

## Index

- adaptation
  - difficulties, 344–8, 350
  - Ground Beneath Her Feet, The*, 349
  - Haroun and the Sea of Stories*, 3, 351
  - Midnight's Children*, 344, 346–8
  - R.'s writing on, 344–5
- African literature, 53, 269, 271
- Ahmad, Aijaz, 58, 248, 319
- Ahmed, Rehana, 122
- Akbar, 6, 72, 96, 118, 137–40, 163, 207, 248, 265–7, 321, *See also* Mughal empire
- Aldea, Eva, 88
- Alhambra, the, 185–6, 308
- Ali, Tariq, 68
- Alice's Adventures in Wonderland* (Carroll), 242, 320
- American literature, 2, 54, 320
- Amis, Martin, 60
- Anderson, Benedict, 4, 54, 172
- 'Antagonist, The', 2
- Anthony, Andrew, 34
- Anthropocene
  - definition, 279–80
  - Ground Beneath Her Feet, The*, 280–2, 285–6, 289
  - Quichotte*, 324
  - Two Years Eight Months and Twenty-Eight Nights*, 282–9
- Appadurai, Arjun, 182, 274
- Appiah, Kwame Anthony, 305–7
- Appignanesi, Lisa, 33
- Arabian Nights, The
  - influence on R., 19, 99, 240–3, 320
  - intertext for *Blood Relations*, 113–14
  - intertext for *Enchantress of Florence*, 248–9
  - intertext for *Midnight's Children*, 44, 99–100, 241
  - intertext for *Satanic Verses*, 241
  - intertext for *Shalimar the Clown*, 197
  - intertext for *Two Years Eight Months and Twenty-Eight Nights*, 68, 113, 135–6, 249
- Aravamudan, Srinivas, 212
- architecture, 184–5, 287
- archives, literary, 39–42, 46–7, *See also* Salman Rushdie Papers
- Ashcroft, Bill, 293, 319
- Attar, Farid ud-Din, 67, 94–5, 148, 294
- audiobooks, 346, 350–3
- autobiography. *See also* biography; Joseph Anton genre, 13–14
  - intersection with biography, 14–18, 20
  - objectivity, 14, 20
  - recuperation of self, 14, 20–1
  - relationship to Bildungsroman, 14, 18–19
  - relationship to R.'s fiction, 44, 170, 241
  - self-canonicalization, 14, 21–3
  - self-fashioning, 23–4
  - truth, 14–17, 20, 47
- Averroës. *See* Ibn Rushd
- Bakhtin, Mikhail, 96, 101, 159
- Baldwin, James, 121
- Bangladesh, 35, 201, 210, 253, 302, 321
- Barnaby, Edward, 80
- Batra, Jagdish, 325
- Begam, Richard, 107
- Benstock, Shari, 17
- Bergman, Ingmar, 260, 323
- Bhabha, Homi, 53, 58, 166, 199, 202, 234, 293, 296
- Bhutto, Benazir, 97, 248, 323
- Bildhauer, Bettina, 31
- Bildungsroman, 14, 18–19, 22, 43, 108, 193, 246
- Billington, Michael, 347, 350
- biography. *See also* autobiography
  - intersection with autobiography, 20
  - objectivity, 14, 16–17, 20
  - truth, 14–17, 20, 47
- Biswas, Pooja Mittal, 152–3
- blasphemy, 16, 57, 98, 148, 154, 247, 293, 298
- Blood Relations, 105, 113–14

