

Index

- Aarsleff, Hans, 50
 anthropodenial, 10, 30, 176, 181
 anthropomorphism, 1, 4, 8–12, 30, 53, 55, 70, 73,
 113, 153, 154, 176, 181
 Aristotle, 20, 35, 44, 110, 188 n. 41
 Arnold, Matthew, 105
 ‘Poor Matthias’, 181–3
 Asquith, Mark, 139, 144, 147, 160–1
- Bailey, Nathan, 12
 Barrell, John, 129, 203 n. 3
 Barrington, Daines
 ‘Experiments and Observations on the Singing
 of Birds’, 2, 20–1, 29–32
 influence on Clare, 110
 influence on Darwin, 32, 35–6
 Bate, Jonathan, 116
 Bechstein, J. M., 23, 32, 168
 Bennett, Andrew, 58, 81
 Bewick, Thomas, 110
 bird-catchers, 20–7, 31, 114, 166–8, 172
 birds
 bullfinch, 19, 23, 49, 115, 146, 151, 168
 chaffinch, 6, 23, 26, 31
 corncrake (or ‘land rail’), 5, 106, 107
 cuckoo, 28, 115, 119, 183
 goldfinch, 31, 137, 181
 lapwing (or ‘peewit’), 107, 129
 magpie, 113, 114, 131, 133, 177–8
 nighthawk, 107
 nightingale, 1, 3, 6, 16, 18, 20, 23, 25–6, 27–8,
 30, 31, 52, 58, 63, 65–6, 69, 93–4, 98–9,
 101–6, 107, 108, 109, 112, 113–14, 115–16, 123,
 124–6, 133–4, 136, 163
 owl, 27–8, 74–6, 86, 107
 parrot, 14, 34, 35, 45, 46, 49, 55, 95, 139
 raven, 78
 red kite (or ‘puddock’), 108, 119
 redbreast, 11, 84–5, 88, 90–2, 129, 130
 skylark (or ‘lavrock’), 66–7, 112, 131, 163, 170,
 171, 181
 swallow, 69, 72–3, 99
 thrush, 69, 96–7, 99–100, 113–14, 162–6
 turtle dove, 71–2
 whitethroat, 127, 128, 176–7
 wren, 89–90, 95
 yellowhammer, 4, 129, 130
 birdsong, science of, 2, 6, 16–17, 18, 20–37,
 109–10, *See also* sexual selection
 forgetting motifs, 115, 183
 instinct to learn, 36
 song variations or ‘dialects’, 21, 31, 36
 sonogram, 6
 subsong (juvenile ‘babbling’ or ‘recording’
 phase), 2, 3, 30, 36, 54–5, 94, 103–4, 112, 114,
 125–6, 136
 subsong (winter singing), 11, 69, 84–5, 88
 Buffon, Comte de, 32, 72, 110
 Burnett, James. *See* Monboddo, James Burnett
 Lord
 Burns, Robert, 91
 ‘To a Mouse’, 111–12
- Chaucer, Geoffrey, 65, 103, 112, 126
 Chomsky, Noam, 12, 62, 188 n. 47
 Cicero, 12, 75
 Clare, John, 18, 101–36
 compositional habits, 3, 115–21, 134–6
 Hardy, contrast with, 132–3, 145, 154, 162
 illness, 108, 116–17
 language and thought, 115, 118, 119–21, 122–5,
 134–6
 mimesis, 104–8
 natural history, engagement with, 103, 109–15
 peasant poet, 47, 101, 102, 107, 115–16, 123, 136
 Romanticism, relation to, 101–2, 108, 119,
 123, 134
 sonnets, 125–34
 Clare, John, works of
 ‘Birds & St Valentine, The’, 114
 ‘Birds Nesting’, 106–7, 115
 ‘Flitting, The’, 108

Clare, John, works of (cont.)

