 3.449–50: 243
 3.450–1: 244
 3.456–60: 253
 3.456–61: 244
 3.457: 242–3
 3.457–62: 243
 3.458: 243, 253, 255
 3.459–60: 255
 3.460: 243
 3.463: 243
 3.464–9: 244
 3.472: 243
 3.473: 243
 3.548: 236
 4.5–9: 55
 4.140: 278
 4.219–34: 344
 4.220–1: 279, 283
 4.235–64: 142, 206
 4.237: 278
 4.244–58: 280
 4.244–8: 344
 4.253: 344
 4.257–60: 142
 4.258: 344
 4.260–1: 142
 4.260–4: 344
 4.261–4: 142
 4.265–89: 143
 4.266: 281
 4.279: 283
 4.288: 143
 4.342: 142
 5.93: 371
 5.119–20: 343
 5.120: 343
 5.126–7: 343
 5.129: 343
 5.135–6: 140
 5.151–8: 140
 5.153: 145
 5.282–5: 93
 6.209–31: 344
 6.344–53: 90
 8.22: 139
 8.75: 3
 8.219–20: 139
 8.223–4: 139
 8.266–366: 150
 8.268–9: 342
 8.269: 343
 8.269–70: 342
 8.270–1: 348
 8.271: 342
 8.288: 342, 344, 347
 8.295: 342
 8.302: 348
 8.367–9: 379
 8.481: 277
 8.521–34: 206
 9.21–8: 144
 9.34: 144
 9.35: 144
 9.35–6: 144
 9.82–104: 144
 9.94: 144
 9.95: 144
 9.96–7: 144
 9.102: 144
 9.289: 315
 10.98: 135
 10.220: 343
 10.221–3: 284
 10.247: 312
 10.297–8: 343
 10.299–301: 343
 10.309: 343
 10.310: 343
 10.345–7: 343
 10.349–68: 344
 10.429–42: 344
 10.467–8: 145
 10.469–74: 145
 10.472–4: 344
 10.484: 145
 10.485–6: 145
 11.93–4: 125
 11.155–6: 125

INDEX LOCORUM

Homer (cont.)

11.222: 312–13
 11.333–4: 380
 11.334 = 13.2: 379
 11.387–9: 125
 11.467–9: 125
 11.423–34: 315
 11.474–6: 125
 11.617–19: 125
 12.42: 145
 12.43: 145
 12.86: 315
 12.184: 283
 12.184–91: 283
 12.187: 283
 12.189–90: 145
 12.189–91: 278
 12.360: 242–3
 12.361: 236, 238
 13.1–2: 380
 13.102–12: 373
 13.120: 101
 13.256–86: 101
 13.272: 101
 14.140–3: 101
 14.142: 139
 14.144: 139
 15.160–78: 278
 14.192–359: 101
 14.414–56: 237
 14.422: 237
 14.427–28: 242
 14.428: 237
 14.434–6: 237
 14.446: 237
 15.415–84: 101
 16.15: 159
 17.39: 159
 17.505–88: 88–9
 17.572: 89
 19.284: 325
 19.417: 159
 19.504–8: 344
 19.96–604: 89
 20.1: 313
 20.5–16: 313–14
 20.11: 314
 20.15: 314
 20.16: 315
 20.18: 315
 20.22: 316
 21.6: 322
 22.322–4: 286

22.347–9: 32
 23.1–343: 89
 23.110: 336
 23.177–8: 336
 23.183–204: 336
 23.234–7: 337
 23.296: 213
 23.300–1: 337
 23.321: 337
 24.205: 89
 24.226: 89
 24.227–9: 89
 24.72–8: 349

Homeric Hymn to Aphrodite

50: 138

Homeric Hymn to Apollo

132–3: 156

147–8: 45

174–5: 46

Homeric Hymn to Hermes

17–18: 156

73: 156

103–4: 157

148–53: 156

151: 156

163–4: 156

235–45: 156

237: 156

261–77: 156

268: 156

306: 156

356: 156

388: 156

407–8: 156

Horace

AP

73: 318–19

359: 372

Epist.

1.2.1–5: 365–6

1.2.17–22: 374–5

1.2.27–31: 366

1.2.32–43: 366

2.1.1.56: 209

Kalvos, *Ode*, 2.60–65: 429

KTU 1.179.41–3: 31

Longinus

[De subl.]

9.7: 376

9.11–13: 364

9.15: 364

INDEX LOCORUM

- 10.3: 194
 15.1–2: 379
 33.4: 368
 Lucan, *Pharsalia*, 208
 Lucian
 Astrol., 22: 76
 Ver. hist.
 1.2: 331
 1.8: 331
 1.41: 331
 2.18: 331
 2.20: 331, 372
 Manasses
 Synopsis Chrinike
 1.108–470: 404
 1.109–10: 404–5
 Manetho
 [*Ap.*]
 2.313: 76–7
 6.659: 77
 Martial, 14.183: 164
 Menander, 394–549: 232
MhB 1.58.35–7: 37
 Moschos/Moschus
 Eros the Runaway
 6: 162–3
 28–9: 162
 Lament for Bion
 3.123–4: 110
 Nicander
 Ther.
 9: 68
 957–8: 68–69
 Nonnus
 Dion.
 1.37–8: 378
 1.45–136: 248
 2.641: 181
 3.248–319: 248
 4.293–347: 249
 4.311–49: 249
 4.348: 249
 4.348–55: 249
 4.351: 249
 4.354–5: 251
 4.356–463: 249
 5.1–4: 251
 5.1–34: 248, 249
 5.6: 250
 5.6–34: 250
 5.7: 250
 5.11–17: 251
 5.15: 249, 251
 5.17–25: 251
 5.21–3: 251
 5.22: 252
 5.23–30: 251
 5.30: 250
 5.30–4: 252
 5.51–87: 249
 5.67–84: 249
 5.69–73: 249
 5.70–1: 249, 251
 5.85–7: 249
 5.295: 346
 5.296–7: 346
 5.304: 346, 347
 5.305: 347
 5.305–11: 346
 5.306: 347
 5.307: 347
 5.308: 346–7
 5.311: 347
 5.315: 347
 5.331: 347
 5.473–96: 346
 7.8: 179
 7.56: 179
 7.79: 179
 10.175–12.397: 352
 10.339–430: 352
 11.113–54: 352
 11.191: 352
 11.214–23: 352
 11.351–483: 352
 11.366–8: 353
 12.173–291: 352
 12.175: 353
 29.15–48: 353
 29.91: 354
 29.108: 353
 29.153: 354
 29.155: 354
 29.157: 354
 33.64–104: 354
 37.703–49: 354
 47.265–469: 340
 47.345–418: 341
 47.417: 341
 47.418: 341
 47.428–52: 341
 47.456–71: 341
 Paraphrase of the Gospel of John
 1.39–41: 353

INDEX LOCORUM

Nonnus (cont.)