*Index*

381

- Boehmer, Elleke, 203  
 Bollywood. *See* Indian popular cinema  
 Bombay  
     art scene, 108  
     cosmopolitanism, 308  
     film industry. *See* Indian popular cinema  
*Fury*, 228  
*Golden House, The*, 228, 273  
*Ground Beneath Her Feet, The*, 5, 161, 174, 198, 229, 271, 311  
 Hindu nationalism, 5, 161–2, 166, 308–9  
 in R.’s fiction, 6, 83–4, 166, 228–9, 237  
*Midnight’s Children*, 159–61, 228, 253, 269–71  
*Moor’s Last Sigh, The*, 160–1, 210, 228, 268, 308  
 neoliberalism, 160–2, 265, 269–74  
*Quichotte*, 162  
 R.’s relationship to, 7, 162, 228, 253, 300  
 riots, 5, 210  
*Satanic Verses, The*, 176  
 terrorism, 5, 81, 161, 210, 236  
 Booker Prize, 2, 4, 39, 43, 53, 159, 333  
     Best of the Booker, 334–5  
     Booker of Bookers, 2, 334  
 ‘Book of the Peer, The’, 2  
 Bowers, Maggie Ann, 269  
 Brennan, Timothy, 58, 148, 219, 224, 234, 310  
 Brians, Paul, 97  
 Brouillette, Sarah, 313, 331–2  
 Buford, Bill, 332  
 Bulgakov, Mikhail, 78, 301  
 Buñuel, Luis, 78, 253, 256, 260  
 Burgess, Anthony, 32  
 Calvino, Italo, 47, 51, 53, 320  
 Cambridge, 2, 19, 22–3, 99, 186, 228, 260  
 capitalism. *See also* globalization; neoliberalism  
     *Fury*, 148, 155–7  
     *Golden House, The*, 82–3  
     in world literature, 264  
     *Moor’s Last Sigh, The*, 5, 210–11  
 Carpentier, Alejo, 84, 86, 91, 221  
 Carter, Angela, 21  
 celebrity  
     in R.’s fiction, 48, 155–7, 184–5, 321, 323, 325  
     in R.’s nonfiction, 58  
     R. as, 45, 49, 52–3, 184, 197, 295, 309–10, 313–14, 331  
 Chakrabarty, Dipesh, 279  
 cinema. *See also* Indian popular cinema  
     *Golden House, The*, 252, 254, 272  
     in R.’s writing, 79–80, 110, 259–60  
     influences on R., 2, 193, 256, 260  
     intertexts in R.’s fiction, 109, 235, 252, 257, 260–1  
     Latin American, 84, 86, 221  
     magic realist, 85–6  
     *Midnight’s Children*, 252–4, 257–8, 260  
     *Moor’s Last Sigh, The*, 252–3, 257–8  
     R.’s cinematic storytelling, 87, 252–6, 260, 272, 344, 350  
     R.’s screenplays, 348  
     *Satanic Verses, The*, 252–3, 255–7  
     *Shalimar the Clown*, 252, 254, 258–9  
 cities. *See also* Bombay; Delhi; London; New York  
     cosmopolitanism, 266, 308  
     in R.’s fiction, 83, 88, 159–60, 166, 183  
     Renaissance city-states, 266–7, 270  
     ‘clash of civilizations’. *See* Huntington, Samuel  
 class  
     in India, 151, 161, 229–32, 237  
     in United Kingdom, 15  
     R.’s identity, 52, 300  
 Clavin, Patricia, 172  
 Cohen, Nick, 33  
 Cole, Teju, 159, 187  
 colonialism  
     justifications for, 150, 218  
     language use, 69–70, 72, 299  
     legacies of, 70, 72, 189, 193, 195, 279, 295  
     object of satire in R.’s fiction, 80, 202, 217–18, 296  
     violence, 219–20  
 communalism. *See also* Hindu nationalism  
     as legacy of colonialism, 70, 72  
     *Moor’s Last Sigh, The*, 5, 83, 106, 210  
     R.’s opposition to, 56, 149, 152, 221, 326  
*Conference of the Birds, The* (Attar), 67, 94, 148  
 cosmopolitanism  
     Bombay, 308  
     definition, 305–7  
     *Fury*, 313–14  
     *Golden House, The*, 313  
     *Grimus*, 305  
     *Ground Beneath Her Feet, The*, 311–12  
     *Midnight’s Children*, 308–9  
     *Moor’s Last Sigh, The*, 309  
     of R.’s fiction, 307–8  
     *Quichotte*, 305–6, 314–15  
     R. as Third-World cosmopolitan, 311  
     *Satanic Verses, The*, 309–10  
     *Shalimar the Clown*, 313  
     ‘Courter, The’, 200–1, 229  
 Cronenberg, David, 344, 350  
 Crutzen, Paul, 279–80  
 Cundy, Catherine, 242, 246

- Dante Alighieri, 96  
 de Man, Paul, 14, 16  
 Delhi, 69–70, 160, 185, 244  
 Dharwadker, Vinay, 306  
 diaspora. *See also* home; migrancy;  
     transnationalism  
 East, West, 200–1  
*Ground Beneath Her Feet, The*, 196–9  
 in R.’s fiction, 148, 193–4  
 R.’s diasporic identity, 52, 153, 156, 197  
*Satanic Verses, The*, 170, 201–3, 217  
*Shalimar the Clown*, 195–6, 199, 201, 222  
 theoretical concept, 172–3, 195  
 Döring, Tobias, 14, 18  
 doubt, 57, 97, 155, 319  
 Downward, Lisa, 18
- East, West*  
     audiobook, 351  
     home and belonging, 5, 200–1  
     publication, 3
- Eatough, Matthew, 269, 271  
 ekphrasis, 82, 106, 254  
 Emergency, 56–7, 83, 97, 134, 208, 210, 245,  
     301, 321  
 ‘Empire Writes Back with a Vengeance, The’, 46,  
     53, 293  
*Enchantress of Florence, The*  
     *Arabian Nights* as intertext, 248–9  
     faith and secularism, 207, 321  
     history, 5, 137–40  
     language, 96  
     noise, 118, 126  
     Orientalism, 248, 267  
     publication, 3  
     setting, 163  
     Urdu literary influences, 67  
     women characters, 243, 248–9  
     world-systems, 265–7
- environmental issues. *See* Anthropocene
- Faist, Thomas, 172  
 faith. *See* religion  
 Faiz, Faiz Ahmed, 21, 68, 73–4  
 Fanon, Frantz, 219  
 fatwa  
     assumptions about protesters, 338–9  
     impact on publishing practices, 333  
     impact on R.’s life, 16, 27, 197  
     impact on R.’s writing, 59, 118, 123, 127,  
         183, 321  
     impact on sales, 333  
     law, 36  
     pronouncement, 26  
     public perceptions of R., 13, 59
- R. as celebrity, 184, 310  
 reaction in India, 67, 154  
 reaction in Pakistan, 67, 74  
 reaction in United Kingdom, 16, 31–3, 36  
 response in R.’s writing, 27–30, 57, 59, 123,  
     184, 222–6, 231, 307  
 Rushdie affair as culture war, 27–36, 57, 212,  
     338  
 Rushdie affair as global event, 174  
 withdrawal of Iran’s support, 3, 58, 162, 350
- Fellini, Federico, 253, 260  
 Fiedler, Leslie, 318  
 Fiji, 186, 189, 283  
 film. *See* cinema; Indian popular cinema  
 Frank, Katherine, 246  
 free speech, 16, 27–8, 32–4, 61, 73, 221–2,  
     225–6
- Fury*  
     audiobook, 351  
     Bombay, 228  
     capitalism, 148, 155–7  
     celebrity, 155–7  
     cosmopolitanism, 313–14  
     globalization, 186–90  
     history, 189, 234  
     home, 6  
     intertexts, 301  
     London, 186  
     love, 321  
     middle classes, 234–5  
     mythology, 148, 155–6  
     New York, 164, 177, 186  
     postmodernism, 188–9  
     publication, 3  
     reviews, 313  
     United States, 234, 313
- Gandhi* (dir. Attenborough), 55, 259  
 Gandhi, Indira  
     Emergency, 210, 301, 321  
     in R.’s nonfiction, 52, 56  
*Midnight’s Children*, 56, 97, 134, 153, 208,  
     240, 245–6, 272, 297–8, 323  
*Moor’s Last Sigh, The*, 257  
 Gandhi, Leela, 122, 170, 172  
 Gandhi, Sanjay, 97, 246  
 Garner, Dwight, 87  
 Gellner, Ernest, 172  
 gender. *See also* women  
     identity, 236, 322  
     in *ghazal* form, 71  
     inequality in India, 151  
     privilege, 313  
*ghazal* form, 68–71, *See also* Urdu:poetry  
 Ghazali, Al-, 68, 95, 135–6

