

CONTENTS

| | |
|--|-----------|
| <i>List of Illustrations and Box</i> | page viii |
| <i>List of Tables</i> | ix |
| <i>List of Music Examples</i> | x |
| <i>Preface and Acknowledgements</i> | xi |
| <i>List of Abbreviations</i> | xvi |
| 1 Introduction, Programme, Outline | I |
| 2 Literary and Musical Romanticism | 14 |
| 3 <i>Symphonie fantastique</i> in Berlioz's Lifetime | 34 |
| 4 First Movement: 'Rêveries, passions' | 48 |
| 5 Second Movement: 'Un bal' | 64 |
| 6 Third Movement: 'Scène aux champs' | 72 |
| 7 Fourth Movement: 'Marche au supplice' | 87 |
| 8 Fifth Movement: 'Songe d'une nuit de Sabbat' | 94 |
| 9 The Sequel: Reception by Composers | 109 |
| 10 Reception: Schumann and Musical Form | 121 |
| 11 Other Approaches: Conclusion | 133 |
| <i>Select Bibliography</i> | 146 |
| <i>Index</i> | 151 |