2.8–11: 341

2.21: 341

3.15–18: 397

3.25: 397

3.34–7: 397

3.49: 397

3.53: 397

3.54–5: 397

4.88–121: 256

5.23: 354

5.29: 354

5.37: 354

5.41: 354

18.8: 353

Oppian

[*Cyn.*]

1.20–42: 68

1.47–76: 68n34

Hal.

1.12–55: 68n34

5.11–40: 68n34

Orphic *Argonautica*

7–46: 158

369–454: 157

377–91: 157

386: 158

406–43: 157

445–7: 158

447: 159

471–83: 157

886: 157

Philostratus

Her.

25.4: 367

25.9: 367

Pindar

Isth.

4.35a–9: 45

4.37: 46

4.37–45: 57

4.38: 45

4.39: 46

4.43–4: 47

Nem.

7.14: 56

7.20: 54

7.20–30: 52–3

7.21: 53, 54

7.22: 53, 55

7.23: 54, 55

7.23–4: 53, 54

7.24: 54

7.27–30: 53

7.38–9: 55

7.44–7: 55

7.63: 56

7.64–5: 55

Pae., 4.21–4: 46

Plato

Ion

535b2: 379

535 c–e: 378

535e3: 306

Prt.: 325d–326a: 360*Resp.*

2.379d–3.391e: 363

10.607a3: 364, 378

607c5–7: 378

607e4–6: 379

Plutarch

De aud. poet.

15d: 71

19e–f: 72

20a: 72

De Pyth. Or.

396 c–d: 60

396b–d: 63

402d: 60

405a–b: 63

406e–407 f: 61

[*On Homer*]

2.5: 379

2.6: 379

Porphyry

ad. ll., 20.67–75: 376–7

Quintilian

Inst.

1.8.1: 359–60

1.8.4–5: 360

10.1.46–50: 364

10.1.53: 367

10.1.54: 369

10.1.57: 369

Quintus of Smyrna/Quintus Smyrnaeus

PH

1.1–2: 209

1.1–4: 297

1.1–8: 307–8

1.9: 309

1.9–15: 309

1.15: 310

1.15–17: 309

INDEX LOCORUM

- I.16: 309
 I.16–17: 211
 I.17: 310
 I.18: 310
 I.660: 345
 I.663–5: 345
 I.667: 345
 I.669–70: 345
 I.671–4: 345
 I.726: 345, 347
 I.730: 345
 I.732: 345
 I.735: 345
 I.736–7: 345
 I.747: 345
 2.45: 177
 2.72: 177
 2.73: 177
 3.723–9: 350
 3.730–42: 350
 3.732: 350
 3.736–7: 350
 3.740: 350
 7.169–345: 211
 9.353–445: 211
 10.43–4: 177
 10.12: 177
 10.14: 177
 10.16: 177
 10.260–305: 339
 10.306–27: 339
 10.343: 340
 10.345: 340
 10.361: 340
 10.366: 339
 10.414: 339
 10.415–20: 339
 10.434: 339
 10.443: 339
 10.449–50: 339
 10.485–6: 340
 12.306–13: 210
 12.489: 339
 13.464–5: 212
 13.468–77: 212
 13.496–563: 212
 13.632–4: 213–14
 14.435: 214
 13.639–41: 214
 14.628–31: 213
- Returns*
 arg. 4 GEF: 55
- Sappho
 fr. 16, 48
 1–2: 49
 4: 51
 6: 51
 fr. 31,
 7: 196
 7–9: 192
 9–10: 193
 9–15: 193
 13–15: 194
 SB *Gilg.*
 1.1–8: 34
 SGO
 08/05/08: 361
 Simonides
 564 PMG = 273 Poltera:
 45
 Statius
Silv. 1.1: 319
 Strabo
 14.2.13: 369
- Tale of Achilles*
 v. 88–96: 418n86
 Theocritus, *Idyll* 24
 1–2: 154
 1–10: 154
 20–1: 154
 23: 154
 25: 154
 29: 155
 30: 155
 31: 155
 35–40: 154
 36: 154
 41–5: 154
 47–53: 154
 54: 155
 55: 155
 56–7: 155
 58: 155
 58–9: 155
 60–1: 155
 62–3: 155
 135–6: 155
 Theognis
 239–41: 47
 Triphiodorus
Sack of Troy
 1–5: 215
 6: 216
 6–39: 216

INDEX LOCORUM

Triphiodorus (cont.)	Valerius Flaccus
14–16: 216	<i>Argonautica</i>
17–39: 216	1.255–70: 157
24: 216	1.256: 159
40–1: 217–18	1.258: 159
56–105: 218	Virgil
61: 219	<i>Aen.</i>
65–72: 218	1.1: 274
84–6: 219	1.1–7: 448
90–8: 218–19	1.12: 448
304–57: 220	1.33: 448
318–26: 220	1.206: 207
336: 221	1.279: 207
337: 221	6.309–10: 182
340–2: 220	7.116: 318
350–1: 220	7.117: 318
510: 217	Xen., <i>Symp.</i> , 3.5: 360
543–4: 221	Zoilos of Amphipolis
664–7: 217	<i>FGrHist</i> , 71: 372
682–3: 217	
686–7: 217	

SUBJECT INDEX

Page numbers in italics are figures; with ‘n’ are notes. Titles of epics are under the authors.