*Index*

383

- Ghosh, Amitav, 167, 279  
 globalization. *See also* capitalism; world-systems  
     as world-economy, 264  
*Enchantress of Florence*, 265  
*Fury*, 186–90  
*Ground Beneath Her Feet, The*, 184–6  
     in R.’s fiction, 7, 190  
*Moor’s Last Sigh, The*, 183–5  
*Satanic Verses, The*, 182  
 Godard, Jean-Luc, 253, 256, 260, 323, 349  
*Golden House, The*  
     Bombay, 228, 273  
     capitalism, 82–3  
     cinema in, 252, 254, 272  
     cosmopolitanism, 313  
     home, 6  
     intertexts, 110–13, 323  
     magic realism, 79–84, 86–7, 273  
     middle classes, 235–7  
     New York, 163, 165, 274  
     postmodernism, 322–3, 325  
     publication, 4, 333  
     United States, 79, 81–3, 110–13, 177  
     visual arts in, 87  
     world-systems, 272–5  
 Gordimer, Nadine, 21  
 Grandison, Steven, 16, 23  
 Granta, 332  
 Grass, Günter, 21, 54, 86, 188, 300  
 Grewal, Inderpal, 242–3  
*Grimus*  
     allegory, 43, 294  
     audiobook, 351  
     intertexts, 67, 95–6  
     migrancy, 305  
     mythology, 4, 148–9  
     publication, 2, 294, 332–3, 335  
     storytelling, 100  
     Urdu literary influences, 94–5, 148–9, 294  
     United States, 176  
*Ground Beneath Her Feet, The*  
     adaptation, 349  
     Anthropocene, 280–2, 285–6, 289  
     audiobook, 351  
     Bombay, 5, 161, 174, 198, 229, 271, 311  
     cosmopolitanism, 311–12  
     globalization, 184–6  
     intertexts, 197, 301  
     London, 174, 231  
     love, 321  
     magic realism, 271  
     middle classes, 231–3  
     migrancy, 196–9  
     music, 118, 123–6, 186, 349  
     mythology, 148  
     New York, 162, 174  
     publication, 3, 333  
     transnationalism, 174–6  
     United States, 3, 177  
     world-systems, 271  
 Gurnah, Abdulrazak, 43  
 Hall, Stuart, 53, 58, 124  
 Hannerz, Ulf, 173–4  
*Haroun and the Sea of Stories*, 3  
     audiobook, 351  
     intertexts, 72, 96  
     Kashmir, 211, 221  
     metaphor, 72–3  
     mythology, 148  
     play, 3, 351  
     publication, 332  
     storytelling, 1, 71–2  
     Urdu literary influences, 67, 71  
 Heine, Heinrich, 32  
 Herbert, Caroline, 83, 198  
 Hibbert, Arthur, 22–3  
 Hindi cinema. *See* Indian popular cinema  
 Hindu nationalism, 5, 57, 60, 106, 152, 161,  
     166, 210, 268, 271, 308–9, *See also*  
     communalism  
 Hinduism, 138, 148, 150, 152, 154–5, 235–6,  
     238–9  
 Hindustani, 69–70, 72, 296, 298  
 history  
     *Enchantress of Florence, The*, 5, 137–40  
     factual errors, 299  
     fiction and, 22, 107, 133–4, 137, 143–4, 189,  
         242, 267, 345  
     *Fury*, 189, 234  
     historiographic metafiction, 187–8  
     magic realist presentation, 84–6  
     *Midnight’s Children*, 57, 133–4, 144, 208,  
         246, 268–70, 296  
     myth and, 151  
     R.’s academic study of, 23, 99  
     *Satanic Verses, The*, 224  
     *Shalimar the Clown*, 140–3  
     *Shame*, 4  
     *Two Years Eight Months and Twenty-Eight  
     Nights*, 134–7  
     world-systems model, 265  
 Hitchcock, Alfred, 28, 235, 252, 258, 323  
 Hitchens, Christopher, 59, 61  
 Hobsbawm, Eric, 172  
 home. *See also* diaspora; migrancy  
     for migrants, 172–3, 175, 193–7, 200, 260  
         in R.’s fiction, 5–6, 148, 162, 193–6  
         in R.’s nonfiction, 193, 203, 259  
 Horn, Madeline, 244

