

Index

- #MeToo, 7, 220–21, 227, 246–47
 1960s, 194, 230, 349
 1980s, 229
 1980s fiction
 Wallace's attitude toward, 39
 Wallace's place within, 36–37, 40–41
 1990s, 237, 278, 283–84
 9/11, 51–52, 226, 229–30, 233, 242, 319
- A Quiet Place* (film), 267
- ableism, 226
 abortion, 84
 Abu Ghraib, 239
 Acker, Kathy, 42
 Adderall, 116
 addiction, 271–72
 ADHD, 116
 Adorno, Theodor, 87–91
 Adult Video News Awards, 216
 Agassi, Andre, 81–82
 agriculture
 agribusiness, 315–16, 320–21
 community and, 316–17
 importance to Wallace, 315
 mythology and, 318–19
 premodern, 318, 320–21
- Ahmed, Sara, 270, 279
 AIDS, 348–50
 Alcoholics Anonymous, 72. *See also Infinite Jest*,
 Alcoholics Anonymous in.
- Algren, Nelson, 285–86
 Allen, Woody, 369
 American Renaissance, the, 47
 Amherst College, 4, 31, 58, 150, 156–57, 203,
 226, 359
 Andersen, Tore Rye, 26
 Andrew, Laurie McRae, 11, 316
 animals, 64–65, 243, 328, 334
 Appel, Alfred, Jr., 29–30
 Aquinas, Thomas, 194, 198
 Araya, Jorge, 312
- Aristotle, 151
 art, 96–97
 comfort and, 103–6
 difficulty of, 103
 empathy and, 101–2
 fame and, 100–3
 high and low, 88, 97
As the World Turns (TV series), 94, 98
 Ashbery, John, 43
 “*Self-Portrait in a Convex Mirror*,” 74
 atheism, 194
 attention, 28
 attention economy, 112
 cultural history of, 109–10
 engagement and, 110–13
 focus and, 113–16
 importance in Wallace's work, 109
- Austin, J. L., 130
 authenticity, 119, 189, 371
 authorship, 20, 369–70, 376
 autism, 265
 auto-fiction, 126
- Baldauf, Corrie, 9
 Ballard, J. G., 348, 355
 The Atrocity Exhibition, 346
 Banner, Olivia, 236
 Baraka, Amiri, 72
 Barth, John, 20–22, 26, 38, 43, 60, 318, 373
 “Lost in the Funhouse,” 20
 Barthelme, Donald, 60, 69
 Barthes, Roland
 “The Death of the Author,” 31, 46
 Baskin, Jon, 10, 86, 131, 135, 270
 Ordinary Unhappiness: The Therapeutic Fiction
 of David Foster Wallace, 120
 Baudrillard, Jean, 239, 347, 350
Baywatch (TV series), 88
Believer, The, 362
 Bellow, Saul, 132
 Bennett, Alice, 9

Index

421

- Benzon, Kiki, 117
 Berlant, Lauren, 270
 Berlin, Isaiah, 337
 negative liberty, 337–38
 Berryman, John, 72
Best American Essays, The 357
 Bhopal disaster, 330
 Bidart, Frank, 75, 193
 biography, 246, 346
 biographical criticism, 220
 Wallace as biographical subject, 368–70, 372–77
 Wallace's manipulation of, 368, 370–71
Bird Box (film), 267
 Birkerts, Sven
 The Gutenberg Elegies, 114
 Black Lives Matter, 226
 bodies, 199, 215–16
 Boon, Marcus, 284–85
 boredom, 28, 115, 117, 178, 189, 266
 Boswell, Marshall, 2, 9, 36, 66, 83, 111, 129, 146, 157, 163, 192, 203, 206, 208–9, 250, 309, 311, 335, 352, 365, 372
 “The Constant Monologue Inside Your Head,” 141, 145
 The Wallace Effect: David Foster Wallace and the Contemporary Literary Imagination, 2, 283, 369
 Understanding David Foster Wallace, 2, 29, 46, 110, 262
 Bourdieu, Pierre, 37–38, 40, 45
 Boyd, Brian, 27, 32–33
 Brat Pack, The, 37–42
 Brecht, Bertolt, 96
 Brooke-Rose, Christine, 43
 Brown, Wendy, 110
 Bucher, Matt, 7
 Büchner, Georg
 Lenz (novel), 63–64
 Buell, Lawrence, 330–31
 Burn, Stephen, 5, 24, 109, 209
 Infinite Jest: A Reader's Guide, 2, 110
 Burroughs, William, 26, 284–85, 288–89
 Bush, George, Sr., 229, 350
 Butler, Judith, 237