- Achaean camp, as story space 85–6
 Acherousian headland, in *Argonautica*
 (Apollonius) 189–91, 202–3
 Achilles 73–4n53
 anger of 260–1, 265, 267–72, 302–3
 in epyllion 157–9
 in Hades 124–7
 love/desire, illicit desire 345–6
 and Patroclus 347–50, 351–2
 and race 258–9, 265, 267–72
 and sacrifice 240–1
 Tale of Achilles, The 418–19
 and time, *kleos* 169–70, 171–2
 Achilles Tatius, *Leucippe and*
 Clitophon 311n41, 414–15
 Actaeon 346–7
 addressees, in didactic poetry 66–7
Aethiopsis 45
 affect theory 305–7
 scenes of affect
 Medea (in *Argonautica*) 311–13
 Odysseus’ angst 313–16
 trauma (in *Posthomerica*) 307–11
agalma 244, 245, 247
 Agamemnon 73–4n53, 125, 126–7
 Agathias (‘Scholasticus’) 384–5
aidōs 301
akītu festival 28
 Akkadian (language) 21, 22
 Alcaeus 46, 56–7
 Alexander the Great 170, 363
 Alexander Polyhistor 385–6
 Alexiou, Stylianos 411, 416
 allegory 72–8, 374–8
 On the Cave of the Nymphs
 (Porphyry) 372–4
 Allen, Walter 149
 ‘already’ (ἤδη) 211, 216, 224
 ‘Amarna letters’ 22
 amazement 379
 Anacreon of Teos, and Sappho 51
 Analytical theory 26
 Anatolian corpora 22
 ancient readers of Greek epic 369–70
 education 359–65
 literary culture 365–9
androktasiai 82, 84
 Andromache 281–3
 Angelopoulos, Theodore 455
 anger (*mēnis*) (μήνις) 302–5
 Achilles’ 260–1, 265, 267–72,
 302–3
 Apollo’s 268
 Medea’s in *Argonautica*
 (Apollonius) 198–200
Anthologia Graeca/Greek
 Anthology 161–2, 384
 Antimachus of Colophon 367–8
 Antisthenes 374
 anxiety, narrative 207, 208
aoide (αἰοδή) 1–2
 Aphrodite
 in *Eros the Runaway* 161–3
 Homeric Hymn to Aphrodite 138
 illicit desire 342
 Apollinaris of Laodicea, [*Metaphrase/*
 Metaphrasis of the Psalms] 180,
 385n22, 389–90, 392
 Apollo 73–4n53, 75n55
 anger in *Iliad* 268
 Homeric Hymn to Apollo 45, 46, 47,
 53n22, 284n40

SUBJECT INDEX

- Apollo (cont.)
 and race 272
 sacrifice at Chrysē 239
- Apollodorus, on Theseus and Peirithoos'
 katabasis 108–9
- Apollonius Rhodius 158n45, 448
 Argonautica 157, 159, 162
 and elite literary culture 368–9
 and emotions/affect 310n38, 311–13
 homeroerotic love 350–1
 humour in 328
 length 151–2
 and performance 379–80
 poetic time 181–3
 and race/racecraft 263–7
 sacrifice in 252–6
 and time 184–6
 and the Acherousian headland 189–91, 202–3
 Eros and structure 197–202
 Medea and Sappho 191–7
 Orpheus' cosmogonic song 186–8
 and foundational myth 448
- Aqbat* (Ilimilku) 29
- Aratus 67, 69
 Phaenomena 67
 'Hymn to Zeus' 65
- Archestratus of Gela, *Hedypatheia* 326–7
- Archilochus 44, 324
- Arend, Walter, *Die typischen Szenen bei Homer* 236, 250
- Ares, and Aphrodite, illicit desire 342
- Arete, and the portrayal of women 275
- Argos, as story space 95
- Aristarchus of Samothrace 213, 370–1
 aristeiai 82, 84
- Aristophanes, *Frogs* 363
- Aristophanes of Byzantium 213, 365
- Aristotle
 on the *Deiliad* (Nicochares) 329–30
 on didactic verse 59
 on emotions 298–300
 on Homeric glosses 370
 Homeric Problems 371–2
 and humour 319
 and [*Margites*] (Homer) 324
 Poetics 368, 371, 382
- Aristoxenus of Tarentum 466
- Armstrong, Paul 196
- Arthur, Marilyn 289–90
- Ashhapa 29
- astrological didactic epics 76–7
- Atatürk, Mustafa Kemal 434–5, 438
- Athena
 and allegory 377
 in *Batrachomyomachia* 165
 sacrifice to 243–7, 248–51
 as woman portrayed in Homer 287–8
- Athena Onca 249
- Athenaeus 64, 327
- Attēnu 29
- Atwood, Margaret, *The Penelopiad* 293
- Baal Cycle* (Ilimilku) 23, 29
- Babylonia *see* Mesopotamia
- Bacchylides 44, 182
- bards 274–6
 modern 464–5
 and women as epic poets 279–84
- barley/barley-groats, and sacrifice 237, 240, 241
- Basil of Caesarea 390, 397
- Batrachomyomachia* 150, 163–5, 329, 332
- battlefield, as story space 82–8
- Bava, Mario, *Odissea* 444
- Beaton, Roderick 416
- Beck, Hans-Georg 416
- Benoît de St-Maure, *Roman de Troie* 417
- Bergren, Ann 279
- Bible, and ancient civilisations 20
- Big Trail, The* (film) 449–50
- blame poetry 280–1
- Blondell, Ruby 291
- Blue Anatolianism (Turkey) 438–40, 441
- Blue Homeland (Turkey) 440, 441
- Boorman, John 444, 445–6, 458
- Borges, Jorge Luis 458
- Bouboulina, Laskarina 427–8, 428
- Bowra, Maurice 32
- Brennan, Teresa 306n27
- Briseis, portrayal of women 285, 288
- bulls
 in *Dionysiaca* (Nonnus) 248–9
 sacrifice 235–6
 see also cows; heifers
- Bureau of Translation (Turkey) 438, 440
- Burkert, Walter 19, 232
- Byron, Lord 427
- Byzantium 400–3
 and ancient epics 403–6
 literacy 401–2
 literary Greek 400–1
 metre 401
 romances 417–9
 see also *Digenis Akritis*