- Howe, Irving, 318
- Huntington, Samuel, 30–2
- Huq, Rupa, 125
- Hussain, Amir, 338
- Hutcheon, Linda, 187–8, 319
- hybridity, 30, 53, 57–8, 94, 107, 202, 221, 296, 307, 313
- Ibn Rushd, 22, 29, 68, 135–6, 213, 223, 321
- Imaginary Homelands*, 3, 52–8, 193, 219, 259, 332, 351
- ‘Imaginary Homelands’, 252, 305
- Imagine: ‘The Fatwa – Salman’s Story’*, 3, 16
- India. *See also* Bombay; colonialism; Delhi; Emergency; Hindu nationalism; Partition; Shiv Sena
- as secular state, 4, 134, 149–52, 205
- class, 151, 161, 229–32, 237
- economic liberalization, 160, 190, 269–74
- gender inequality, 151
- independence, 56, 134, 150, 153, 193, 206, 208, 254, 258, 265, 296, 301–2, 347
- neoliberalism, 267–71
- nostalgia, 161, 166, 171, 249
- pluralism, 107, 308–9
- politics in R.’s fiction, 4–6
- R.’s relationship to, 211, 294, 299–301
- reaction to *The Satanic Verses*, 67, 154
- sales of R.’s works, 333
- Indian literature, 3, 295, 301–2
- Indian popular cinema, 109, 120, 252–3, 256–9
- ‘In Good Faith’, 57–8, 293
- intertextuality
- cinematic intertexts, 257, 260–1, 323
  - Fury*, 301
  - Golden House, The*, 110–13, 323
  - Grimus*, 95–6
  - Ground Beneath Her Feet, The*, 197, 301
  - Haroun and the Sea of Stories*, 72, 96
- in R.’s fiction, 171, 319–20
- Moor’s Last Sigh, The*, 106–10
- Quichotte*, 324
- Sanskrit sources, 301
- Satanic Verses, The*, 97–9, 301
- Shame*, 300
- Islam. *See also* religion; Sufism
- essentializing representations of, 30–1, 59–60, 217–18
  - history, 22, 29, 69, 98–9, 185, 213
  - Islamism, 34–5, 74–5, 127, 212, 222–3
  - Islamophobia, 16, 83, 128, 218, 226
  - law, 36
  - Muslim responses to *The Satanic Verses*, 16, 23, 57, 67, 338–9. *See also* fatwa
  - philosophy, 68, 236, 239
- Qur’an, 98–9
- R.’s Muslim identity, 54, 155, 223
- R.’s use of Islamic sources, 67, 148, 151, 153–5, 233, 320
- R.’s writings on, 58–9, 118, 225
- representation as opposed to freedom, 28–36, 119, 127, 222, 226
- representation in *Haroun and the Sea of Stories*, 221
- representation in R.’s fiction, 220, 244
- representation in *Shalimar the Clown*, 221
- representation in *The Satanic Verses*, 99, 154, 221, 223–4, 247
- secularism and, 22–3, 28, 59, 223, 225
- women in Muslim culture, 241–5, 247–9
- ‘Is Nothing Sacred?’, 30, 33–4, 57, 306
- Jaguar Smile, The*, 2, 56, 59, 351
- Jameson, Fredric, 81, 85–7, 187, 189, 220, 319
- Jani, Pranav, 308
- Jodhaa Akbar* (dir. Gowariker), 138, 248
- Jonathan Cape, 4, 332
- Jones, Chris, 31
- Joseph Anton*
- audiobook, 352
  - autobiographical genre, 13–14
  - Bildungsroman, 14, 18–19, 22
  - depiction of fatwa, 27–30, 222–6
  - genre, 23
  - intersection with biography, 14–18
  - publication, 3
  - secularism, 225
  - self-canonicalization, 21–3
  - self-fashioning, 21, 23–4
  - third-person narration, 14, 17, 19–21, 45
- Jussawalla, Feroza, 74
- Kapoor, Anish, 105, 113–14
- Kapoor, Raj, 257, 260
- Karachi, 75, 160, 166, 236
- Kashmir, 5, 60, 140–3, 171, 195, 211–12, 220–2, 347
- Kashmiriyat*, 140–2, 196, 221–2, 225
- Khakhar, Bhupen, 61, 105, 108, 115
- Khan, Mehboob, 109, 257
- Khomeini, Ayatollah Ruhollah, 2, 26, 34–6, 58, 67, 73
- Kiernan, Anna, 353
- Kim, Soo Yeon, 313
- Kipling, Rudyard, 295–6, 298
- Kristeva, Julia, 101
- Kurosawa, Akira, 86, 253, 260
- LaBelle, Brandon, 121
- Lakshmi, Padma, 3, 97