 C. K., Louis, 369
 Cahn, Steven, 79
 Cahn, Steven M., 151–53
 Campbell, Joseph, 315
 Camus, Albert, 64, 181
 The Fall, 189–90
 Cantor, Georg, 171–73
 capitalism, 299, 326, 357
 Carlisle, Greg, 23

 Carroll, Hamilton, 236
Castle (TV series), 1
 Catholicism, 230–31
 Cavell, Stanley, 10, 99, 124, 135, 336
 biographical connections to Wallace, 137
 differences to Wallace, 136
 human relationships, 136
 In Quest of the Ordinary, 135
 moral perfectionism, 132–33, 138
 Philosophy the Day After Tomorrow, 133
 similarities to Wallace, 129–31, 133–34
 skepticism, 136, 138
 The Claim of Reason, 132
 The Ordinary, 130
 Wittgenstein and, 138
 Cézanne, Paul, 104
Cheers (TV series), 94, 310
 Chekhov, Anton, 58, 87
 Chernobyl disaster, 330
 childhood, 101, 112, 144, 228, 231, 235, 242, 266, 286, 321
 Chodat, Robert, 336
 citizenship
 dialogue and, 336, 344–45
 in Wallace's work, 335–36
 institutionalization of, 336, 340–43
 liberal and republican, 337–40
 civics, 226, 232, 317, 338–40, 342, 347, 349–50, 352–54
 Clare, Ralph, 6, 9, 61, 360
 classism, 238, 241–44
 Clinton, Bill, 117
 Cobain, Kurt, 372
 Coetzee, J.M., 66
 cognition, 18
 cognitive capitalism, 113–14
 Cohen, Jesse, 176
 Cohen, Paul, 175
 Cohen, Samuel, 277, 303
 Cole, Teju, 125
 Coleman, Philip, 9
 Coleridge, Samuel Taylor, 289
 colonialism, 226, 233
 community, 52, 93, 123, 131, 135, 160, 168, 189–90, 192, 195, 207, 261, 267–68, 306, 313, 316, 318, 338
 academic, 45, 157
 black, 296
 fans, 7
 Midwestern, 3
 religious, 193–94, 201
Conjunctions (literary journal), 43
 consciousness, 204
 the novel and, 203–4
 conservatism, 326–27

