

## Contents

<i>List of Figures</i>	<i>page</i> viii
<i>List of Tables</i>	x
<i>Preface</i>	xi
<i>Acknowledgments</i>	xiv
<i>List of Abbreviations</i>	xvii
Introduction: Thinking Black Joy, Sovereignty, and Being from Colonial Latin America	i
1 “With Their King and Queen”: Early Colonial Mexico, the Origins of Festive Black Kings and Queens, and the Birth of the Black Atlantic	26
2 “Rebel Black Kings (and Queens)”?: Race, Colonial Psychosis, and Afro-Mexican Kings and Queens	80
3 “Savage Kings” and Baroque Festival Culture: Afro-Mexicans in the Celebration of the Beatification of Ignatius of Loyola	126
4 “Black and Beautiful”: Afro-Mexican Women Performing Creole Identity	168
Conclusion: Where Did the Black Court Go?	214
<i>Appendix</i>	222
<i>Bibliography</i>	226
<i>Index</i>	253