- 'Going to the Fair', 107
- 'Invite to Eternity, An', 108, 116–17
- 'Land Rail, The', 106
- Midsummer Cushion, The*, 131–2
- 'Nightingales Nest, The', 101–3
- Poems Descriptive*, 117
- 'Progress of Ryhme, The', 118, 121–5, 131
- Rural Muse, The*, 127, 132–3
- 'Shadows of Taste', 128, 136
- Shepherd's Calendar, The*, 126
- 'The fire tail tells the boys when nests are nigh', 129–30
- 'The happy white throat on the sweeing bough', 127–8
- 'The wild duck startles like a sudden thought', 130–1
- 'There is a cruelty in all', 133–4
- 'When first we hear the shy come nightingales', 3, 30, 112, 125–6, 136

Cobbett, William, 48–9

Coleridge, Samuel Taylor, 17, 60–9

- language, theories of, 62–4
- metrical complexity, 67–9
- primitivism, responses to, 15, 60, 63
- rustic speech, 62–4, 119
- Wordsworth, Dorothy, contrast with, 69, 71
- Wordsworth, William, literary relationship with, 17–18, 60–1, 62–4, 73–4, 77, 83, 94, 96, 119

Coleridge, Samuel Taylor, works of

- Biographia Literaria*, 62–4, 77, 119
- 'Eolian Harp, The', 17, 60–1, 67, 69, 123, 167
- 'Foster Mother's Tale, The', 15
- 'Nightingale, The: A Conversation Poem', 16, 63, 69, 105, 108, 112, 126, 134, 167
- 'Rime of the Ancyent Marinere, The', 61, 65–9, 164, 165

Cowper, William

- 'On a Goldfinch Starved to Death in its Cage', 181
- Task, The*, 84–8, 89, 90

Culler, Jonathan, 128

Cuvier, Georges, 9

Darwin, Charles. *See also* sexual selection

- anthropomorphism, accusations of, 9, 10–11, 53
- birdsong, science of, 3, 21, 32–7
- Hardy, influence on, 18–19, 138–41, 147, 159, 175
- language, science of, 34–7, 50–4, 140–1
- mental powers of animals, 19, 32–4, 54
- Müller, Max, conflict with, 9, 10, 19, 32, 35, 50, 53–4, 139, 140–1

Darwin, Charles, works of

- Descent of Man*, 2, 11, 12, 17, 19, 20–1, 32–7, 51–2, 53–4, 140–1
- Expression of the Emotions in Man and Animals*, 50, 54, 157
- Origin of Species*, 9, 12, 18, 27, 53, 159

Darwin, Erasmus, 32, 71

Dickens, Charles, 44, 148

Dickinson, Emily, 106, 174

Dugdale, Florence Emily, 138, 175–6

Flourens, Marie-Jean Pierre, 9

Frith, Clifford B., 11

Gilpin, William, 76

Goldsmith, Oliver, 23, 110, 136

Gorji, Mina, 58, 101, 115–16, 135

Gower, John, 65–6

Gray, Thomas, 79, 136

Hardy, Florence Emily. *See* Dugdale, Florence Emily

Hardy, Thomas, 18–19, 137–79, 180

 censorship, 149–50

 Clare, contrast with, 132–3, 145, 154, 162

 Darwinian theory, responses to, 18–19, 138–41, 147, 159, 175

 humanitarianism, 26–7, 38, 137, 142–3, 168–72, 179, 180

 metrical complexity, 161, 165–6

 music, 139, 144, 147, 160–1

 philology, engagement with, 18–19, 42, 51, 137–41, 149

 poetry, return to, 19, 138, 161–2

 Romanticism, response to, 162–8

 rustic speech, 138, 143–6, 153–4, 159–60, 175

Hardy, Thomas, works of

- 'August Midnight, An', 164
- 'Bird-Catcher's Boy, The', 166–8
- 'Blinded Bird, The', 138, 168–73, 180
- Book of Baby Birds, The*, 138, 175–9
- 'Caged Goldfinch, The', 137
- 'Candour in English Fiction', 149–50
- 'Christmas 1924', 179
- 'Darkling Thrush, The', 138, 162–6, 178
- Far From the Maddening Crowd*, 107
- Hand of Ethelberta, The*, 147, 150
- Poems of the Past and Present*, 132–3
- 'Profitable Reading of a Fiction, The', 143–5, 158, 159–60
- 'Puzzled Game-Birds, The', 138, 173–4, 180
- Return of the Native, The*, 139
- 'Selfsame Song, The', 162, 166
- 'Shelley's Skylark', 162, 166
- 'Spring Call, The', 138, 174–5, 177

