

## *Contents*

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
Introduction	i
1 The Science of Birdsong: 1773–1871	20
2 The Science of Language: 1755–1873	38
3 ‘Prelusive Notes’: Coleridge and the Wordsworths	60
4 ‘Undersong’: John Clare	101
5 ‘We Teach ’Em Airs That Way’: Thomas Hardy	137
Conclusion	180
<i>Notes</i>	185
<i>Bibliography</i>	217
<i>Index</i>	233