

Index

accusatory texts, 2–3, 6–7
Afonso I Mvemba a Nzinga, 74–6
Africa, 5–6
 Brazil and, 69–70
 colonial notions of, 138, 139–42, 143
 kept alive in collective memory, 70–1
 personification of, 152–3
African diaspora, 2, 4, 24, 152–3, *see also* diasporic approach
 common practices across the, 4
 confraternities as community in, 62–3
 cultural continuity in the, 29–30, 31–2,
 50, 78–9
 represented by alligator, 72
 spatial and temporal continuities in, 41
African–European encounter, rethinking,
 11–12
African heritage, 18, 29
Africanness, baroque notions of, 146
Africans, 99
 enslavement of, 98–9
 on Iberian Peninsula, 54–5
Afro-Catholic identity, 16–18, 62–3, 86–7,
 190, 191–4
Afro-Catholicism, 18, 64–5, 86–7
Afro-creole culture, 138, 150–67, 194–5
Afro-creole identity, 128, 168–213
Afrodescendants, *see also specific groups*
 categorization as, 152–3
 self-conception and self-presentation as
 racially different, 104–5
Afro-futurism, 220
Afro-Iberia, early modern, 14–19

Afro-Iberian culture, 20
 brought to Mexico, 18–19
Afro-Iberians, 20, 37–8, 51–2, 53–4,
 93–105, 152–3, *see also* ladinos
Afro-Mexican artists and artisans, 135, 136
Afro-Mexican creole culture, 172, *see also*
 Afro-creole culture
Afro-Mexican culture, 12, 22, 120, 204–5
 ambivalence toward, 185
 attempts to curtail, 12–13
 erasure of, 215
 mischaracterization of, 6–7
 music in, 128–30
 silence about, 214–15
Afro-Mexican identity, 7, 174, 204–5, 208
Afro-Mexicans, 164, *see also* Afro-Mexican
 women
 as colonial subjects, 146, 173
 corpus on, 12
 cultural adaptability of, 78
 cultural agency of, 146, 212, 213
 free, 16
 Inquisition cases against, 203–4
 potential to pass as *españolas* or *criollas*,
 188
 reasons for participating in celebrations
 of empire, 146
 self-exoticization by, 146
 sumptuary laws and, 187, 188
Afro-Mexican women, 167
 adaptation to colonial society and culture,
 173
 in confraternities, 168–213

- Afro-Mexican women (cont.)
 cultural agency of, 212, 213
 cultural identity of, 208
 in Mexico City, Mexico, in early
 seventeenth century, 186–90
 performance(s) by, 168–213
 relative mobility of, 192
 sartorial agency of, 188–9, 190,
 195–6
 social agency of, 186–7, 212, 213
 sumptuary laws and, 187, 188, 190,
 192–4, 195–6
- Afro-Peruvians, 157–61, 162, 188–9
- Afro-Veracruzans, 156
- agency, 23, 138, 203, *see also* cultural
 agency; sartorial agency; social agency
 curtailing of Black, 123
 embodied in Afro-Mexicans' festive
 culture, 24
 formation of, 23
 performance of, 23
 underplaying of, 28
- Aguirre Beltrán, Gonzalo, 8
- Aigues-Mortes, 26–7
- Ajofrín, Francisco de, 188–9
- albinism, 100–1
- alligator, representing Africa, 72
- al-Tabari, Muhammad ibn Jarir, 99
- alumbados*, 200
- ambassadors, 139–40, *see also* embassies
 costume of, 70–1, 72–3
- Angola, 16, 119, 151–3, 191–2
 “Angolan” dances, 155
 “Angola Negra,” 152–3
- Anthony, St., 149–50
- Anthony of Carthage, 62
- anti-Blackness, 83
- anti-Black racial psychosis, 6
- Antonil, João, 19–20
- archive(s)
 Afro-Mexican self-insertion into, 24
 archival silence, 14
 archive/repoire duality, 3–5
 lack of Black voices in, 9–10
- Arellano, Manuel de, 188–9
- Audiencia, 26–7
 1612 report, 81–3, 107–8, 109, 115,
 116–18, 119, 122–3, 150, 187
- Augustine, St., 10–11
- Augustinian order, 57–8, 86–7
- authority, 54
- autonomy, 11–12, 18, 23, 71, 85, 149–50,
 190
- Azcatitlan Codex, 34, 124–5
- Aztecs, 204–5
- Aztlan, 124–5
- Baerle, Gaspar van, 67
bailes de negros, 194–5
- Balthasar Charles, 151–2
- Balthazar, 62, 180
- bandos*, 155–6
- Barcelona, Spain, 62–3, 147–50
- baroque festival culture, 147–50, 173
 emblems and, 199
 material culture of, 130–7
 materiality of, 128–30
 “Savage Kings” and, 126–67
- baroque festive culture, 6–7
- Bautista de Valda, Iván, *Solenes fiestas que
 celebró Valencia a la Immaculada
 Concepción*, 135
- Benavente, Duke of, 143
- Benavente, Spain, 147, 155
- bendos*, 155–6
- Benedict the Moor, St., 62
- Bennett, Herman L., 8, 11–12, 14–16, 20–1,