- conservatism, 227, 230–34, 236, 239, 244, 338, 348–49, 351, 353
 consumerism, 88, 237, 293, 295–97, 301, 316, 347
 Coover, Robert, 26, 43, 315
 Cortázar, Julio, 69
 Costello, Mark, 2, 4, 60, 74, 149–51, 156, 196, 295, 360
 Courtwright, David, 286–87, 289
 Coyle, Deidre, 375–77
 Crane, Stephen, 48
 creative writing programs, 58–59
 Creeley, Robert, 43
 critical race theory, 227, 249, 309
 Culture Industry, the, 88–89
 culture wars, 226
 Cummins, James, 75
 curriculum reform, 59, 226
 Cusk, Rachel, 126
 Cvetkovich, Ann, 270
- Daily Show, The* (TV series), 86
David Foster Wallace and Religion
 (McGowan and Brick), 192, 194
- Davis, Lydia, 43
 De Beauvoir, Simone, 182, 237
 De Bourcier, Simon, 179
 De Certeau, Michel, 66
 De Quincey, Thomas, 284, 289
Confessions of an English Opium Eater, 286
 Debord, Guy
The Society of the Spectacle, 110
 deictics, 21, 23
 DeLillo, Don, 69, 80, 110, 203, 205, 315, 362, 372
 Derrida, Jacques, 77, 122, 283–84
 Descartes, René, 135, 203, 205
 determinism
 linguistic, 163
 nature of, 159
 Dewey, John, 336
 Diakoulakis, Christoforos, 218
 dialectics, 32, 119, 124, 193–95, 198, 228, 270
 dialects
 Boston, 310–11
 ethnic, 305–8
 identity and, 304–5
 Midwest, 311
 regional, 308–11
 southern, 308
 Wallace's use of, 193–94
 Dickinson, Emily, 71–72
 disability, 257
 cognitive, 264–67
 definition of, 258–59
 neoliberalism and, 258
 physical, 260–64
 society and, 258
 Wallace's treatment of, 259
 Donne, John, 69
 Dostoevsky, Fyodor, 29, 58, 98, 181–82, 194, 197, 220
Notes from Underground, 185–87
 Wallace's admiration for, 186
 drugs, 283–85
 dualism, 204–5
 Dulk, Allard den, 10
 Durantaye, Leland de la, 162
- Ebonics, 228, 248, 254
 Eckert, Maureen, 10
 Egan, Jennifer, 125
 Eggers, Dave, 125, 179
 Eisenstadt, Jill, 39
 ekphrasis, 100, 104–5
 ekphrastic transfer, 9, 97, 100, 104
 Eliot, T. S., 29, 322
The Waste Land, 72–73
 Ellis, Bret Easton, 37, 39
Less Than Zero, 41
 Wallace's rivalry with, 39–40
 embodiment, 8, 17–18, 22, 24, 79, 186, 260
 Emerson, Ralph Waldo, 48, 52, 55, 63, 68, 132, 135, 137, 139, 258
 empathy, 5, 9, 26, 32, 34–35, 181, 200, 218, 222, 265, 293, 295, 299–301, 355, 372
 enactivism, 18
End of the Tour, The (film), 372
 entertainment
 Wallace's attitude toward, 162–66, 180, 355
 Environmental Protection Agency, 325
 environmentalism, 325–26, 332, 334
 epistemology, 139–41, 160
 Ercolino, Stefano, 290
 Escher, M. C., 105
Esquire, 357–58, 360, 362, 364
 ethics, 5, 8–9, 37, 84, 109, 119, 124, 129, 132–33, 136, 138, 149, 162, 187–89, 262, 328, 356, 371, 374
 Eugenides, Jeffrey, 125, 373–74
The Marriage Plot, 374
 Eve, Martin Paul, 241, 370
 existentialism, 194
 literature and, 182
 the self, 182–83
- failure, 200
 Faludi, Susan, 238
 fame
 Wallace's attitude toward, 185–86
 fatalism, 79, 150–52, 160–61

- Faulkner, William, 224, 309
 Federation for American Immigration Reform (FAIR), 326
 Federer, Roger, 62, 81–82, 196–99, 201
 Felski, Rita, 239
 femininity, 227, 251–52
 fear of, 240–41, 243–44
 feminism, 231, 237, 248, 364
 French feminism, 253
 Wallace's engagement with, 226, 228, 230, 234–35, 249, 253–54
 Ferrante, Elena, 126
 Fisketjon, Gary, 41–42
 Fitzpatrick, Kathleen, 110, 236
 flow, 116
 Frankfurt School, The, 86, *See also* Adorno, Theodor; Horkheimer, Max
 Franklin, Aretha, 297
 Franzen, Jonathan, 1, 192, 197, 215, 220, 370, 372–74
 farther away, 373
 Status and contract novels, 206
 The Twenty-Seventh City, 44
 fraudulence, 122, 124, 131–32, 135, 137–38, 177, 190, 219–20
 free will, 79, 87, 89, 257
 determinism and, 160
 nature of, 159
 freedom, 337
Freedom and the Self: Essays on the Philosophy of David Foster Wallace (Cahn and Eckert), 139
 Freud, Sigmund, 164, 203, 270
 Freudenthal, Elizabeth, 207, 241, 310

