

SALMAN RUSHDIE IN CONTEXT

Salman Rushdie in Context discusses Rushdie's life and work in the context of the multiple geographies he has inhabited and the wider sociocultural contexts in which his writing is emerging, published, and read. This book reveals the evolving political trajectory around transnationalism, multiculturalism, and its discontents, so prominently engaged with by Salman Rushdie in relation to South Asia, its diasporas, Britain, and the United States in the late twentieth and early twenty-first centuries. Focused on the aesthetic, biographical, cultural, creative, historical, and literary contexts of his works, the book reveals his deep engagement with processes of decolonization; emergent nationalisms in South Asia, Europe, and the United States; and diasporic identity constructions and how they have been affected by globalization. The book traces how, through his fiction and nonfiction, Rushdie has profoundly shaped the discussion of important questions of global citizenship and migration that continue to resonate today.

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SALMAN RUSHDIE IN CONTEXT

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In memory of Michael Stadler

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