 29–30, 104–5, 190, 203–4, 214–21
- Benzoni, Girolamo, 53–4
- bergman, carla, 13–14
- berimbau, 165–6
- Bernard, Carmen, 9
- Bernard of Clairvaux, St., 179
- Best, George, 102–3, 104
- Bettelheim, Judith, 9
- biopolitics, 82, 84–5, 93, 95, 96–7, 104
- biopower, 91, 116
- Black Atlantic, 79
 approach to in literary studies, 12–13
 construction of early modern, 93–105
 formation as cultural space, 31, 79
 Mexico City, Mexico, as central site of
 birth of, 5–6, 26–79
 Mexico in debates on, 12–13
- Black Atlantic cultural studies, sound and, 5
- Black being, affirmation of, 13
- Black bodies
 not found in the archive, 9–10
 as sites of transgression and discipline, 91
- Black conspiracies, alleged, 80–125
 Black insurrection plot of 1537 (alleged),
 91, 93, 108, 124–5, 212

- Black insurrection plot of 1609 (alleged), 109, 111, 114–15, 116, 119, 123, 128–30, 212
- Black insurrection plot of 1612 (alleged), 91, 93, 107–8, 109, 115, 116–18, 119, 120, 121, 122–3, 130, 187, 212
- Black dances, baroque representations of, 150–67
- Black dance troupes, paid for performances, 155–6
- blackface, 152–3
- Black femininity, 179, 180, 184, 185, 207, 212
empowerment and, 207
- Black freedom, 89, 203
criminalization of, 114–15
curtailing of, 123
as existential threat to colonial rule, 85, 88–9, 114–15, 116–17
- Black joy, 13–14
- Black kings and queens, 10, 40–54, 65–77, 78, 138–47, 214–21, *see also specific texts and contexts*
- baroque festival culture and, 126–67
- as carnivalesque, 39–40
- costumes of, 40–1, 72–3
- studies on the tradition, 40–1
- Black music, 150–67
- Blackness, 82, 199–200, 220–1
baroque notions of, 146
construction of in Spain, 93–105
as defect, 95
heredity and, 104
Mexicanness and, 20–1
Queen of Sheba and, 179, 180, 181–4
racialization of via slavery, 6
servitude and, 83
sovereignty and, 83
theories of, 100–1, 102–3, 104
as whiteness's foil, 96
- Black Power movement, charm
symbolizing, 202, 203
- Black rebellion, 3, 6, 26–7, 28–9, 32–3, 80–125, *see also Black conspiracies, alleged*
- Black resistance, 114–15, 123
- Black Rosary confraternity, in Lisbon, Portugal, 57–8
- Black subjects, 6, 22–3
autonomy of, 149–50
- boçales*, 28–9, 33, 34, 177–8
- bondage, 5
- Borges, Célia, 9
- Borucki, Alex, 9
- Braga, Portugal, 52–3
- Braganza, Duke of, 206
- Branche, Jerome, 8–9
- Brandon, Luis, 103–4
- Brazil, 2, 4, 5, 10, 29, 31–2, 40–1, 136, 150, 214–15, *see also specific locations*
- Africa and, 69–70
- Afro-Catholicism in, 64–5
- Black kings and queens in, 41–6, 65–77, 78
- carnival in, 39–40
- confraternities in, 11, 209, 211–12
- Bretschneider, Daniel, 143
- Brewer-García, Larissa, 8–9, 95
- Bristol, Joan Cameron, 8, 34, 93–4, 220
- Brondat, Guillén, 85–7
- Brooks, Daphne, 8–9
- Bryant, Sherwin, 9
- burial, confraternities and, 64–5
- cabildos*, 86, 123, 134–5, 175–7
- calidad*, 93–4
- Calmon, Francisco, 71, 77
Relação das fautíssimas festas, 65–77
- Camba Ludlow, Úrsula, 8
- Campt, Tina M., 5
- Canary Islanders, Castilian enslavement of, 97, 98
- Candomblé, 18
- Cañizares-Esguerra, Jorge, 93–4
- capital, 24–5
- Capitoline Museums, 140–2
- capoeira* performances, 165–6
- Caribbean, 2, 64–5, 214–15
- Carlos, Don, 140–2, 143
- carnival, 39–40, 109–10
- the carnivalesque, 39–40
- Carrión de la Vadera, Alonso, *El Lazarillo de ciegos caminantes*, 164–5, 166
- Carroll, Patrick J., 124–5, 220
- casta*, 93–4
- Castro, Miguel de, 67–9
- Catholic Church, Eucharistic presence and, 147–8
- Catholic monarchs, 147–8
- Cavazzi da Montecuccolo, Gianantonio, 41–8, 67–9
Istorica descrizione, 111, 166
- Caviness, Madeline, 96
- celebrants, social makeup of, 113, 114

- celebratory texts, 2, 3
- Central African heritage, 12–13, 16, 28–9, 33–4, 47–8, 70–1
- Central Africans, 41–6
adaptability of, 47–8, 49
- Charles III, 157–61
- Charles V, 1, 26–7, 157–61
- charms, 30, 203–4, 212
- Chasteen, Charles, 9, 24, 155–6, 164
- Chimalpahin, Domingo, 6, 83, 107–8, 120, 124–5
- Christian II of Saxony, 143
- Christianity, 27–8, 185, 204–5, *see also* Afro-Catholicism; Catholic Church