 Gaddis, William, 49, 60–61, 315
 Gallagher, John, 372
 Garner, Bryan A., 84
 Gass, William H., 43, 46, 60
 Gelpi, Albert, 68
 gender, 222, 227, 234. *See also* masculinity; femininity; transgender
 contingency of, 238
 ontological weight and, 237
 Generation X, 111, 371–72
 gesture, 198, 201–2
Gesturing Toward Reality: David Foster Wallace and Philosophy (Bolger and Korb), 139
 ghosts, 28, 30–31, 33–34, 209–10, 272
 gift, 86, 90–91
 Giles, Paul, 33, 204, 207
Gilmore Girls, The (TV series), 1
Glory (film), 87
 Glück, Louise, 70
 Godden, Richard, 352

 Gödel, Kurt, 175
 Goldwater, Barry, 348
 Gombrowicz, Witold
 Kosmos, 64–65
Great Concavity, The (podcast), 7
Great Gatsby, The (Fitzgerald), 20, 319
 Green, Karen, 4
 Bough Down, 372–73
 Groenland, Tim, 6, 11, 321, 376

 Haddad, Vincent, 11
 Halberstam, Jack, 270
 Haraway, Donna, 239
 Harbach, Chad, 359
Harper's, 327, 357–60, 370
 Harrison, Colin, 360
 Harry Ransom Center, the, 5, 177, 194, 307
 hats, 98, 231–33, 289
Hawaii Five-O (TV series), 351
 Hayes-Brady, Clare, 46, 75, 111, 158, 218–19, 222, 236, 248, 253, 266, 311, 364, 377
 The Unspeakable Failures of David Foster Wallace, 141, 255
 Hayles, N. Katherine, 2, 172, 207, 332
 Hegel, Georg Wilhelm Friedrich, 124–26
 Hemingway, Ernest, 49
 Herbert, Zbigniew, 65, 70
 Hering, David, 5, 11, 144, 241, 340–41, 343, 357
 hermeneutics, 139–42, 148, 187
 heroin, 240, 285, 287, 289, 333
 heroism, 115, 117, 178, 205, 209, 211, 229–30, 232–33, 242, 255, 266–67, 285–86, 340, 351
 Hesse, Hermann, 64
 Heti, Sheila, 126
 hideousness, 273, 312
 Himmelheber, Rachel, 218, 220
 Hoberk, Andrew, 275
 Holland, Mary K., 5, 252, 283
 Homer
 The Iliad, 340
 The Odyssey, 284
 homophobia, 348
 homosexual panic, 271
 homosexuality, 269, 276
 homosociality, 271
 Honohan, Iseult, 337
 Hopkins, Gerard Manley, 69
 Horkheimer, Max, 87–90
 Houser, Heather, 329
 Hubbard, L. Ron, 285
 Hudson, Cory, 134
 humanism, 129, 204, 325