*Index*

385

- language. *See also* Hindustani; Urdu  
 and adaptation, 345, 347  
 dialogism, 96  
 power of, 95, 201  
 R.'s use of, 53, 67, 72–3, 75, 142, 296, 298–9  
 South Asian literature, 295, 299, 301–2  
*Languages of Truth*, 4, 52, 61, 240, 345, 352  
 Latin America  
 cinema, 84, 86, 221  
 literature, 53, 85–7, 221, 269  
 Lazarus, Neil, 267  
 Lee, Hermione, 14  
 Leigh, Mike, 345  
 Lejeune, Philippe, 19  
 Lessing, Doris, 17  
 Levine, Philippa, 139  
 liberalism, 150–1  
 life writing. *See* autobiography; biography  
*'Location of Brazil, The'*, 54  
 London  
 Brixton riots, 219–20  
*East, West*, 200  
*Fury*, 186  
*Ground Beneath Her Feet, The*, 174, 231  
 R.'s residence in, 2, 7, 228, 332  
*Satanic Verses, The*, 55, 160, 163, 176, 201–3,  
     219, 310  
 terrorism, 28, 224  
 Löwy, Michael, 220  
 Luard, Clarissa, 2, 15  
*Luka and the Fire of Life*, 1, 3, 49, 95  
 Lyotard, Jean-François, 81, 319  
 Mabille, Pierre, 87  
 magic realism  
 cinema, 85–6  
 definition, 78–9  
*Enchantress of Florence, The*, 267  
*Golden House, The*, 79–84, 86–7, 273  
*Ground Beneath Her Feet, The*, 271  
 Márquez, 53, 167  
*Midnight's Children*, 268–9, 271  
 South African, 271  
 'Madam Rama', 2  
 magical realism, 78, 85–6  
 Magritte, René, 78–9, 84–6, 89, 91–2  
*Mahabharata*, 73, 101, 155, 300, 320  
 Malik, Kenan, 28  
*Manchurian Candidate, The* (dir.  
     Frankenheimer), 252, 259  
 Márquez, Gabriel García, 53, 85–6, 159, 188,  
     221, 248  
*Midnight's Children*  
 adaptation, 344, 346–8  
*Arabian Nights* as intertext, 44, 99–100, 241  
 archival material, 42–6  
 as intertext for later works, 101  
 audiobook, 351  
 Bombay, 160–1, 228, 253, 269–71  
 cinema in, 252–4, 257–8, 260  
 cities, 160  
 colonialism, 217–18  
 cosmopolitanism, 308–9  
 faith and secularism, 212  
 history, 57, 133–4, 144, 208, 246, 268–70,  
     296  
 Indira Gandhi, 56, 97, 134, 153, 208, 240,  
     245–6, 272, 297–8, 323  
 language, 96  
 libel case, 56, 245, 298  
 magic realism, 268–9, 271  
 migrancy and home, 194  
 mythology, 148–53  
 online reviews, 336–7  
 Pakistan, 194, 208  
 Partition, 193  
 photography, 80  
 play, 347–8  
 postcolonialism, 295–7  
 postmodernism, 150–1, 268, 320  
 prizes, 2, 334–5  
 publication, 2, 332–3  
 sales, 334  
 secularism, 207–9  
 sound and music, 119  
 truth and storytelling, 20  
 Urdu literary influences, 67  
 women characters, 243–4  
 world-systems, 267–72  
*Midnight's Children* (dir. Mehta), 3, 344, 346  
 migrancy. *See also* diaspora; home;  
     transnationalism  
 Bhabha's theorizing of, 200, 293  
 in R.'s fiction, 5, 148, 170–1, 194, 196–9,  
     201–3, 217, 264, 305, 309, 321  
 R.'s celebration of, 57, 166, 305, 307  
 R.'s identity, 19, 54, 171, 193, 233  
 recreating home, 172–3  
 Mishra, Vijay, 41, 43–4, 47, 72, 100, 200,  
     256–7, 261, 294, 298, 301, 337  
 modernism, 78, 81, 85, 87, 107, 159, 212, 261,  
     264, 294  
 Mondal, Anshuman A., 123, 184, 187, 321  
*Moor's Last Sigh, The*  
 art, 185  
 audiobook, 351  
 Bombay, 160–1, 210, 228, 268, 308  
 borders, 196  
 capitalism, 5, 210–11  
 cinema in, 252–3, 257–8