Confraternities' embrace of, 10–11
- Clapp, Nicholas, 178
- clothing, 24–5, 28, 111, 112–13, *see also* sartorial agency
- Cock, Henrique, *Anales del año ochenta y cinco*, 148–9
- Codex Telleriano-Remensis, 124–5
- Cohen, Theodore W., 20–1
- collaboration, 38–9
- collective agency, 23
- collective identity, 58
- collective memory, keeping Africa alive in, 70–1
- colonial authority, 203–4
- colonial condition
negotiation of, 150
redefinition of, 22
- colonial hierarchy, 91, 108, 114–15
- colonialism, 29
- colonial order, inversion of, 112–13
- colonial psychosis, race and, 6, 80–125
- colonial rule
Black freedom as existential threat to, 85
fragility of, 85
resistance to, 81
- colonial subjects, Afro-Mexicans as, 146
- colonization, 97
race and, 96–8
- color, 5
- Columbus, Christopher, 97–8
- community, preservation of, 70–1
- confraternities, 3, 5–7, 8, 9, 10, 11, 16–18, 24–5, 28–9, 31–2, 39–40, 52–3, 54, 78–9, 83, 104–5, 117–18, 120, 131–3, 137, 209, *see also* confraternities; *specific confraternities and locations*
- Afro-Iberian, 54–5, 56, 58
- Afro-Mexican women in, 190, 191–4
- appeal of, 16–18
- autonomy conferred by, 18
- benefits of, 18, 190, 191–4, 195–6
- Black brotherhood charters, 63–4
in Brazil, 209, 211–12
- burial and, 64–5
- commissioning of local artists by, 136
- confraternity of the young gardeners (*jovens ortolans*), 149–50
- creole culture and, 149–50
- development of Black, 54–65
- embrace of Christianity and, 10–11
- festive practices and, 147
- festive practices of, 128–30
- to form community in the diaspora, 62–3
- freedom of movement and, 85
- hospitals and, 63–4
- importance to festive practices, 150
- madres* in, 191
- in Mexico, 18–19, 105–7, 146–7, 214–15, 217, 218, 219, 220
- as opportunity to exercise agency, 18
- ordered according to rank, 148–50
- possible exemption from sumptuary laws, 195–6
- powers under Council of Trent, 11
- practices cast as seditious, 81–2, 84–7, 89–90, 107–8, 116–17
- in public festivals, 147–50
- social and cultural instrumentality of, 64–5
- as social safety nets, 11
- as sovereign space, 11
- Spanish women and, 191–2
- women and, 170–2
- congados*, 41–6, 66, 70–1, 73, 76, 77
- congos*, 155–6
- Contreras, Juan de, 61–2
- Cope, R. Douglas, 9, 104–5
- Corpus Christi festivities, 51–2, 109, 134–5, 147–8, 149–50, 155–6
- Correa, Juan, 136
- correlation, 20–2, 39–40
- Cortés, Hernán, 27–8, 33–6, 58–9, 82–3
- Cortés, Juan, 34, 58–9
- Cortés, Martín, 82–3
- costumes, 31–2, 66, 70–1, 72, 73, 188–9
of ambassadors, 70–1, 72–3
Amerindian, 77
of embassies, 72–3

- of kings, 40–1, 72–3
 in Kongo, Kingdom of, 31–2
 of queens, 40–1, 72–3
 sartorial agency and, 188–9
 Council of the Indies, 91–2, 105–6, 186–7
 Council of Trent, 11
 Counterreformation theopolitics, 147–8
 court reports, 2–3
 courts, 24–5
 creativity, 13–14
creole, definition of, 21
 creole consciousness, 23
 creole culture, 40, 58
 confraternities and, 149–50
 creation of, 39–40, 49
 development of, 149–50
 subjectivity and, 172
 creole identity, 7, 104–5, 138, 208
 articulation of, 123–4
 performance(s), 168–213
 creole population, 16
 creoles, 113–14, 173–4
 creole subjectivities, expression of, 220–1
 creolization, 7–8, 12–13, 20–2, 38–9
 as process of transculturation, 22
criado, 21
criollas, 188
criollos, 21, 22, 95, 146, 156, 164, 177–8,
 215
crioulos, 21
 Cuba, 2, 136
cuecas, 157–61
 cultural adaptability, 78
 cultural agency, 22–5, 70–1, 107–8,
 114–15, 128, 138, 146, 170–2, 194,
 203
 Afro-Mexican women and, 212, 213
 curtailing of, 123
 intersectional, 24–5
 cultural analysis, of Black bodies and voices,
 9–10
 cultural consciousness, 190, 211–12
 cultural heritage, 205–6
 cultural identity, 194–209, 212
 cultural intimacies, 14, 22, 38–9, 40, 215
 cultural literacy, 7, 33–4
 cultural transfer, 22, *see also* knowledge
 transfer, nonarchival forms of
cumbés, 150–1
 Curcio-Nagy, Linda, 170–2, 175–6, 194,
 203, 212, 215
 dance, 111, 112–13, *see also specific kinds
 of dance*