- Hungerford, Amy, 8, 33, 162–63, 247, 269, 369
Hyde, Lewis, 188
 The Gift, 90–91
- identity politics, 294–95, 299
idiolect, 303
Ignatow, David, 70
immanence, 197, 199–201
infinity, 169
 definitions of, 170
 in mathematics, 170–71
information overload, 17, 109, 112, 172
institutions, 193–95, 231, 336, 340–43
 literary, 36–37
 Wallace's relationship to, 45
Internal Revenue Service (IRS), 31, 75, 99, 101, 115, 117, 193, 230, 232, 267, 313, 321, 341, 352
International David Foster Wallace Society, the, 6
intimacy, 35, 132, 135, 166, 204, 215–17, 219, 221–23, 269, 271, 279, 355, 374, 376
irony, 181, 246, 249, 274
 postmodernism and, 112
 sincerity and, 129
- Jackson, Edward, 10, 83, 295, 299
Jacobs, Timothy, 2, 264
James, William, 29, 118, 161, 195, 204
 Varieties of Religious Experience, The, 63, 195
Jameson, Fredric, 87–88, 90, 293, 326, 347
Jamison, Leslie, 125
Janowitz, Tama, 37, 39–40
 Slaves of New York, 41
Jenkins, Walter, 348
Jenner, Paul, 10
Jeopardy! (TV series), 6, 50
Jewishness, 241, 307–8
Joffe, Daniela Franca, 10, 236, 253, 283, 364
Journal of David Foster Wallace Studies, The, 6
Joyce, James, 29
Joyce, Michael, 370
- Kael, Pauline, 88
Kafka, Franz, 3, 181–84, 197–99, 220
 The Metamorphosis, 183–84
Karmodi, Ostap, 293
Karr, Mary, 7, 70, 220, 223–25, 227, 247, 375
Keats, John, 75
Keely, Karen, 287
Kelly, Adam, 62, 87, 122, 124, 137, 248, 274, 338–39, 366
 Dialectic of Sincerity, 119–20
Khakpour, Porochista, 1
- Kierkegaard, Søren, 6, 29, 181–83, 191, 220
 on irony, 187–89
Kimmel, Michael, 238
Knausgård, Karl Ove, 120
 My Struggle, 126–28
Konstantinou, Lee, 2, 283
Krasinski, John
 Brief Interviews with Hideous Men (film), 41
- Lacan, Jacques, 250–52
Lackey, Ryan, 193
Larkin, Philip, 69–70
late capitalism, 88, 113, 284, 287, 289, 293–96, 300, 302, 326
Late Show with David Letterman, The (TV series), 41, 50
leadership, 347–48
Leavitt, David, 41
LeClair, Tom, 2, 43, 315
Lerner, Ben, 1
 1004, 125
 The Topeka School, 126
lesbianism, 231
Lessing, Doris, 48
Lethem, Jonathan, 43, 125
Letzler, David, 112
Leyner, Mark, 112
Lin, Tao, 285
Lipsky, David, 19, 91, 208, 283, 311, 374–75
 Although of Course You End Up Becoming Yourself, 87–88, 372
literary canon, 6, 8–9, 45, 48–49, 55, 58, 61, 71, 76, 160, 203, 205, 221, 228–29, 235, 248, 376
 maleness of, 70
Little, Brown, 357, 360, 362, 364
Locke, John, 203
Lodge, David, 203–4, 207
logic, 151, 156–57, 161
Love Boat, The (TV series), 88
Love Canal, New York, 330
Luter, Matthew, 9
Lynch, David, 70
 Blue Velvet (film), 87
- M*A*S*H* (TV series), 94
MacKinnon, Catharine, 240
Mahon, Aine, 10
Mailer, Norman, 78, 226, 250
Maniatis, Nick, 7
Mann, Bonnie, 237–39, 241
marijuana, 23
Markson, David, 65, 70, 97, 100, 205
 Wittgenstein's Mistress, 44, 217
Marx, Leo, 48