SUBJECT INDEX

- Cadmus, sacrifice to Athena in *Dionysiaca* (Nonnus) 248–52
- Cairns, Douglas 301–3
- Calini, Ilaria 36
- Callimachus 148
- Aetia* 319
- Hecale* 149, 151, 328–9
- and *Margites* 324
- and poetic time 182
- Calvert, Frank 430
- Calypso
- illicit desire 342–3
- and Ogygia 91–2, 97
- and time 171–3
- Cassandra 424
- in Colluthus 225–6
- in Euripides 206–7
- in Lycophron 226
- in *The Wooden Horse of Troy* (film) 443
- Catalogue of Ships (*Iliad*) 65–6, 362
- Cattle of the Sun sacrifice 238
- Catullus, *Poem* 64 149
- Cavafy, Constantine
- Second Odyssey* 465
- The Poseidonians* 466–7
- Çelik, Zeynep 432
- Cercopes* 325
- Christ
- in *Paraphrase of the Gospel of John* (Nonnus) 353–4, 396–7
- Passion films 444
- Christianity 71, 222
- concept of time 178–9, 180–1, 226–8
- and epic 381
- kairos* 171
- see also Nonnus of Panopolis
- chronos* 170–1
- Chrysē, sacrifice in the *Iliad* 239–45
- Chryseis 239, 285, 288
- cinema 442–3
- and epic myth 443–4
- and Westerns 444–7
- Once upon a Time in the West* (Leone) 447–58
- Circe
- illicit desire 343–4
- as poet-figure 284
- Clarke, Howard 320, 321
- Claudian of Alexandria 383
- Codex of Visions* 388, 389
- Colluthus, *Abduction of Helen* 159–61, 222–6, 227, 319, 383
- Constantinople, fall of 423–5
- contingency, history as 184, 203
- Coptic Christianity 382–3
- corpse mutilation 267–72
- Cottafavi, Vittorio 444
- Covered Wagon, The* (film) 449
- cows
- sacrifice 248–52
- see also bulls; heifers
- Cratinus 324
- Crete, as story space 100–1
- Croally, Neil 206
- Crump, Marjorie 148
- culture, elite literary 365–9
- Cyclops 98, 172, 315, 371, 413
- Cypria* 49, 223n52, 326
- Cyprian of Antioch 394–5
- Cyril of Alexandria 396
- D-scholia 360
- Dares the Phrygian 403–4
- Davidson, James 348, 349
- Davis, Jack L. 433
- De Mille, Cecil B., *Union Pacific* 455
- delay, in the *Iliad* 176
- Demodocus 150, 206, 274–5, 277, 283
- song of adultery 71–2, 93n69, 319–20, 342, 379
- Dictys of Crete 403–4, 405
- didactic poetry 58–60
- and epic 63–70
- and prose 60–3
- and truth 71–8
- Digenis Akritis* 406–7
- genre 416–17
- historical background 410–12
- intertextual connections 412–15
- story 407–10
- Dio Chrysostom
- on Alexander the Great 363
- on Homer 365
- Oration* 18 366
- Oration* 53 365
- Oration* 57 372
- Trojan Oration* 366
- Diodorus Siculus 111, 208
- Dionysius, son of Calliphon 59n3
- Dionysius the Periegete 65–6, 69
- Periegesis* 75
- Dionysius (poet), *Bassarica* 352
- Dionysus 73–4n53
- katabasis* 111–13, 112
- dislocation 130–2
- Works and Days* (Hesiod) 132–7

SUBJECT INDEX

- dog imagery 313–16
 Doherty, Lillian 280
 Doliones 264–7
 Dorotheus 387–8
 To Abraham 388–9
 Vision of Dorotheus 386–8
 Dorotheus of Sidon 58–9n2
 Dué, Casey 285
 duels, and story space 83–5
 Dümmler, Nicola 148–9
- ecphrasis
 Acherousian headland 189–91, 202–3
 of the Church of Saint Sophia (Paulus) 384
 Trojan horse 218–20
- education
 Byzantine 401–2
 Greek 359–65
 Egypt, as story space 101
ekplexis 379
 Elsner, Jaś 393
 emotions 297–8, 365–9
 modern scholarship on 298–302
 see also anger; affect theory
 Empedocles 59, 62n11, 67, 70n42, 74
Enuma Elish ('When on high') (*Babylonian Creation Epic*) 22, 27–9, 30
 and *Theogony* (Hesiod) 27
Epic of Anzû 21
Epic of Atrahasis (*Flood Epic*) 21, 23
 Epic Cycle 326, 368
 see also *Aethiopis*; *Cypria*; *Nostoi*;
 Telegony
Epic of Erra (*Erra and Ishum*) 22, 36–7
Epic of Gilgamesh 21–2, 23, 25–8, 33–5
 epigram, funerary 361
epos (ἔπος) 1
 epyllion 147–52, 165–6
 small characters 152–3
 Achilles 157–9
 Eros 161–3
 frogs and mice
 (*Batrachomyomachia*) 163–5
 Heracles 153–5
 Hermes 156–7
 Hermione 159–61
 see also Triphiodorus
 Erhat, Azra 439–40
 Eros
 in *Argonautica* (Apollonius) 197–202
 in *Eros the Runaway* 161
 Etruscans
 mirror 117, 116–7
- Tomb of Orcus (Tarquinia) 118
 Euboeus of Paros 330
 Eudocia/Eudocia-Athenais, Empress 180–1,
 389, 403
 Homeric Centos 392–4, 395
 Martyrdom of St Cyprian 180–1, 394–5
 Eumaeus, pigsty as story space 89
 Euridike 110, 111
 Euripides
 Alkestis 110
 Troades 206–7
 Eurynomus 114, 118
 Eustathius of Thessalonica 405
 Commentary on the Odyssey 375
 Eustratius 324
 exemplarity 207, 208
- false tales 98, 99–102
 Fantuzzi, Marco 155
 Achilles in Love 348–50
 Faulkner, Andrew 389
 fear
 Aristotle on 299–300, 309
 in *Posthomeric* (Quintus) 308–10
 Feeney, Denis 208
 Felson, Nancy 286, 288
 Fielding, Henry 332n33
 Fields, Barbara and Karen 261
 Figlerowicz, Marta 306n28
 Finkmann, Simone, *The Structures of Epic Poetry* 2
 Finnegan, Ruth 236–7
 flood, and Near Eastern epic 34–9
 Fonda, Henry 450–1
 Ford, John 445, 451, 454, 457
 The Iron Horse 455
 foundation myth 447–55
 foundational time 170–5
 Franco, Cristiana 315
 Frogs and Mice *see* *Batrachomyomachia*
- gadfly imagery 351, 352
Galeomyomachia 164
 gardening imagery 353
 gastronomic parody 326–7, 332
 Gegenees 264–7
 gender
 and Eudocia 393–5
 and women in Homer 292–3
 genealogies 422–3
 Genette, Gérard 455
 geographical didactic epics 75
 George, Andrew 23

