

## *Contents*

<i>List of Figures</i>	<i>page</i> ix
<i>List of Contributors</i>	x
<i>Acknowledgments</i>	xvii
<i>List of Abbreviations</i>	xix
<b>Introduction</b>	<b>I</b>
<i>Clare Hayes-Brady</i>	
<b>PART I CONTEXTS</b>	
1 David Foster Wallace and Narratology <i>Pia Masiero</i>	15
2 A Meeting of Minds: David Foster Wallace, Vladimir Nabokov and the Ethics of Empathy <i>Marshall Boswell</i>	26
3 Writing in a Material World: David Foster Wallace and 1980s Fiction <i>Ralph Clare</i>	36
4 Confidence Man: David Foster Wallace and the American Nineteenth Century <i>Catherine Toal</i>	46
5 David Foster Wallace and European Literature <i>Lucas Thompson</i>	57
6 David Foster Wallace and Poetry <i>Philip Coleman</i>	67

7	David Foster Wallace's "Non"-fiction <i>Martin Paul Eve</i>	76
8	"Thanks Everybody and I Hope You Like It": David Foster Wallace and Entertainment <i>Matthew Luter</i>	86
9	David Foster Wallace and Visual Culture <i>Corrie Baldauf</i>	96

**PART II IDEAS**

10	David Foster Wallace and Attention <i>Alice Bennett</i>	109
11	After Analysis: Notes on the New Sincerity from Wallace to Knausgaard <i>Jon Baskin</i>	119
12	Perfectionism and the Ethics of Failure <i>Áine Mahon</i>	129
13	The Pragmatist Possibility in David Foster Wallace's Writings <i>Antonio Aguilar Vázquez</i>	139
14	A Tale of Two Theses: System J and <i>The Broom of the System</i> <i>Maureen Eckert</i>	149
15	Free Will and Determinism <i>Paul Jenner</i>	159
16	David Foster Wallace's Mathematics of the Infinite <i>Stuart J. Taylor</i>	169
17	David Foster Wallace and Existentialism <i>Allard den Dulk</i>	181
18	David Foster Wallace and Religion <i>Tim Personn</i>	192
19	Mr. Consciousness <i>Jamie Redgate</i>	203

*Contents*

vii

## PART III BODIES

20	No Ordinary Love: David Foster Wallace and Sex <i>Emily Russell</i>	215
21	“The Limits of His Seductively Fine Mind”: Wallace, Whiteness and the Feminine <i>Daniela Franca Joffe</i>	225
22	David Foster Wallace and Masculinity <i>Edward Jackson</i>	236
23	Theorizing the Other <i>Dominik Steinbilber</i>	246
24	David Foster Wallace and Disability <i>Peter Sloane</i>	257
25	Queering Wallace: On the Queer History of Addiction Fiction <i>Vincent Haddad</i>	269

## PART IV SYSTEMS

26	<i>Infinite Jest</i> as Opiate Fiction <i>Alexander Moran</i>	283
27	David Foster Wallace and Racial Capitalism <i>Colton Saylor</i>	293
28	Language and Self-Creation: David Foster Wallace’s Many Ways of Sounding American <i>Mary Shapiro</i>	303
29	Very Old Land: David Foster Wallace and the Myths and Systems of Agriculture <i>Jeffrey Severs</i>	314
30	David Foster Wallace’s Ecologies <i>Laurie McRae Andrew</i>	325
31	“I Could, If You’d Let Me, Talk and Talk”: Institutions, Dialogue and Citizenship in David Foster Wallace <i>Joel Roberts</i>	335

viii

## Contents

32	David and Dutch: Wallace, Reagan and the US Presidency <i>David Hering</i>	346
33	David Foster Wallace and Publishing <i>Tim Groenland</i>	357
34	Author Here, There and Everywhere: David Foster Wallace and Biography <i>Mike Miley</i>	368
	<i>Works by David Foster Wallace</i>	379
	<i>Bibliography of Secondary Sources</i>	384
	<i>Index</i>	420