Index

425

- Marxism, 87, 294
- masculinity, 8, 226, 229, 232, 234, 251–52, 269
 critical masculinity studies, 238
 in wake of #MeToo, 221
 militarism and, 232
 ontological weight of, 239–40
 recentering of, 236–37, 242, 244
 toxic, 83, 255
 traditional ideas of, 238
 whiteness and, 236
- Masiero, Pia, 9
- masturbation, 221
- mathematics, 78, 80
 influence on Wallace's fiction, 169
 Wallace's interest in, 169
- Matthews, Harry, 42
- Max, D. T., 3–4, 7, 40, 53, 83, 137, 196, 220, 247, 314, 347, 361, 374–75
 Every Love Story is a Ghost Story, 247, 347
- Maximalism, 195, 271, 278
- McCaffery, Larry, 2, 5, 19, 32, 43, 69, 87, 91, 101, 111, 169, 179, 222, 254, 325, 368, 371, 374
- McCain, John, 50, 52, 83, 335, 347–48, 352
- McCarthy, Cormac, 205, 309
 Blood Meridian, 197
- McElroy, Joseph, 43
- McEnroe, John, 82
- McGurl, Mark, 193, 228–29, 341
 Program Era, The, 36, 359
 The Program Era: Postwar Fiction and the Rise of Creative Writing, 59
- McHale, Brian, 43, 237
- McInerney, Jay, 37, 39–41
 Bright Lights, Big City, 39, 41–42
- McLaughlin, Robert, 218
- McLuhan, Marhsall
 Understanding Media, 110
- McSweeney's *Quarterly Concern*, 357–58, 362
- Melville, Herman, 9, 203
 "Bartleby, the Scrivener: A Story of Wall Street," 47
 Moby-Dick, 47
 The Confidence-Man: His Masquerade, 47–52, 54–55
- metafiction, 17, 19–22, 26–29, 31, 35, 38, 46–49, 54, 77, 86, 91, 111, 158, 251, 274, 343, 365–66
- metalepsis, 20
- Midwest, 51–52, 229, 232, 297–98, 316, 327, 329, 343
- Miley, Mike, 11
- Miller, Adam S., 266
- Miller, Adrienne, 220–21, 224, 377
 In the Land of Men, 220, 362–63, 375
- Miller, Laura, 35
- minimalism, 38
- minority characters, 228
- misogyny, 244, 246–50, 252–56, 269, 363
- modernism, 17, 46, 48–49, 203, 211
- Moody, Rick, 43
- Moore, Brian
 Catholics, 192, 201
- Moore, Steven, 42, 206, 303
- moralism, 48, 55, 121–22, 126, 132–33, 181–82, 186, 188, 194–95, 220–21, 270, 276, 278, 287–88, 293, 347, 374
- Moran, Alexander, 11, 211, 271
- Morissette, Alanis, 88
- Morris, Edmund, 346, 348, 354
- Morrison, Toni, 228
- Morrissey, Tara, 248
- Mulhall, Stephen, 163
- Mullins, Matthew, 193
- Mulvey, Laura, 249
- mysticism, 195–96, 198
- Nabokov, Vladimir, 9, 50
 Ada, 30
 aesthetic bliss, 27
 author–reader relationship, 27, 32
 consciousness, 27
 Lolita, 27–29
 Pale Fire, 29–30
 Speak, Memory, 27
 The Annotated Lolita, 29
 Wallace's admiration for, 26
 Wallace's stylistic similarities to, 29–30
- Nadell, Bonnie, 4, 42, 44, 359
- narrative levels, 17, 20–21, 24, 179
- narratology
 basic elements of, 15–16
 omniscience, 23–24
 Wallace's interpretation of, 20–21
- Natalini, Roberto, 80, 169
- Nealon, Jeffrey, 284
- Nelson, Maggie, 125
- neoliberalism, 230, 258, 262, 340, 348–49, 352–54
 attention and, 110
- New Deal, The, 349
- New York Times Book Review, The*, 357
- New York Times, The*, 357, 360
- New Yorker, The*, 357, 373
- Ngai, Sianne, 165–66
- Nixon, Richard, 349–50
- Norris, Frank, 284, 287–88
- Nostalgia, 97, 226, 319

O'Brien, Tim, 285
 O'Donnell, Patrick, 315, 317, 322
 Oates, Joyce Carol, 43
 objectification of women, 217, 250–51
 Olsen, Lance, 2, 9, 42
 opiates
 chronic pain, 285–86
 commercialization of, 284–85, 290–91
 criminalization, 286–88
 marketing of, 289
 opiate fiction, 284–85
 opioid crisis, the, 284, 290–91
 Ordinary Language Philosophy, 130
 orientalism, 287
 Oxycontin, 284–85, 289

Paris Review, The, 357
 Patrick, 316
 performativity, 237, 366
 peritext, 225
 Personn, Tim, 10
 philosophy
 Wallace's alternative career path, 149–50
 Wallace's contribution to, 80
 Wallace's interest in, 9, 78, 160
 Pietsch, Michael, 321, 360–61, 365
 Piper, Andrew, 77
 Plath, Sylvia, 73
 Plato, 98
Playboy, 357–58
 poetry, 100
 prose poetry, 70
 Wallace's appreciation for, 69–71
 Wallace's engagement with, 71–74
 Pomona College, California, 4
 popular culture, 1, 5, 29, 40, 51, 98
 pornography, 83, 216, 273
 porousness, 17–25, 264, 332
 postcolonialism, 227
 posthumanism, 33, 204, 207, 210, 278
 Postman, Neil, 94
 Amusing Ourselves to Death, 110
 postmodernism, 246, 249, 274, 278, 302, 315,
 322, 326, 347
 stylistic features of, 17
 postsecularism, 193
 poststructuralism, 43, 46, 77, 163
 pragmatism, 10, 139–40, 148, 161, 299
 prayer, 193, 200–1
 Proust, Marcel
 Remembrance of Things Past, 126
 psychoanalysis, 177, 249
 publishing
 conglomeration, 358, 361–62, 364–65
 male-dominated, 363–64