 dance troupes, 194
danza hablada, 194–5
 darkness, vs. light, 199–200, 205
 d'Asti, Bernardino, 51–2, 157–61
 Dávila y Padilla, Agustín, 59–60
 de la Cerda y Aragón, Tomás, 176, 215
 de la Vega y Padilla, Feliciano, 176–7
 Desamparados, 86–7
 as desubjectifying process, 13–14
 subaltern joy, 13
 Dewulf, Jeroen, 9
 diasporic approach, 4, 5–6, 8–9, 26–79,
 128–30, 155–6
 Díaz, María Elena, 9–10
 Díaz del Castillo, Bernal, 1, 2, 4, 5–6, 9, 14,
 26–79
 lacunae in his texts, 41, 77
 parallels with Calmon, 65, 66, 71
 travels to Mexico with Cortés, 27
 Diego, 117–18
 Dillon, Elizabeth M., 196–8, 212
 discipline, 90–1
 Dominican order, 57–8, 59–60, 63–4, 86–7,
 131–3, 137
 Dona Maria I, 155
 dos Santos Cosme e Damião, José, 211–12
 double image, 124–5
 Dresden, Germany, celebration of
 Shrovetide in, 143
 Drolet, Patricia Lund, 9
 Durán, Diego, 34
 Dürer, Albrecht, 181–4
 Dutch Brazil, 67–9
 eagle, as transhispanic symbol of power,
 204–5, 212
 Earle, Rebecca, 188
 Eckhout, Albert, 67–9
 Edwards, Erika, 9
 effectual activity, 23, 24
 Effunda, 47–8
 ekphrasis, 5
 El congo, 162–4
 elephants, 138, 139–42, 143
 Eltis, David, 9
embaixadas, 66, 67, 69–70
 embassies, 66, 67, 69–71, 72–3, 139–40, *see
 also embaixadas*
 emblems, 199

- empire, 13–14
 celebrations of, 146
 cultural transformation set in motion by, 31
Enríquez de Almanza y Ulloa, Martín, 84–5, 86–7
entremeses, 150–3, 164
esferas celestes, 133
españolas, 188
Estrada de Medinilla, María de, 172–3
Ethiopia, Queen of Sheba and, 185
 ethnographic interchangeability, 143
 Eucharistic festivals, 209, 211
 European festival culture, 194–5
 Exaltation of the Cross and Tears of Saint Peter confraternity, 60, 61–2
 exotic genre, 3–4, 138, 146, 178–9
fala de negros, 152–3
Fanon, Frantz, 13
Festín hecho por las morenas criollas de la muy noble y muy leal Ciudad de México, 2, 7–8, 9, 14, 168–213, 214
 costume in, 195–6
 language of, 174
 from performance to print, 209–13
 publication of, 172–3
 relevance of, 173
 structure of, 174
 use of allegory in, 174
 festival books, floats and, 135
 festivals/festive practices, 128–30, 147–50,
 see also Black kings and queens; specific texts and performances
 cast as seditious, 81–2, 84–5, 89–90, 108
 genealogy of, 220
 participation in, 6–7
 as space of negotiation, 22
 as third space, 22
 floats, 6–7, 131, 135, 146–7
 carros sacramentales, 131–3, 134–5, 137
 Eucharistic, 128, 131–3, 134–5, 137
 festival books and, 135
 in form of *carros triunfales*, 130–1
Florentine Codex, 40
Folheto de ambas Lisboas, 165–6
 food, 111, 112–13
 Fortune, 206
Foucault, Michel, 82, 90, 91–2, 93, 96–7, 116
Fracchia, Carmen, 9
 Franciscan order, 57–8, 61–2, 176–7, 217
Francis I, 1, 26–7
Frederick III, 38
 freedom, 12, 24–5
 Black subjects and, 6
 racialization of, 85, 88–90, 107–8, 123
French Royal Ballet, 139–40
Fromont, Cécile, 8–9, 22, 39–41, 66, 67–9, 73, 74–6, 77, 78
Fryer, Peter, 9
Fuentes, Marisa, 8–9
Gage, Thomas, 188, 195–6
García, Gonzalo, 211–12
García Ayluardo, Clara, 59–60
Garrido, Juan, 34–6, 58–9, 75–6
Garrido, Pedro, 34–6
Genesis, 98
 genocide, colonizing, 96–8
Germeten, Nicole von, 8, 16–18, 59–60, 191–4, 218
Gharala, Norah, 8
Gilroy, Paul, 5, 8–9, 12–13
Ginés de Sepúlveda, Juan, 97–8
Goldenburg, David M., 99
goldsmiths, 76, 77
Gómez, Ximena, 8–9
“governors,” 53–4
Graubart, Karen B., 9, 61–2, 86–7
gremios, 135
 guilds, Afro-Mexicans barred from, 135
Guillén, Nicolás, 162–4
guirigays, 150–1
gurujús, 150–1
gurumbés, 150–1
Gutiérrez de Medina, Cristóbal, 172–3
Gutiérrez Velázquez, María Elisa, 8
habla de negros, 152–3
Hall, Kim F., 8–9, 177–8, 198
Hall, Stuart, 22
Ham, curse of, 98, 99, 101
 hangings, 91, 123, 124–5, 128–30
Harris, Max, 28, 78
Heng, Geraldine, 9
Henry II, 134
Hercules, 205–6
 heredity, Blackness and, 104
hermanas, 192–4
Hernández Cuevas, Marco Polo, 21
Hernández Reyes, Dalia, 194–5

- Hewson, Martin, 23
 Heywood, Linda A., 9, 12–13, 29–30
 Hill, Ruth, 93–4
 Holt, Thomas, 9
 Holy Burial confraternity, 146–7
 Holy Christ of the Expiration and the Holy Burial confraternity, 60