- Moor's Last Sigh, The* (cont.)  
 communalism, 5, 83, 106, 210  
 cosmopolitanism, 309  
 globalization, 183–5  
 intertexts, 106–10  
 mythology, 148  
 neoliberalism, 268  
 publication, 3, 333  
 secularism, 210–11  
 translocalism, 183–4  
 transnationalism, 183–4  
 women characters, 243–4
- Moretti, Franco, 125  
 Morton, Stephen, 23, 29, 338  
*Mother India* (dir. Khan), 109, 252, 257  
*Mr. India* (dir. Kapur), 211, 257–8  
 Mufti, Aamir, 338  
 Mughal empire, 69–70, 75, 206, 230, 265–7. *See also* Akbar  
*Mughal-e-Azam* (dir. Asif), 252, 257, 259  
 Mumbai. *See* Bombay  
 Murch, Walter, 346  
 music  
 film songs, 118, 260  
*Ground Beneath Her Feet, The*, 118, 123–6, 186, 349  
*Satanic Verses, The*, 118, 120–3, 128  
*Shalimar the Clown*, 126  
*Two Years Eight Months and Twenty-Eight Nights*, 126–8
- mythology  
 definition, 147  
*Fury*, 148, 155–6  
*Grimus*, 4, 148–9  
*Ground Beneath Her Feet, The*, 148  
*Haroun and the Sea of Stories*, 148  
*Midnight's Children*, 148–53  
*Moor's Last Sigh, The*, 148  
*Satanic Verses, The*, 148, 153–5  
*Shalimar the Clown*, 148  
 use in R.'s fiction, 147–8
- Nandy, Ashis, 205  
 Nargis, 109, 257  
 Nehru, Jawaharlal, 110, 134, 149, 206–10, 258, 308–9, 347  
 neoliberalism. *See also* capitalism; globalization  
 India, 160–2, 265, 267–74  
 South Africa, 269  
 United States, 82, 188, 272–3
- New York  
*Fury*, 164, 177, 186  
*Golden House, The*, 163, 165, 274  
*Ground Beneath Her Feet, The*, 162, 174  
 in R.'s fiction, 81–3, 162–3, 166
- Quichotte*, 163, 165  
 R.'s move to, 3, 6, 59, 123, 162, 196, 296  
 terrorist attacks, 3, 28, 52, 59, 123, 163, 220, 225, 234  
*Two Years Eight Months and Twenty-Eight Nights*, 163  
 Nitsch, Mary J., 313
- Obama, Barack, 81, 110–11, 165, 177, 235  
 Olsen, Porter, 41, 47  
 Ondaatje, Michael, 346  
*One Thousand and One Nights*. *See Arabian Nights, The*
- Orientalism  
 colonial, 217–18  
*Enchantress of Florence, The*, 248, 267  
 modern, 217, 301  
 representations of Islam, 30–1, 218, 221–2  
*Satanic Verses, The*, 99, 213  
 'Out of Kansas', 259  
 'Outside the Whale', 55, 111
- painting, 78, 80, 82, 88, 105–9, 114, 185  
 Pakistan  
 censorship, 67, 73  
 contemporary politics, 60, 75, 218  
 diaspora community, 35, 54, 348  
*Midnight's Children*, 194, 208  
 politics in R.'s fiction, 4, 97, 298  
 reaction to *The Satanic Verses*, 67, 74, 174  
*Shalimar the Clown*, 141, 143  
*Shame*, 46, 74, 97, 193, 209, 298, 308  
 Pakistani literature, 68, 73, 301  
 Parashkevova, Vassilena, 119  
 Parnell, Tim, 319  
 Parry, Benita, 267  
 Partition  
 communalism, 149, 153–4, 221  
 in literature, 73, 144, 150, 153, 193  
 Kashmir, 141, 143  
 migration, 321
- Penas-Ibáñez, Beatriz, 19  
 Penguin Random House, 7, 332–3, 335, 351–2  
 Phillips, Tom, 105  
 photography  
 in R.'s fiction, 80, 84, 174, 198, 285  
 magic realism, 80–1, 83  
 R.'s writing style, 6, 85
- Pinter, Harold, 21, 57  
 Pipes, Daniel, 99  
 postcolonialism  
 Hindi literature, 301–2  
 identity, 299–301  
 literary studies, 53, 267  
*Midnight's Children*, 295–7