Wallace's awareness of, 358
 Wallace's publishers, 357–58
 Puig, Manuel, 69
 Pynchon, Thomas, 26, 29, 49, 83, 110, 203,
 315, 350
 queer theory, 270

 race, 53, 227, 294–302, 304–5, 309–10
 racial capitalism, 293–302
 racism, 286–88, 294–95
Rain Man (film), 266
 Rando, David, 218
 rape, 55, 215, 255, 286
 rape culture, 220
 Rawls, John, 262
 Reagan, Ronald, 296, 348
 biographical subject, 346–47
 character, 354–56
 Infinite Jest and, 350–51
 reaganomics, 229
 response to AIDS, 350
 salesman, 347
 The Pale King and, 352–54
 redemption, 10, 131, 146, 164, 197, 211,
 229–30, 233–35, 245, 254–55
 Redgate, Jamie, 6, 10, 33
 religion
 Wallace's attitude toward, 334
Review of Contemporary Fiction, The, 2, 5, 37, 42,
 60, 87, 357, 360
 Rhodes Must Fall, 226
 Roach, Daniel, 344–45
 Roberts, Joel, 11, 236, 295, 299
 Robinson, Cedric, 294–95
 Robinson, Sally, 236
 Roe v. Wade, 84
Rolling Stone, 357
Roots (TV series), 1
 Rorty, Richard, 10, 28, 139–41, 145–48
 Contingency, Irony, and Solidarity, 28, 146
 liberal ironist, 148
 Philosophy and the Mirror of Nature, 140–41,
 144, 146
 vocabularies, 147–48
 Roth, Philip, 66, 78, 132, 250
 Rother, James, 2
 Rousseau, Jean-Jacques, 123, 132, 258
 Rowling, J. K., 369
 Russell, Emily, 10, 258, 336
 Ryerson, James, 161
 Ryle, Gilbert, 204
 Sartre, Jean-Paul, 64, 181

Being and Nothingness, 185
 consciousness, 184–85

- Saunders, George, 372
 Saylor, Colton, 11, 277, 327
 Scarry, Elaine, 240
 Scott, A. O., 372
 Searle, John, 77
 Sebald, W. G., 66
 Sedgwick, Eve Kosofsky, 286
 Selby, Hubert, Jr
 Requiem for a Dream, 285
 self-help, 78, 113–15, 372
 self-reflexivity, 26, 35, 121, 201, 256
 Severs, Jeffrey, 5, 11, 104, 116, 178, 198, 260, 327, 364
 sex, 273, 349
 in Wallace Studies, 215
 toxic sexuality, 238
 sexual assault and harassment, 218, 226–27, 306, 363
 Shakespeare, William
 Hamlet, 29
 Othello, 285
 Shapiro, Mary, 11, 244, 248, 299, 344
 Shields, David, 126
 Shippey, Tom, 209
 shoes, 96–99, 105
 silence, 7, 82, 136–37, 255
 Simon, Herbert, 112
Simpsons, The (TV series), 6, 86
 sincerity, 53, 130, 189, 215, 217, 267, 271, 274, 278, 296, 303
 authenticity and, 119, 124–25
 manipulation, 218–19
 new sincerity, 119, 122–23, 295
 Wallace's advocacy for, 47, 192
 Sinykin, Dan, 362
 Conglomerate Era, 358
 Sloane, Peter, 11, 284, 321
 Smith, Zadie, 1, 185, 192, 194, 201, 372
 Social class, 89, 238, 241–44, 286, 302, 308, 310, 332
 Solipsism, 17, 26, 28, 34, 46, 53, 67, 90, 131, 138, 144, 160, 163, 193, 215, 217–18, 222, 246, 250–55, 264, 303
 Sontag, Susan, 59–60
 Sorrentino, Gilbert, 43–44
 South Africa, 226, 294
 Steinhilber, Dominik, 10
 Stewart, Matthew Ryan, 338, 340
 suffering, 18, 349, 352, 355
 suicide, 131, 220, 224
 systems, 315–17
 Szalay, Michael, 352