 Holy Christ of the Expiration confraternity, 64–5, 86–7, 146–7
 horses, 38–9
 hospitals, 63–4, 86–7
 Howard, Philip A., 9
 Huizilopochtli, 204–5
 human difference, shift from national to phenotypic conception of, 96
 Ibarra, José de, 136
 Iberian cultural literacy, 33–4
 Iberian heritage, 19–20, 29
 Iberian Peninsula, 2, 5–6
 free Black population on, 54–5
 sub-Saharan Africans on, 54–5
 Ignatius of Loyola
 beatification of, 6–7, 126–67, 173
 canonization of, 127
 feast day of, 128
 images, listening to, 5
 Indigenous people, 40, 78, 97–8
 Inquisition, 7–8, 191–2, 203–4, 215–17, 218, 219, 220
 instruments, 165–6, *see also specific instruments*
 intersectionality, 24–5
 interventions, 9–10
 Iphigenia, 62
 Ireton, Chloe, 104–5
irmãos, 56
 Isabella, 53, 147–8
 Jaffary, Nora E., 200
 James, St., 74–5
 Jenkins, Linda Walsh, 201
 Jerome, St., 179
 Jesuits, 126–67, 176–7
 Dominican order and, 131–3, 137
 legitimacy of, 127
 strategic alliances of, 128
 Jesus, José Teófilo de, 139–40
 Jesús, Úrsula de, 200–1
 John of the Cross, St., 200–1
 Johnson, Jessica, 8–9
 Jones, Nick, 8–9
 Josephus, 178–9, 185
 Jouve Martín, José Ramón, 9–10, 54, 104–5, 203
 joy
 Black joy, 13–14
 definition of, 13–14
 Juana Inés de la Cruz, Sor, 153–4, 176
 Juan Diego, 204–5
 Julião, Carlos, 41–6, 72–3, 77, 157–61
 justice, 120
 Kaleb of Axum, 62
 Kaplan, Paul, 8–9
Kebra Nagast, 9, 16–18, 40–1, 185
 King, Martin Luther, Jr., 199–200
 knowledge
 circulation of throughout Iberian world, 155
 nonarchival forms of knowledge transfer, 14
 Kongo, Kingdom of, 5–6, 16, 46–7, 67, 70–1, 74–6, 78, 191–2
 Christian foundation of, 74–5
 clothing in, 31–2, 66, 67–9
 court of, 31–2, 48–9, 66, 67–9
 court pageantry in, 31–2, 41–7, 66, 67–9
 martial dance from, 41, 78–9
 mythological foundation of, 74–5
 royal culture in, 41
 royal succession in, 46–7
 sangamento in, 74
 Kushites, 99
 Kyeser, Konrad, 181–4
 Bellifortis, 181–4
La bamba, 164–5
ladinos, 28–9, 31–2, 33–4, 38, 60, 75–6, 78–9, 173–4, 177–8
 depictions of, 34, 38–9
 status of, 34–6, 37–9
 Lahon, Didier, 37–8, 58
 laity, 11, *see also* confraternities
 language
 habla de negros, 152–3
 La Profesa, 128, 130–3
 Lara, Silvia Hunold, 70–1
 Las Casas, Bartolomé de, 97
 Latin America
 in debates on Black Atlantic, 12–13
 urban Black experience in, 12

- Latin American becoming, 22
 Latin American music, 24
 Latin American studies, race in, 93–4, 95, 96–7
Lázaro, 114–15
Leonor of Portugal, 38
Lewis Lara, 8
libertad, 116
 liberty, *see* freedom
licença, 116
 light vs. darkness, 199–200, 205
Lima, Peru, 61–2, 63–4, 86
limpieza de sangre, 82, 93–4, 104–5, 177–8
Lisbon, Portugal, 37–8, 53, 56, 57–8, 59–60, 75–6
loas, 176–7
lobolos, 155–6
Lockhart, James, 21, 124–5
Lopes, Duarte, 47–8
Lopes Don, Patricia, 40
López, Pedro, 63–4
López de Áviles, María, 215–17, 218
López de Azoca, Luis, 82–3, 84–5, 89–90, 91–2, 93, 105–10, 113–14, 117–18, 119, 192–4
 1609 report, 109, 111, 114–15, 116, 119, 120, 123
Los Negritos, 54–5, 56, 149–50
Lowe, Kate, 8–9, 140–2
 loyalty, performance(s) of, 199–200, 201, 206
Loya, Francisco de, 111
Lucilene, Reginaldo, 49
Lukeni, 74
 lynchings, 124–5
- Machado*, Simão Ferreira, *Triunfo Eucarístico*, 209, 211
madres, 191, 192–4
Madrid, Spain, 156, 157–61
Manrique de Zuñiga, Álvaro, 87, 88–90, 93
Manuel I, 64–5
Mardi Gras Indians, 214–15
María I, 65
María Jerónima, 203–4
Mariana of Austria, 151–2
marimba, 157–61
 marriage, 24–5
 martial dance, 39–40, 41, 165–6
Martin, 113–15
- Martínez*, María Elena, 9, 62, 82, 93–4, 95–6, 104–5, 109–10, 120
Martínez Compañón, Baltasar Jaime, 157–61
 Mary, Virgin, 209, *see also* Virgin of Guadalupe
 Mary I of England, 143
 Mary of Austria, 140–2
Masferrer León, Verónica Cristina, 8
 masks, 28, 39–40, 71
Mason, Peter, 3–4, 138, 143
 master–subject relations, harmonious, 212
matambas, 155–6
Matthew, Apostle, 62, 180
Maximilian II, 140–2
mayordomos, 10, 86–7, 218
McKinley, Michelle, 9
Mdembde, Achille, 124–5
 medical care, 63–4
Melchiora de Monterrey, 105–7