SUBJECT INDEX

- George of Pisidia 385n22, 405–6
 Gesios of Panopolis 383
 ghosts 114–15, 124–7
Gilgamesh see *Epic of Gilgamesh*
 glosses 370
 Godard, Jean-Luc 446
 gods
 divine story space
 Iliad 87–8
 Odyssey 93–4
 and foundational time 170–5
 see also *individual gods*
 Golden Race 67, 134–7, 138, 139
 Goldwyn, Adam 414
 Gorgias, defence of Helen 306
Gospel of John 181, 341, 396, 397
Gospel of Mark 180
 Graf, Fritz 233, 234
 Greco-Turkish War (1919–1922) 433–8
Greek Anthology 161–2, 384
 Gregory of Nazianzus 390–1, 397, 403
 On His Own verses 390
 grief, and Medea 311–12
Guerra di Troia, La (film) 443
- Hades see *Underworld*
 Hainsworth, J. B., *The Idea of Epic* 442
 Halliwell, Stephen 319–20, 322
 Harpocration, *Lexicon to the Orators* 324
 Hartog, Francois, *Regimes of Historicity* 227
 Haubold, Johannes 33
 Hecabe, lament 282–3
 Hector 73–4n53
 and race/racecraft 270–2
 Hegemon of Thasos 327
 heifers
 and Oenone 339
 sacrifice of 243–7
 see also *bull; cow*
- Helen 73–4n53
 in the *Abduction of Helen*
 (Colluthus) 222–6
 homesickness/nostalgia in Homer 142–3
 love/desire
 conjugal desire 335–6, 349
 illicit 344
 portrayal of women
 as epic poet 279–84
 as epic themes 291–2
 as Muses 278–9
 in Sappho 16 48–50
 and story space in the *Odyssey* 90–1
 Hell, Julia 208
- Hera 287–8, 337–9
 Heracles
 in *Argonautica* (Apollonius), homoerotic
 love 350–1
 in *Idyll* 24 (Theocritus) 153–5
 katabasis 107–8, 109
Heracles see Theocritus, *Idylls*, 24
 Heraclitus the Allegorist 64, 74
 Homeric Problems 74–5, 76, 376
 Hermes
 Homeric Hymn to Hermes 156–7
 and the Underworld 111–13, 112, 116,
 116–17, 117
 Hermione, in *Abduction of Helen*
 (Colluthus) 159–61
 Hermoniacus, Constantine, *Metaphrasis of*
 Homer's Iliad 420
 Herodotus 71, 173
 History of the Persian War 174–5, 318
 Heroes, race of 136
 Hesiod
 Catalogue of Women 137–9
 and didactic poetry 64–5, 67
 and poetic time 182
 Theogony 3
 and *Enuma elish* 27
 and foundational time 173–4
 Muses 277, 278
 sacrifice 242
 and the Underworld 122–3, 124
 and *Vision* (Dorotheus) 387n29
Works and Days 3, 58
 didactic poetry 65, 66, 67
 foundational time 174
 mythical chronology 35, 36–7
 nostalgia 130–1, 132–8
- hexameter
 and Christian epic 381–6, 388–90,
 398
 didactic poetry 59–60, 65,
 367n20
 and epic genre 2, 6n23, 59, 104, 398
 Hipparchus, *Egyptian Iliad* 330
 Hisarlik (ancient Troy) 430–2
 Hitch, Sarah 236
 Holst-Warhaft, Gail 281
 Homer
 as author 44–6
 and didactic poetry 63–70
 and *Digenis* 413–14
 glosses 370
 homesickness 140–6
 humour in 318–33