- Tess of the D'Urbervilles*, 19, 51, 137–8, 139, 141, 144–61, 163, 166, 170, 174, 175, 177
Wessex Poems, 132
- Harley, Alexis, 9
- Haughton, Hugh, 101, 113
- Hazlitt, William, 67, 68, 92
- Heaney, Seamus, 130, 135–6
- Herder, Johann Gottfried, 13, 38, 50
 'Essay on the Origin of Language', 45–7
 Coleridge, comparison with, 63
 poetry, theory of, 40
 Rousseau, criticism of, 39, 42
 Wordsworth, William, comparison with, 76, 92
- Hessey, James, 25, 102, 103, 109, 126
- Holmes, John, 9
- Hudson, W. H.
Birds in London, 21, 26
- Hughes, John, 139
- Hughes, Ted, 131
- Humboldt, Alexander von, 37
- interdisciplinarity, 3–8, 12
- Jarvis, Simon, 83
- Jefferies, Richard
Nature Near London, 26
Round About a Great Estate, 4
- Johnson, Samuel, 42, 75, 103
- Karlin, Daniel, 1, 6, 8, 105, 125, 169–70
- Keats, John, 101
 'Ode to a Nightingale', 102, 104, 112, 163
- Kircher, Athanasius, 4
- Kneale, J. Douglas, 75–6
- Lafford, Erin, 119, 130
- language, science of, 12–15, 17, 32, 38–59
 animal origins, 13, 15, 37, 38, 39, 43–4, 46–7, 54–6, 62, 76, 175
 language and thought, 17, 44–9, 52–9. *See also* *under* individual authors' names
 New Philology, 17, 50, 52–4, 137, 138, 140–1
 ongoing debates, 12, 14, 55–7
 rustic and vulgar speech, 15, 17, 44, 47, 48, 49, 118. *See also* *under* individual authors' names
 'savage' languages, 11, 15, 17, 37, 38, 39, 43, 44, 46–7, 48, 51, 52, 63, 138
 Universal Grammar, 44, 47, 118
- de Laura, David J., 159
- Leader, Zachary, 58
- Levine, George, 163
- Lewes, George Henry, 9–10
- Lloyd, Bertram
Great Kinship, The, 180–4
- Locke, John, 54–5, 84
- Lodge, Sara, 128
- Lucretius, 38, 43, 61, 74, 75
- Mayhew, Henry, 21, 23–6
- McKusick, James C., 117
- Messiaen, Olivier, 5
- Midgely, Mary, 8
- Milton, John, 134, 169
 'L'Allegro', 115–16
Paradise Lost, 75, 103, 163
 sonnets, 94, 98–9, 128, 129
- Monboddo, James Burnett Lord, 38, 42–4, 47–8, 50
- Morgan, Conwy Lloyd, 10
- Mozart, Wolfgang Amadeus, 4–5, 21
- Müller, Max
 Darwin, Charles, conflict with, 9, 10, 19, 32, 35, 50, 53–4, 139, 140–1
 'Lectures on Mr Darwin's Philosophy of Language', 53, 140
Lectures on the Science of Language, 10, 12, 32, 52–3, 137
- Mundy, Rachel, 14
- Murray, Lindley, 13–14, 109
- music. *See also* *under* individual authors' names
 animal musicality, 14
 memory, 84, 87–8, 90, 98
 musical proto-language, 38, 39–40, 41–2, 43–4, 47, 50–1, 52
 musical renderings of birdsong, 4–5
 sexuality, 41–2. *See also* sexual selection
- Mynott, Jeremy, 8
- Nagel, Thomas, 9
- Newlyn, Lucy, 72, 88, 98, 99
- Oliphant, Margaret, 145–6
- Paine, Thomas, 48, 87
- Pater, Walter, 82
- Pepperberg, Irene, 14, 35, 56
- Perry, Seamus, 65
- Phelan, Joseph, 100
- philology. *See* language, science of
- Pinker, Stephen, 56–7, 59
- Pliny, the Elder, 1–2, 11, 20, 110
- Potkay, Adam, 85
- Radick, Gregory, 9, 54
- Rawnsley, H. D., 58
- Richardson, Samuel
Clarissa, 147–8, 149
- Ritvo, Harriet, 8
- Robinson, Henry Crabb, 98