*Index*

387

- R. as exemplar, 293–4, 302, 319, 331
- Satanic Verses, The*, 296
- Shame*, 296
- postmodernism
  - criticism, 319–20
  - epistemology and ontology, 320
  - Fury*, 188–9
  - Golden House, The*, 81, 322–3, 325
  - in R.’s fiction, 318–19
  - intertextuality, 320
  - metafictional practices, 320, 325
  - Midnight’s Children*, 150–1, 268, 320
  - Quichotte*, 323–5
- ‘Prophet’s Hair, The’, 211–12, 244–5
- publishing
  - acquisitions and auctions, 333
  - archival materials related to, 44
  - audiences, 331
  - digital, 351–3
  - globalization, 7, 159, 332
  - publication strategy, 333–5
  - sales, 332–4
  - South Asian, 71
  - strategy, 7
- Quichotte*
  - Anthropocene, 324
  - Bombay, 162
  - cosmopolitanism, 305–6, 314–15
  - home, 6
  - intertexts, 324
  - New York, 163, 165
  - postmodernism, 323–5
  - publication, 4
  - screen cultures, 87
  - transnationalism, 178–9
  - United States, 178–9
- racism
  - R.’s writings on, 52, 54–5
  - UK state, 5, 122, 219
  - United States, 110, 121, 314
- Raj revisionism, 55
- Rajan, Rajeswari Sunder, 245–6
- Ramayana*, 73, 238, 300, 320
- Ranasinha, Ruvani, 321
- Ray, Satyajit, 71, 111, 236, 259–60, 323, 347
- Raza Kolb, Anjuli Fatima, 218, 222, 225
- readership of R.’s works, 59, 74, 94, 160, 255, 310, 314, 331, 334, 337–9, 352
- religion. *See also* blasphemy; doubt; Hinduism; Islam; secularism
  - identity, 152, 213
  - loss of faith, 4–5, 30, 207, 212, 252
  - R.’s faith, 30, 58
- R.’s interest in faith, 154, 207, 212
- religious divisions, 201
- religious mythology, 147–50, 156
- religious tolerance, 138, 140–2, 149, 151, 205–7, 266
- state and, 4, 73, 149, 205–7, 209
- Two Years Eight Months and Twenty-Eight Nights*, 212, 321
- Renan, Ernest, 172
- reviews, 313, 335–8
- Riddle of Midnight, The* (documentary), 2
- ‘Riddle of Midnight, The’ (essay), 56
- Roh, Franz, 78, 80–3, 88–91
- Rousseau, Jean-Jacques, 17
- Roy, Anjali Gera, 242
- Ruiz, Raoul, 349
- Rushdie affair. *See* fatwa
- Rushdie, Milan, 3
- Rushdie, Zafar, 2, 15, 72, 350
- Said, Edward, 18, 28, 293
- Salgado, Minoli, 106
- Salman Rushdie Papers
  - contents, 40–4
  - digital material, 47–9
  - insights from, 42, 49, 294
  - sale to Emory University, 3, 331
  - scholarship on, 41
- Satanic Verses 30 Years On, The* (film, dir. Grandison), 16, 23
- Satanic Verses, The*. *See also* fatwa
  - Arabian Nights* as intertext, 241
  - art and authenticity, 109
  - audiobook, 351
  - cinema in, 252–3, 255–7
  - cosmopolitanism, 309–10
  - critique of religious leaders, 67, 73–4
  - epistemology and ontology, 320
  - faith and secularism, 212–13
  - globalization, 182
  - history, 224
  - intertexts, 97–9, 301
  - London, 160, 163, 176, 201–3, 219, 310
  - migrancy, 170, 201–3, 217
  - music, 118, 120–3, 128
  - mythology, 148, 153–5
  - Orientalism, 99, 213
  - origins, 348
  - postcolonialism, 296
  - publication, 2, 332–3
  - reception, 336, 338–9
  - transnationalism, 176
  - Urdu poetry, 73–4
  - women characters, 243, 246–8
- Scheherazade. *See* *Arabian Nights, The*

- Schurer, Norbert, 333  
 screenplays  
 by R., 344, 346, 348  
 of R.'s fiction, 43, 259, 344, 346  
 use of form in R.'s fiction, 82, 256, 323, 349  
 sculpture, 82, 87, 113–14  
 secularism  
 definitions of, 205  
*Enchantress of Florence, The*, 207  
 in R.'s nonfiction, 59, 155, 214  
 India as secular state, 134, 149–52, 205  
*Joseph Anton*, 225  
*Midnight's Children*, 207–9  
*Moor's Last Sigh, The*, 210–11  
 R.'s family, 22, 29  
*Shalimar the Clown*, 211–12  
*Shame*, 209–10  
*Two Years Eight Months and Twenty-Eight Nights*, 213–14  
 Sen, Amartya, 206, 211  
*Seventh Wave, The*, 4, 352  
 Shakespeare, William, 61, 96, 222, 323  
*Shalimar the Clown*  
 audiobook, 351  
 cinema in, 252, 254, 258–9  
 cosmopolitanism, 313  
 diaspora, 153, 195–6, 199, 201  
 history, 140–3  
 home, 6, 195–6  
 intertexts, 197  
 Kashmir, 5, 140–3, 195, 211–12, 220–2  
 love, 321  
 music, 126  
 mythology, 148  
 neoimperialism, 217  
 publication, 3  
 secularism, 211–12  
*Shame*  
 archival material, 45–6  
 audiobook, 351  
 borderlands, 194  
 history, 4  
 intertexts, 300  
 migrancy, 5, 193  
 origins, 348  
 Pakistan, 46, 74, 97, 193, 209, 298, 308  
 postcolonialism, 296  
 publication, 2  
 secularism, 209–10  
 sound, 119  
 structure, 300  
 Urdu literary influences, 67, 74–5  
 women characters, 243, 248  
 Shelley, Bryan, 224  
 Shelley, Percy Bysshe, 224  
 Sher-Gil, Amrita, 105, 108–9  
 Shiv Sena, 83, 160–1, 210, 258, 309, *See also Hindu nationalism*  
*Shree 420* (dir. Kapoor), 257, 260  
 Slemen, Stephen, 320  
 Smith, Anthony D., 173  
 Smithstead, Lisa, 39, 41  
 Spivak, Gayatri Chakravorty, 244, 249, 293  
 Srivastava, Neelam, 207  
 Stadtler, Florian, 41, 184, 331, 334, 337  
 Stam, Robert, 345  
*Step Across This Line*, 3, 52, 58–60, 170, 196, 259, 321  
 'Step Across This Line', 233  
 Stoermer, Eugene, 279  
 Stoler, Ann Laura, 40–1  
 storytelling  
 cinematic, 87, 252–6, 260, 272, 344, 350  
*dastan* tradition, 68, 71–3, 242  
 in R.'s nonfiction, 61  
 influences on R., 19, 69, 99–100, 241, 300  
 oral, 71–3, 124, 242, 249, 267, 300  
 power of, 1, 136, 288–9  
 truth, 7, 20, 147, 320  
 visual, 105, 114, 253, 345  
 women's, 241, 243, 249  
 Strachey, Lytton, 15  
 Sufism. *See also* Urdu  
 literature, 4, 67, 69–70, 73–4, 94, 148, 294  
 philosophy, 68, 75, 94–6  
 Suleri, Sara, 73, 244  
 Summerfield, Giovanna, 18  
 Syed, Mujeebuddin, 148  
 Sykes, Rachel, 119, 123, 127  
 Tagore, Rabindranath, 302  
 terrorism. *See also* war on terror  
 Bombay attacks, 5, 81, 161, 210, 236  
 essentializing representations of Islam, 28, 60  
 in R.'s fiction, 4, 81, 142, 235, 321  
 in R.'s nonfiction, 61  
 London attacks, 28, 224  
 nineteenth-century representations, 218  
 September 11, 3, 28, 52, 59, 123, 163, 220, 225, 234  
 Tharoor, Shashi, 101  
 Thatcher, Margaret, 55, 121–2, 188, 217, 219  
 Tiffin, Helen, 293, 320  
 translation  
 as metaphor for migrancy, 164, 201  
 in R.'s fiction, 74–5, 95, 139, 142, 201, 298  
 of R.'s works, 7, 58, 333–4, 336, 349  
 of South Asian literature, 295, 301–2  
 R.'s championing of fiction in, 53