SUBJECT INDEX

- Homer (cont.)
Iliad
 and affect 308
 anger 302–4
 astrology 77
 Catalogue of Ships 65–6
 conjugal desire in
 Helen and Paris 335–6
 Hera and Zeus 337–9
 and *Eros the Runaway* (Moschus) 162
 film adaptations 443
 in Greek education 361–5
 homesickness 131, 142, 143–4
 love/desire, homoerotic attachments,
 Achilles and Patroclus 348
 on lyric 42
 and modern poets/influences 427–9
 mythical chronology 33–4, 35
 narratological time 176, 178
 nostalgia 137, 139
 and the *Orphic Argonautica* 158–9
 Protagoras on 370
 race/racecraft 265, 267–72
 sacrifice in 236–45, 254–6
 story space 82–8
 and *The Tale of Achilles* 419
 Theomachy 71, 73
 and time 169–70, 180, 205–6
 translation into Turkish 437, 439–40
 women and 274–6
 women as epic plot 284–8
 women as epic poets 280–4
 women as epic themes 288–92
 women and the Muses 277–8
 [Margites] 324–6, 332
 and *Nemean* 7 (Pindar) 53–6
 nostalgia in 137–9
Odyssey
 and affect 313–16
 in Greek education 361–5
 homesickness/nostalgia 131, 139,
 142–3, 144–6
 love/desire
 Aphrodite and Ares 342
 illicit 342–4
 Penelope and Odysseus 336–7
 narratological time 178
Nekyia 113–19
 and *Orphic Argonautica* 159
 sacrifice in 236–9, 242–7, 250, 251–6
 screen adaptations 444
 sequel by Kazantzakis 463–4
 story space 88–94
 and time 171–3, 206
 compared to *Posthomerica*
 (Quintus) 213–14
 women and 274–6
 as epic plot 284–8
 as epic poets 279–84
 as epic themes 288–9, 290–2
 the Muses 277–9
 and poetic possession 378
 and Westerns 446–7, 455–8
Homeric Hymn to Aphrodite 138
Homeric Hymn to Apollo 45, 46, 53n22,
 283n38
Homeric Hymn to Hermes 156–7
 homesickness, in Homer 140–6
 homoerotic attachments 347–54
 Horace
 on elite literary culture 365–6
 and humour 318–19
 on Odysseus 374–5
 Horton, A. 456n39
 Hubert, Henri 232, 235
 humour 318–33
 Hellenistic period 331–2
Attikon Deipnon (Matro of Pitane)
 327
Batrachomyomachia 150, 163–5,
 329, 332
 Euboeus of Paros 330
Hecale (Callimachus) 149, 151, 328–9,
 331–2
 [Margites] (Homer) 324–6, 332
 Hurro-Hittite literature 22–4, 30
 Husserl, Edmund 195–6
 identity, modern Greek 460–7
 Ilimilku (Ilimalku) 29, 31–2
 imitation (*mimēsis*) 283n38
 infidelity 337–9
 İsmet İnönü 438
 Iron race 133, 135–8
 islands, as story space 98–9
 ‘Isles of the Blessed’ 34, 35
 Istanbul Archaeological Museum
 431
 Jeffreys, Elizabeth 415, 416
 Jerome 382
 Jesus *see* Christ
 Julian (emperor) 382, 390, 397
 Just City, in Hesiod 135–7
 Justa/Justina, in *Martyrdom of St Cyprian*
 (Eudocia) 394–5

SUBJECT INDEX

- kairos* 170–1
 Kalvos, Andreas 429
 Ode to Glory 429
katabasis 106–13, 109, 110, 111, 112
 Kazantzakis, Nikos 463–4
Keret (Ilmilkku) 29
 Kim, Lawrence 61
 King, Henry, *Jesse James* 446
 ‘Kingship in Heaven Cycle’ 22, 23
kleos 170–2, 177, 447
 Kolokotronis, Theodoros 427, 428
 Konstan, David 326
 Korais, Adamantios 426–7
 Kröll, Nicole 353
 Kurosawa, Akira 445
 Seven Samurai 446

 Laertes, pigsty as story space 89
 lament, and women 281–3, 290–2
 Lang, Fritz 445
 Rancho Notorious (film) 447–8
 late antiquity, Christian epic 381
Lay of Armouris 413
Lay of the Emir 407
 ‘lay theory’ (*Liedertheorie*) 26
 leaves simile 172–3, 182
Leggenda di Enea, La (film) 443
 Leo the Philosopher 385n22
 Leone, Sergio 450n22
 Once upon a Time in the West (film)
 447–58
 Leontis, Artemis 436
 Library of Assurbanipal 21
 literary culture 25, 365–9
 locus-images 85
 Longinus 194–5
 [*On the Sublime*] 364, 368
 and allegory 376
 Demosthenes 380
 performance 379
 lotus flowers 111–13, 145n34
 Lotus-eaters 144–5
 love/desire/erotics 334–5, 354–5
 conjugal desire 335–41, 354–5
 homoeerotic attachments 347–54, 355
 illicit desire/risky sex 342–7, 355
 Lucan, *Pharsalia* 207–8
 Lucian
 Astrology 76
 and Homer 362
 True Histories 330–1, 372
 Lycia, as story space 96
 Lycophron
 [*Alexandra*] 152, 207, 226
 lyric 41–4, 56–7
 historical orientation 44–7
 Pindar’s *Nemean* 7 52–6
 Sappho 16 47–52

 McClellan, Andrew 267
Magnificent Seven, The (film) 446
Mahabharata 37, 38
 Malalas, John, *Chronographia* 404
 Manasses, Constantine, *Synopsis*
 Chronike 404–5, 418
 Manetho 67, 69
 [*Apotelesmatica*] 69–70, 76–7
 Marcellus of Side 58–9n2
 Marduk (god) 27–8
 Massumi, Brian 305, 313
 Matro of Pitane, *Attikon Deipnon* 327
 Mauss, Marcel 232, 235
 Maximus 58–9n2
 Medea 191–203, 297
 and emotion 311–13
 Megali Idea 434, 436–7
 Mehmed II 424–5
 Meliteniotes, *Verses on Chastity* 415
 memory
 after death 126–7
 drug of forgetfulness 283
 Medea’s in *Argonautica* (Apollonius) 194,
 195, 196–7, 199
 poetic 177
 Menander 364–5
meria (μῆρια) *see* thighbones
 Mesopotamia/Babylonia
 Sumero-Akkadian literary tradition 20–1
 Epic of Gilgamesh 21–2, 23, 25–8
 metre, in epyllion 152
 Metrodorus of Lampsacus 73, 77
 Mice and Frogs *see* *Batrachomyomachia*
 microsettings 84–5
 Miguélez Caveró, Laura 216
 Miller, Madeline 260n7
Minyas 108–9, 113, 114
 ‘mistakes’, in Homer 372
 modern Greece
 identity 460–7
 language 436
 and Turkey 422–3, 440–1, 441
 ‘Great Idea’ and a ‘Blue
 Anatolia’ 433–40
 historical background 423–9
 Schliemann and Troy and
 Mycenae 430–3, 431

SUBJECT INDEX

- Moravia, Alberto 458
 Moschus/Moschos
 Eros the Runaway 152, 161–3
 Europa 149, 151, 152
 Most, Glenn 304
 Muellner, Leonard 303–4
 Musaeus, *Hero and Leander* 383
 Muses, and the portrayal of women 274, 276, 277–9
muthos (μῦθος) 1–2
 Mycenae (Greece) 432–3
 mystic Christian writings *see* Dorotheus;
 Sibylline Oracles
 myth
 in cinema 443–4, 445–7
 Once upon a Time in the West (film)
 (Leone) 447–55
 mythical history, and Near Eastern epic
 33–9