Meléndez, Mariselle, 9, 95
 mendicant orders, 61–2, *see also specific orders*
Mendiola, Lázaro de, 109–10
Mendoza, Antonio de, 26–7, 32–3, 80–1, 84–5, 108
Mendoza y Luna, Juan de, 175
Mercado, Lucas, 215–17
Mercecedian order, 57–8, 117–18
mestizaje, 7–8, 20–1, 215
 Mexicanness, 173–4, 204–5
 Blackness and, 20–1
Mexicas, 124–5
Mexico, 11, *see also specific locations*, number of confraternities in
Mexico City, Mexico, 1, 4, 5–6, 26–79, 155, 168–213
 Afro-Mexican women in, 172, 186–90, 194
 anti-Black animus in, 215
 Black population in, 14–16, 81, 172, 186–90, 194, 214–15
 Central African heritage in, 16
 as central site of birth of Black Atlantic, 5–6, 12–13, 26–79
 confraternities in, 58–60, 105–7, 146–7, 214–15, 217, 218, 219, 220
 consolidation of colonial rule, 14
 creole population in, 16
 early colonization, 14
 periodization of, 14

- physical and demographic growth of, 14–16
- seventeenth-century turbulence, 14, 128–30
- viceregal entries into, 172, 175–7
- Michelangelo, 140–2
- Middle Passage, 205–6
- military service, 24–5
- Miller, Joseph C., 16
- misrepresentation, 6
- missionaries, 61–2
- mobility, 190, 192
- mock battles, 27–8, 31–2, 39–41, 78
- mock coronations, 109–10, 111, 112–13, 114–15, 119
- mock courts, 39–40
- Mollijns, Jan, 140–2
- Monroy, Luis Moreno, 117–18
- Monterroio de Mascarenha, José Freire, *Relaçam da embaxada*, 69–70
- Montgomery, Nick, 13–14
- morenas criollas*, 167, 168–213
- Moreno, Isidoro, 53–4, 164
- Moreto y Cavana, Agustín, 151–3
- Morgan, Jennifer, 8–9
- moros y cristianos* choreography, 27–8, 78, 175–6
- Most Blessed Sacrament confraternity, 58–9
- Mpanzu a Kitima, 74–5
- Mulvey, Patricia A., 9, 16–18, 64–5
- Muñoz, Andrés, *Viaje de Felipe Segundo á Inglaterra*, 143
- music. *see also specific kinds of music*
- in Afro-Mexican festive customs, 128–30
 - centrality to festive practices, 77
- Muslim slave trade, 54–5, 98, 99
- mysticism, 204–5
- language of, 200
- of mysticism, 200
- transhistorical approach to, 25
- Nahua traditions, 130–1, 204–5
- national identity, 21, 96
- national memory, 21
- naciones*, 95–6
- natural law, 90–1
- natural order, 90–1
- Navarre, viceroy of, 206
- Ndiaye, Noémie, 8–9
- Negrón-Muntaner, Frances, 13
- negros criollos*, 156
- Nemser, Daniel, 8–9, 82, 89–91, 104, 116, 120, 121
- New England, 2, 214–15
- New Orleans, Louisiana, 2, 39–40, 214–15
- New Spain, 1, 95, *see also specific locations*
- Afro-Mexican role in, 21
 - anti-Black animus in, 83, 84–93
 - anti-Black policies in, 83, 84–93
 - Black population in, 28–9, 31–40
 - in debates on Black Atlantic, 12–13
 - Novohispanic culture, 21, 58
- Ngou-Mve, Nicolás, 8, 16
- Nicholas of Mount Calvary, St., 62
- normalization, 90–2, 93, 116
- “Nueva ordenanças de negros,” 187, 188
- Ojea, Hernando, 61–2
- orality, 14
- Ortiz de Zuñiga, Diego de, 19, 20
- O’Toole, Rachel Sarah, 9, 88–9, 93–4, 104–5, 124–5
- Ottoman Empire, 27–8
- Our Lady of the Conception confraternity, 63–4, 86–7
- Our Lady of the Helpless confraternity, 63–4
- Our Lady of the Rosary sodality, 59–60
- Ouro Preto, Minas Gerais, Brazil, Rosary confraternity in, 209, 211
- Pablo, 118, 119
- Pacheco y Ávila, Enrique, 209
- Pacheco y Osorio de Toledo, Rodrigo, 175
- Palafox y Mendoza, Juan, 206
- Palmer, Colin, 33
- Panama, 2, 39–40, 72–3
- paracumbés*, 150–1
- parasols, 52–3
- pardos*, 76, 77
- Paré, Ambroise, 100–1
- Paredes, Juan de, 109–10
- passing, 188
- Patterson, Orlando, 23, 212
- Paul V, Pope, 126
- Pellicer i Tovar, José, *Mission evangelica al reyno de Congo*, 104
- Peralta, Isidro, 215–17, 218, 220
- Pérez de Rivas, Andrés, *Corónica y historia religiosa de la provincia de la*

- Compañía de Jesús de México en Nueva España*, 126
- Pérez de Villagomez, 215–17
- performance(s). *see also specific performances and texts*
- of cultural identity, 194–209
 - of loyalty, 199–200, 201, 206
 - as nonarchival form of knowledge transfer, 14, 220
 - paid for, 155–6
 - of power, 194–209
 - reading text as, 3–4
 - reconstruction of, 4
