

Contents

<i>List of Figures</i>	<i>page</i> x
<i>List of Tables</i>	xi
<i>List of Musical Examples</i>	xii
<i>Notes on Contributors</i>	xiii
<i>Preface and Acknowledgements</i>	xxiii
<i>List of Abbreviations</i>	xxix
PART I SCHOENBERG IN PLACE	I
1 At Home: A Conversation with Nuria Schoenberg-Nono <i>Alexander Carpenter</i>	3
2 Vienna <i>Mirjana Plath</i>	10
3 Schoenberg's Three Berlins <i>Joseph Auner</i>	18
4 Mödling <i>Eike Feß</i>	31
5 Los Angeles <i>Sabine Feist</i>	39
PART II MORE THAN A COMPOSER	49
6 Schoenberg the Painter <i>Raymond Coffer</i>	51
7 Schoenberg the Teacher <i>Gordon Root</i>	68
8 Schoenberg the Theorist <i>Severine Neff</i>	76
9 Schoenberg the Writer <i>Steven J. Cahn</i>	86

viii

Contents

PART III APPROACHES TO COMPOSITION	97
10 Tonality <i>Walter Frisch</i>	99
11 Atonality <i>Richard Kurth</i>	108
12 The Twelve-Tone Style <i>Jack Boss</i>	122
PART IV PARADOXES AND PREDICAMENTS	133
13 Popular Music <i>John Covach</i>	135
14 The Gender of Modernism <i>Elizabeth L. Keathley</i>	143
15 Money (and Mythos) <i>Alexander Carpenter</i>	153
PART V SCHOENBERG'S OTHERS	163
16 Richard Wagner <i>Matthias Schmidt</i>	165
17 Johannes Brahms <i>Lucy Y. Liu</i>	174
18 Igor Stravinsky (and Adorno) <i>Stephen D. Smith</i>	186
19 Alexander Zemlinsky <i>Clare Carrasco</i>	195
20 Gustav Mahler <i>Federico Celestini</i>	203
21 Richard Strauss <i>James Deaville</i>	212
22 Alban Berg and Anton Webern <i>Alexander Carpenter</i>	221

<i>Contents</i>	ix
PART VI VIENNESE INSTITUTIONS	231
23 Café Culture <i>Diane V. Silverthorne</i>	233
24 Empire: The Habsburgs <i>Joseph F. Patrouch</i>	241
25 Theatre <i>Sherry Lee</i>	250
26 Psychoanalysis <i>Daniela Finzi</i>	258
PART VII PERFORMERS AND CRITICS	265
27 Schoenberg's Performers <i>Mark Berry</i>	267
28 Music Criticism and Music Critics <i>Benjamin M. Korstvedt</i>	276
PART VIII IDEAS, BELIEFS AND INTERVENTIONS	285
29 Religion <i>Pamela Cooper-White</i>	287
30 Philosophy <i>James K. Wright</i>	298
31 War and Politics <i>Joon Park</i>	308
32 Poetry, Literature and Language <i>Jeremy Tambling</i>	316
33 Technology <i>J. Daniel Jenkins</i>	325
<i>Further Reading</i>	332
<i>Index</i>	343