 Nagy, Gregory 3n13, 281–2n31
 narratological time 176–9
 Near Eastern epic 39
 history/transmission/methods 17–20
 main corpora 20–4
 mythical history 33–9
 orality and performance 24–33
Nekyia 113–19
 neo-mythologism 444
 Neoptolemus 55
 Nestor
 Dio on 372
 palace, as story space 89–90
 and Pylos, as story space 95
 sacrifice to Athena 243–7, 250
 ‘New Hellenism’ 437
 Nicander 66
 Alexipharmaca 58, 66
 Theriaca 58, 66, 68–9
 Nicochares, *Deiliad* 329–30
 Nikias 128
 Nikolareizis, Dimitris, ‘The Presence of
 Homer in Modern Greek
 Poetry’ 437–8
 Nillson, Ingela 414
 Nonnus of Panopolis 158n45, 383
 Dionysiaca 178–9, 181, 223n53, 383
 love/desire
 conjugal desire 340–1
 homeroptic desire 335, 352–4
 illicit desire, Actaeon 346–7
 poetic possession 378
 sacrifice 248–52

 Paraphrase of the Gospel of John 178–9,
 341, 353–4, 395–7
 sacrifice 256–7
 nostalgia 130
 Catalogue of Women (Hesiod) 137–8
 Homer 137–9, 140–6
 Works and Days (Hesiod) 132–7
Nostoi 113–19

O Brother Where Art Thou (film) 456
 Odysseus
 and affect 312–16
 as allegory 374–5
 homesickness 140–1, 142–6
 love/desire
 conjugal 336–7
 illicit desire 342–4
 mother of 312–13
 in *Second Odyssey* (Cavafy) 465
 and time
 foundational 171–3
 narratological 176–8
 in the Underworld 124–7
 Oenone 339–40
 Ogygia, as story space 91–2, 97
 Old Comedy 332
 Old Testament, sacrifice 252
 Olympus 87–8, 93–4
 Oppian 67n27, 69, 70
 [Cynegetica] 67, 68
 Halieutica 67–8, 75
 orality
 Greek epic 369–70
 Near Eastern epic 24–33
 and Westerns 445
 Orpheus, *katabasis* 110–1, 111
Orphic Argonautica 157–9
 ‘Orphic’ gold leaves 104, 119, 119–120
 Ovid, *Metamorphoses* 319, 451

 palaces, as story space 88–93
 Panyassis 326
 paraphrase 390–1
 Pardee, Denis 31
 Paris 73–4n53
 in *Abduction of Helen* (Colluthus) 224–5
 conjugal desire
 Helen 335–6, 349
 Oenone 339–40
 and the *Tale of Troy* 419
 Parker, Robert 17
 parody 325, 330
 gastronomic 326–7, 332

SUBJECT INDEX

- Patricius, Bishop 393–4
 Patroclus
 and Achilles 176, 347–50, 352
 burial 340
 duel with Hector 83
 duel with Sarpedon 83, 265, 267–8
 funeral games 86
 in Hades 124–6
 Paulus ('the Silentiary') 384–5
 Pausanias 109, 114
 Peckinpah, Sam 445
 Peirithoos, and *katabasis* 108–9, 109, 110
 Penelope
 conjugal desire 336–7
 as philosophy 375n55
 and the portrayal of women 275–6, 279, 280, 286–8
 The Penelopiad (Atwood) 293
 Penthesileia 345–6
 Perale, Marco 381
 performance
 Greek epic 378
 Near Eastern epic 24–33
 Pericles, funeral oration 175
 Phaeacia
 and performance 379
 as story space 93, 97
 Phemius 32, 150, 206, 274–5, 277, 279, 283
 Pherecydes of Syros 73
 Philodemos, *On the Good King* 366
 Philostratus, *Heroicus* 366–7
 Phoenicia, as story space 101
 Phrearrhioi decree 254
 Phthia, as story space 94–5
 pig sacrifice 237–8
 pigsty, as story space 89
 Pindar 44
 Isthmian Odes 47, 57
 Ajax's suicide 45, 53
 Nemean 7 52–6
 Paeans, Keos 46
 Pirenne-Delforge, Vinciane 233–4
 pity 304
 Pius II (pope) 424
 Plato
 Hippias Minor 363–4
 Ion 74–5
 Homer as performed 378, 379
 Protagoras, on education 360
 Republic 71
 on education 363, 364
 on the importance of Homer 365
 on performance 378–9
 Plutarch
 citing Homer 362–3
 How the Young Man Should Study Poetry 362
 On Listening to Poetry 63, 71–2, 76
 On the Pythian Oracles 60, 62–3, 77–8
 [Plutarch] 74
 Life of Homer/On Homer 63, 319–20, 323–4, 379
 poetic possession 378
 poetic time 179–82
 Porphyry 73
 On the 'Cave of the Nymphs' in the Odyssey 372–4
 Porter, Jim 208
 Proclus 114
 Protagoras, on the *Iliad* 370
 Protesilaos 366–7
 Psycharis, Ioannis 435–6
Ptochoprodromica 412
 Ptolemy I Soter 128
 Pylos, palace in *Odyssey* 89–90

 Quint, David 184–5, 203, 210
 Quintilian
 on Antimachus 367
 on *Argonautica* (Apollonius) 369
 on education 359–60, 364
 Quintus of Smyrna/Quintus Smyrnaeus 464
 Posthomerica 176–8, 179–80
 and affect 307–11
 love/desire
 conjugal desire 339–40
 homeroerotic attachments 350
 illicit desire 345–6
 and time 209–14

 race/racecraft 258–63, 272–3
 Argonautica (Apollonius) 263–7
 Iliad 267–72
 racecraft (defined) 261–2
 race science (defined) 262
 rage *see* anger
 railroads, as symbols 449, 454, 455
 Rapp, Albert 322
 Ray, Nicholas, *The True Story of Jesse James* 446
 reception (term) 3–4
 Reitz, Christine, *The Structures of Epic Poetry* 2
 remorse 300–1
Returns, Neoptolemus 55