- performers, identity of, 28–9
- Perry, Imani, 13, 220–1
- Peru, 2, 10, 150, 157–61, 162–4, 214–15
- Philby, Harry St. John Bridger, 178
- Philip II, 143, 148–9, 187
- Philip III, 105–6, 109–10, 148–50, 184, 186–7, 206
- Philip IV, 151–2
- Philip Prospero, 151–2
- phoenix, 207, 212
- Pigafetta, Filippo, 47–9
- population control
- as racial regime, 95
 - sites of, 90–1
- Porto, Portugal, 76
- Portugal, 37–8, 53, 56, 57–8, 59–60, 75–6, 206
- Portuguese traders, 16, 74
- power, 54, 212, *see also* biopower
- performance(s) of, 194–209
 - symbols of, 204–5
- Pratt, Mary Louise, 38–9
- preeminencia*, 186–7
- prestige, symbols of, 77
- Proctor, Frank, 8
- public memory, print's power to create, 212
- Queen of Sheba, 62, 167, 168, 172, 173–4, 177–86, 192–4, 205–6
- Black femininity and, 179, 180, 184, 185
 - Blackness and, 179, 180, 181–4
 - Christianity and, 185
 - Ethiopia and, 185
 - manifold body of, 194–209
 - racial ideology and, 185
 - racialized evil and, 181–4
- quijadas*, 164–5
- Rabasa, José, 124–5
- Rabel, Daniel, 139–40
- race. *see also* racism
- colonial psychosis and, 80–125
 - colonization and, 96–8
 - in Latin American studies, 93–4, 95, 96–7
 - national identity and, 96
 - population control as racial regimes, 95
 - racial categories, 24–5, 90–1, 93–4, 97–8
 - racial ideology, 12–13, 185
 - religion and, 185
- racialized bodies, policing of, 107
- racialized evil, 181–4
- racism
- colonization and, 96–7
 - Foucault on, 96–7
 - in Latin American studies, 93–4, 95, 96–7
- Ramos Smith, Maya, 194
- Ramos Tinhão, José, 76
- Ratner, Carl, 23–4
- raza*, 95–6
- rebel Black king, trope of, 80–125, *see also* Black kings and queens
- rebirth, 207
- Recife, Brazil, 67–9
- Reconquista, 27–8, 74–5
- Recopilación de las leyes de los reynos de las Indias*, 187, 188
- Reginaldo, Lucilene, 9
- "Relación del alcáñimo," 167
- "Relación de las fiestas insignes," 6–7, 9, 131, 133, 134–5, 149–50, 155–6
- Afro-creole dance and music in, 150–1
 - colonial notions of Africa in, 138, 139–40
 - value of, 147
- religion, race and, 185
- religious orders, 6–7, 57–8, 60, 61–2, 130, *see also specific orders*
- as representation of colonial and racial sexual ideology, 185
- in sermons, 185–6
 - sexual ideology and, 185
 - sexuality and, 199–200, 201
- resistance, 81, 114–15, 123
- Restall, Matthew, 220
- Reyes, Baltasar, 113–14
- Ribeiro Gui, João, 53
- Ripanda, Jacopo, 140–2
- rituals
- masks and, 71
 - preservation of, 70–1

- ritual battles, 40–1, 74
- River Plate region, 2, 10, 39–40, 150, 214–15
- Rosary confraternity, 56, 58–60, 165–6
 - Black Rosary confraternity in, 57–8
 - in Ouro Preto, Minas Gerais, Brazil, 209, 211
 - of Salvador de Bahia, Brazil, 155, 164
 - Virgin of the Rosary confraternity, 59–60
 - White Rosary confraternity in, 56
- Rowe, Erin, 9
- safety relief valve theory of containment, 20
- Sahagún, Bernardino de, 40
- saints, Black, 62, 63–4, 180
- Salazar Rey, Ricardo Raúl, 9
- Salvador, Kongo, 47
- Salvador de Bahia, Brazil, 211–12
 - Rosary confraternity of, 155, 164
- Sanabria, Gabriel, 217
- San Bartolomé hospital, 63–4
- Sandoval, Alonso de, 83, 98–9, 102–3, 104, 180, 185–6
 - De instauranda Aethiopum salute*, 94–5
 - “De la naturaleza de los etiopes,” 100–1, 103–4
- sangamento, 65–77, 78–9
- San Lázaro hospital, 63–4
- San Lorenzo de los Negros, 123
- San Román, Antonio, *Historia general de la Yndia Oriental*, 102
- Santa María, José de, 217
- Santería, 18
- Santo Amaro, Brazil, 65, 66, 71, 73, 76, 77
- saraos, 194–5
- sartorial agency, 112–13, 188–9, 190, 194, 195–6
- satire, 165–6
- Scarano, Julita, 24
- Schwaller, Robert S., 9
- self-fashioning, 72
- self-governance, 58
- sermons, 185–6
- Seville, Spain, 147–8, 149–50
- sexual ideology, 185
 - of sexuality, 194–209
 - shifts in expectations and, 138
 - of sovereignty, 70–1
 - as space of negotiation, 22
 - subversive, 6–7
- as vehicle for recreating space of sovereignty, 11–12, 123–4, 196–8, 199–200, 220–1
- sexuality, 194–209, 212
- Shrovetide, celebration of, 143