- Roe, Nicholas, 89
 Rothenberg, David, 3, 6
 Rousseau, Jean-Jacques, 39–42, 47
 responses to, 42–3, 45, 46, 50, 51, 87, 88, 91
 Rousseau, Jean-Jacques, works of
 Confessions, 41–2
 Discourse on Inequality, 39, 42, 45
 Essay on the Origin of Languages, 39–41
 Narcisse, 41
 Rowe, Richard
 Life in London Streets, 26
 Rowland, Ann Wierda, 13, 45–6, 76
- sexual selection, 37, 42, 52, 147, 175
 Shakespeare, William, 77, 90, 99, 115–16, 117, 133
 Shelley, Percy Bysshe
 Defence of Poetry, 179
 ‘To a Skylark’, 112, 131, 163, 181
 Smith, Adam, 42
 Smith, Charlotte, 93–4, 98, 126
 Smith, Olivia, 43, 47, 48
 Spencer, Herbert, 38, 50–1, 139
 Stark, Robert, 65, 68
 Starobinski, Jean, 41–2
 Stephen, Leslie, 140–1
- Taylor, Dennis, 83, 138, 145
 Taylor, John, 101, 122
 Introduction to *Poems Descriptive*, 117–18
 Thoreau, Henry David, 131
 Thorpe, William, 6
- de Waal, Frans
 Are We Smart Enough to Know How Smart Animals Are?, 14, 55–6
 ‘Anthropomorphism and Anthropodenial’, 10, 181
 Watson, William, 145, 159
 Weiner, Stephanie Kuduk, 6–7, 101, 105–6, 118, 125, 127
 West, Anna, 139–40, 161
 White, Gilbert, 2, 21, 27–9, 32, 34, 70, 110
 Whitney, William Dwight, 54
 Widdowson, Peter, 145
 Williams, Merryn, 163
 Wittgenstein, Ludwig, 10
- women
 as hunted birds, 155–6
 music, responsiveness to, 41–2
 speech and intellectual capacity, 17, 39, 52, 138, 170–1
- trained to sing, 147–8
 Woolf, Pamela, 70, 71
 Woolf, Virginia
 To the Lighthouse, 183–4
 Wordsworth, Dorothy, 69–73
 Clare, comparison with, 113
 Coleridge, contrast with, 69, 71
 illness, 62, 97–8
 journals, 60–1, 69–73, 84, 88
 poetry, 80–1
 Wordsworth, William, literary relationship with, 73, 80–1, 84, 88, 95, 96–9
 Wordsworth, Jonathan, 77
 Wordsworth, William, 73–100
 Coleridge, literary relationship with, 17–18, 60–1, 62–4, 73–4, 77, 83, 94, 96, 119
 compositional habits, 57–9, 94–5, 100
 language and thought, 17–18, 39, 59, 61–2, 76–7, 79–80, 81–2, 95–6
 metrical complexity, 78–9, 83–4, 89–90, 92–3
 music, 61–2, 84, 85–8, 90–3, 98
 rustic speech, 62, 64, 79–80, 119
 sonnets, 93–100
 Wordsworth, Dorothy, literary relationship with, 73, 80–1, 84, 88, 95, 96–9
 Wordsworth, William, works of
 ‘Contrast, The’, 95
 ‘Essay on Morals’, 86
 Evening Walk, An, 73, 91, 99
 Excursion, The, 92
 ‘Hark! ’tis the Thrush, undaunted, undeprest’, 96–7, 99
 Memorials of a Tour on the Continent, 92
 ‘Oh what a Wreck! how changed in mien and speech!’, 93, 97–8
 ‘Old Man Travelling’, 167
 ‘On Approaching the Staub-Bach, Laterbrunne’, 92
 Poems in Two Volumes, 69
 Poems, 1815 Preface to, 77, 78–9
 Prelude, The, 26, 64, 74–84, 86, 87, 89–92, 95–6, 106, 164, 166
 Recluse, The, 94
 Sonnets of William Wordsworth, 97
 ‘Sparrow’s Nest, The’, 69
 ‘Tintern Abbey’, 79, 96
 ‘’Tis He whose yester-evening’s high disdain’, 99–100
- Yearsley, Ann, 116