SUBJECT INDEX

- revenge (*tisis*) 447–8
 reversibility 207–8
 Ricks, David 429
 Roberts, Michael 219
 Rossi, Franco, *Odisea* 444
 Russo, Joseph 236–7

 sacrifice 231–3
 after Homer 247–57
 Homeric 233–47
 Saint (Hagia) Sophia Church
 (Constantinople) 384, 424
 Sappho 44
 16, and lyric 47–52
 fr. 31, and Medea in *Argonautica*
 (Apollonius) 191–7
 Sarapion 60, 62, 63
 Sarpedon 96, 269–70
 duel with Patroclus 83, 265, 267–8
 Scheria, as story space 92–3
 Schliemann, Heinrich 430–3
 Schmitz, Thomas 154
 Scipio Africanus 208
 Scott, Joan Wallach 292
 scribes 25–32
 scripture, Christian theology of 391–2
 [Scymnus] 59n3, 62
 Seferis, George, *Helen* 465–6
 self-awareness 3–6
 Semele 111–13, 112
 Sharpe, Kenan Behzat 438
 Shenoute 382–3
 Shield of Achilles 64, 74n54, 210, 224,
 374, 414
 Shklovsky, Viktor 169
Sibylline Oracles 385–6
 Simonides, and lyric 45–6
 Sin-leqi-unnini 26
 Sirens 145, 278, 283–4
 Sistakou, Evina 304, 312
 Slatkin, Laura 288
 Smith, Anthony D. 423
 Solomos, Dionysios 429
Song of Emergence 22, 23, 28, 29, 30
Song of the Invocation of the Primeval
 Deities 30
Song of Release 22
Song of the Sea 30
 space *see* story space
 Sparta, palace in *Odyssey* 89–91
 spindle analogy, Medea in *Argonautica*
 (Apollonius) 200–1
 spotlighting 82–3

 Stamatakis, Panagiotis 432
 Statius
 Silvae 164, 319
 Thebaid 368
 Stewart, Kathleen 305
 Stoics, on affects 307
 storms, in *Posthomerica* (Quintus) 178
 story space 102–3
 embedded
 Iliad 94–7
 Odyssey 97–102
 simple
 Iliad 82–8
 Odyssey 88–94
 Strabo, on Apollonius 369
 Sumerian (language) 21
 Sumero-Akkadian narratives 20–1
 symposia, and lyric 46–7, 51

Tale of Achilles, The 418–19
Tale of Troy 419
 Tatian 382, 393
 Diatesseron 391–2
 Teiresias 115, 115–6
Telegony 75, 326, 464
 Telemachus
 and allegory 377–8
 homesickness/nostalgia 141–2
 and the sacrifice to Athena in
 Odyssey 244–7
 Thalmann, William 189, 320n7
 Theagenes of Rhegium 73–4, 376–7
 Thebaid (Egypt) 382–3
 Thebes (Boeotian), as story space 95–6
 Theocritus
 Idylls 148
 13 351
 24 (*Heracliscus*) 153–7
 Theognis 47
 Theomachy 71, 73, 76
 Theon, on prose 60–1
 Thersites 323, 345–6
 Theseus, and *katabasis* 108–9, 109, 110
 Thesprotia, as story space 101–2
 thighbones (*meria*) (μηρία) 235–6, 237–8,
 239–46, 251, 254
 Thucydides, Pericles' funeral oration 175
 Timachidas of Lindus, *Deipnon* 327–8
 time 2, 169–70, 183
 foundational 170–5
 narratological 176–9
 poetic 179–82
 see also Troy, and time

SUBJECT INDEX

- Tomasso, Vincent 217
 Tomb of Orcus (Tarquinia) 118
 tongues, burning of as sacrifice 246
 Toynbee, Arnold 433
 Trapp, Erich 416
 trauma 307–11
 Triphiodorus, *Sack of Troy* 152, 214–22
 Troy
 as story space 86–7
 and time 204–9
 Abduction of Helen
 (Colluthus) 222–6, 227
 Christian 226–8
 Posthomerica (Quintus) 209–14
 Sack of Troy (Triphiodorus) 214–22
 see also Hisarlik
 Tsountas, Christos 433
 Turkeltaub, Daniel 322–3
 Turkey 422–3, 440–1, 441
 ‘Blue Anatolia’ 436–9
 and Greece, historical background
 423–9
 Schliemann at Troy 430–3, 431
 Turkish History Thesis 438
 Tzetzes, John 405

 Ugaritic narratives 22, 23, 28–32
 Underworld 104–6, 127–8
 katabasis tradition 106–13, 109, 110,
 111, 112
 landscape of 120–4
 Odyssean *Nekyia* and the
 Nostoi 113–19, 115
 ‘Orphic’ gold leaves 104, 119, 120
 shades of Hades 124–7
 as story space 99

 Valerius Flaccus, *Argonautica* 157, 159
 Venizelos, Eleftherios 435
 Vernant, Jean-Pierre 232

 Vian, François 396
 Virgil
 Aeneid 118
 foundation of Rome 448
 and humour in 318
 leaf image 182
 portrayal of women 274
 and time 207
 reception of 4115
 visualisation 82

War of Troy 417–18
 Warshow, Robert 454, 455
 weaving 279–80, 284, 286–7,
 291
 West, Martin 19, 44, 156
 Westerns 444–58
 Wilson, Emily 260n7
 Wolf, Friedrich August 426
 women in Homer 274–7
 as epic plot 284–8
 and/as epic poets 279–84
 as epic themes 288–92
 and/as Muses 277–9
 Wood, Robert 425–6
Wooden Horse of Troy, The (film)
 443
 Woolf, Virginia 461
 wordplay 323
 wrath *see* anger
 Wyatt, Nicholas 31–2

 Xenophanes of Colophon 71
 Xenophon, and Greek education 360

 Young, Frances 391–2

 Zeus, conjugal desire 337–9
 Ziti 29
 Zoilos of Amphipolis 372