*Index*

389

- transnationalism*, *See also* diaspora; home; migrancy  
 discourse, 172–3  
*Ground Beneath Her Feet, The*, 174–6  
 in R.’s works, 170–1, 173–4  
*Quichotte*, 178–9  
*Satanic Verses, The*, 176  
 Trousdale, Rachel, 308–9  
 Truffaut, François, 256, 323  
 Trump, Donald J., 105, 111–12, 114, 127,  
     177–9, 235, 319, 323, 325  
 truth  
     in biography and autobiography, 14–17, 20,  
         47  
     in storytelling, 7, 20, 78–9, 147, 320  
     post-truth politics, 114, 137, 165–6, 319, 325  
*Two Years Eight Months and Twenty-Eight Nights*  
     Anthropocene, 282–9  
     *Arabian Nights* as intertext, 68, 113, 135–6,  
         249  
     faith and secularism, 212–14, 321  
     folklore, 164–5  
     history, 134–7  
     home, 6  
     love, 321  
     music, 126–8  
     New York, 163  
     publication, 4  
     Sufi philosophy, 68  
     Urdu literary influences, 95
- Upstone, Sara, 197  
 Urdu  
     language, 67, 69, 71–2, 74–5, 142, 298  
     novels, 71, 301  
     poetry, 68–71, 73–4  
     R.’s literary influences, 67–8, 71, 73–5, 94–5,  
         148–9, 294  
     storytelling traditions, 71  
 United States. *See also* American literature; New York  
     culture, 151, 164, 177, 234, 260–1  
*Fury*, 234, 313  
*Golden House, The*, 79, 81–3, 110–13, 177  
*Grimus*, 176  
*Ground Beneath Her Feet, The*, 3, 174  
 in R.’s fiction, 6, 171, 177–8, 274
- literary archives in, 41  
 politics, 30, 52, 59–61, 81, 121, 205, 217,  
     235, 313, *See also* Trump, Donald J.  
*Quichotte*, 178–9  
 R.’s readership in, 59
- Vertigo* (dir. Hitchcock), 252, 259  
*Victory City*, 4  
*Vintage Book of Indian Writing, 1947–1997*,  
     The, 3, 68, 295
- visual arts. *See* architecture; film; painting;  
     photography; sculpture
- Walkowitz, Rebecca L., 307  
 Wallerstein, Immanuel, 265  
 war on terror, 28–9, 60–1, 218, 220, 222, 224–6  
 Warwick Research Collective (WReC), 264, 269  
 Weatherby, W. J., 15, 19, 22–3  
 Webster, Richard, 29  
 Wesley, Charlie, 21, 23  
 West, Elizabeth, 3, 68, 295  
 ‘Why I Have Embraced Islam’, 58  
 Wiggins, Marianne, 2  
*Wizard of Oz, The* (dir. Fleming), 96, 193, 197,  
     203, 208, 242, 259  
*Wizard of Oz, The* (Rushdie), 96  
 women. *See also* gender  
     characters in R.’s fiction, 241–9  
     embodiment of nation, 257  
     exercising power, 139–40  
     in Muslim culture, 241–5, 247–9  
     misogynistic representations of, 242–5, 298–9  
*Wonderful Wizard of Oz, The* (Baum), 96  
 Wood, James, 123, 325  
 world-systems. *See also* globalization  
     definition, 265  
*Enchantress of Florence, The*, 265–7  
*Golden House, The*, 272–5  
*Ground Beneath Her Feet, The*, 271  
 in R.’s fiction, 264–5  
*Midnight’s Children*, 267–72  
 model of history, 265  
 Wylie, Andrew, 16, 333
- Zia ul-Haq, 97, 301  
 Zimring, Rishona, 192, 313  
 Zubaida, Sami, 36