- Siege of Rhodes, reenactment of, 27–8
- Sierra Silva, Pablo Miguel, 8, 81, 114–15, 220
- Sigüenza y Góngora, Carlos de, 176
- silences
 - archival, 14
 - racialized, 77
- slavery, 6, 12
 - justifications offered for, 94–5, 98, 99, 103–4
 - racialization of, 114–15
 - reduction of Black past to, 20–1
 - as social death, 212
 - taking other perspectives, 29–30
- slave trade, 16, 31, 119
- social agency, 70–1
 - Afro-Mexican women and, 186–7, 212, 213
 - intersectional, 24–5
 - social mobility, limited for Blacks, 149–50
- Society of Jesus, 6–7, *see also* Jesuits
- sociopolitical agency, 207
- sodalities, 3, 58–60, *see also* confraternities
- soldiers, 24–5
- Solomon, King, 167, 168, 173, 174, 177–86, 196–8, 199–200, 208
- Sommer, Doris, 23
- Song of Songs, 179, 200–1
- sorcery, 203–4
- sound, Black Atlantic cultural studies and, 5
- sources, 9, 30–1
- Souza, Marina Mello e, 9, 29–30, 40–6, 76, 77
- sovereignty, 10–11, 22–3, 53–4, 89, 90–2, 115, 177–8
 - Blackness and, 83
 - Black subjects and, 6
 - communal, 11
 - confraternities and, 11
 - discursive, 11
 - exercise of, 11–12
 - expanding concept of, 11–12
 - joyful, 13–14
 - performance(s) of, 70–1
 - racialization of, 107–8, 123
 - recreated through performance(s), 11–12

- sovereignty (cont.)
of subaltern joy, 13
- Soyo, Kongo, 67
- Spanish Empire, 27–8, *see also specific locations*
construction of Blackness and, 93–105
discipline in, 90–1
policing of racialized bodies in, 107
- Spanish women
confraternities and, 191–2
restrictions on mobility of, 192
- speculative approach, 30–1
- Spinoza, Baruch, 13–14
- Spivak, Gayatri, 24
- St. Anthony confraternity, 149–50
- St. Ildefonso confraternity, 59–60
- St. Iphigenia confraternity, 191
- St. James confraternity, 147–50
- St. Nicholas of Mount Calvary convent, 86–7
- St. Nicholas of Tolentino confraternity, 58–9
- St. Peter confraternity, 149–50
- status, negotiation of, 24–5
- Suárez, Lorenzo, 84–5
- subaltern joy, sovereignty of, 13
- subjectivity
creole culture and, 172
expression of, 194
- sumptuary laws, 187, 188, 190, 192–4, 195–6
- Sweda, Krystle Farman, 220
- Sweet, James W., 9, 29–30, 95–6, 97, 98, 99
- symbols, transregionality of, 207
- Talmud, 99
- tarascones*, 156
- Taylor, Diana, 3–4, 13, 14
- Tenochtitlan, 14–16, 124–5
- textual sources, 5
- Thomas Aquinas, St., 179
- Thornton, John K., 9, 12–13, 29–30, 47–8
- Torres, Nicolás de, *Festín hecho por las morenas criollas de la muy noble y muy leal Ciudad de México*, 2, 7–8, 9, 14, 168–213, 214
- Trambaioli, Marcella, 152–3
- transculturation, 22, 177–86, 220
- translation, note on, 25
- triumphal arches, 130–1, 176
- Truce of Nice, performances celebrating, 1, 5–6, 26–79, 80–1, 194–5
- Trujillo del Perú*, 157–61, 164–6
- Tupinambás, 134
- Turner, Sasha, 8–9
- Ugalde, Francisco de, 217
- United States, 2, *see also specific locations*
- Valladolid, Juan de, 53–4
- Valladolid debate, 97–8
- Velasco, Luis de, the Younger, 82–3, 85, 86, 106–7, 113–14, 128
- Veracruz, Mexico, 83, 108, 155–6, 164–5, 168
- viceroyal entries, 172, 175–7, 215
- viceroy, 82–3, 168–213, *see also viceroyal entries; specific viceroys*
- Vicuña Guengerich, Sara, 203–4
- villancicos*, 153–4
- villancicos de negros*, 153–4
- Villena, House of, 207
- Villena, Marquis de (Diego López Pacheco Cabrera y Bobadilla), 168–213
- Vinson, Ben, 8
- Vintler, Hans, 180
- Virgin Mary, 209
- Virgin of Guadalupe, 173–4, 204–5
- Virgin of the Rosary confraternity, 59–60
- visual sources, 5
- Voigt, Lisa, 209, 211
- Vudú, 18
- Walker, Tamara J., 9, 12, 188–9
- Warren, Calvin L., 83
- Weiditz, Christoph, 157–61
- West Africans, 33
- Wheat, David, 9
- “white” colonial discourse, 3–4
- whiteness, 199–200, 201, 215
- white Rosary confraternity, 56
- Williams, Danielle Terrazas, 8–9
- Williams, Jerry, 28
- women. *see also* Afro-Mexican women
confraternities and, 170–2
in African societies, 191–2
performance(s) by, 168–213
Spanish, 191–2
- Yanga, Gaspar, 108–9, 123
- zamacuecas*, 157–61
- zarambeques*, 150–2