 Talyor, Richard, 160–61
 Taoism, 195

 Tartt, Donna, 39
 Taylor, Richard, 74, 79, 149–56
 Taylor, Stuart, 10
 Taylorism, 327
 television, 1, 3, 6, 11, 29, 55, 87, 93–94, 97, 110–12, 114, 120, 210, 341, 358, 365–66
 Temperance Movement, 272–73
 tennis, 3, 19, 52, 62, 72, 81–82, 102, 142, 149, 173–75, 195–96, 198, 200, 320, 323, 370
Terminator, The (film franchise), 87
 Theodicy, 197–98
 theory, 77, 207, 210, 248, 252, 254–55
 Wallace's engagement with, 16, 43, 99, 246, 256, 270
 Wallace's skepticism towards, 46
 therapy, 120, 132, 135, 270–71, 273
Thinker, The (Rodin), 101–2
 Thompson, Lucas, 2, 9, 81, 248, 303
 Global Wallace: David Foster Wallace and World Literature, 59
 Three Mile Island, 330
 Tillman, Lynne, 42
 Toal, Catherine, 9, 236
 Tolkien, J. R. R., 3
 Lord of the Rings, The, 205, 208–11
 Tolstoy, Leo, 58, 87, 194
 tourism, 327–29, 331, 334
 Traister, Bryce, 238
 transcendence, 82, 138, 195, 198–200
 transcendentalism, 62
 transgender, 238–41
 transsexuality, 239, 248
 Trilling, Lionel, 48, 123, 126
 Sincerity and Authenticity, 119, 124
 Trump, Donald J., 294
 Twain, Mark, 49
 Tzu, Lao, 198

 Uncle Sam, 232
 University of Cape Town, 225–26
 Updike, John, 16, 31, 47, 59, 69, 78, 218, 226, 250, 375

 Van Sant, Gus, 41
 Vazquez, Antonio Aguilar, 10
 Viking, 357, 359–60
 Vintage Contemporaries, 42
 violence, 64, 237
 voice, 15, 19, 24, 29–31, 49–50, 126, 135, 146, 178, 223, 254–55, 295, 299, 303, 305, 311, 323, 342, 344, 371
 Vollmann, William T., 43–44
 Voltaire, 64
 vulgarity, 215–16, 309

- W. W. Norton, 357, 359
 Waldstein, Edmund, 338
Wall Street (film), 38
 Wallace, David Foster, *Life of*
 abuse allegations, 7, 225, 227, 247
 backlash against, 7, 57, 247, 269
 childhood, 3, 314
 college years, 4
 cultural icon, 1, 6, 47, 246, 257
 drugs, 4
 hagiography, 372
 legacy, 1, 6, 57, 221, 225, 229, 377
 mental health, 4, 31, 257
 politics, 347–48
 relationship with editors, 360
 religion, 192
 social privilege, 246
 teacher, 16, 315
 Wallace, David Foster, *Works*
 “A Radically Condensed History of
 Postindustrial Life,” 131
 “A Supposedly Fun Thing I’ll Never Do
 Again,” 48, 51, 53, 76–77, 82, 312, 328,
 335, 370
 academic reception, 2–3, 248, 368
 “Adult World,” 223, 360
 “All That,” 101
 appeal to men, 1–8, 247, 269, 278
 archival materials, 5–6, 177, 307
 as therapy, 270, 278
 attention to the reader, 15–17, 19–20, 22, 26,
 28, 31–33, 35, 91, 97, 99, 122, 135, 217,
 222, 278, 336
 attitude to precursors, 26
 “Authority and American Usage,” 84, 239,
 304
 “Back in New Fire,” 349–50
 “Big Red Son,” 83, 216, 224, 370
 “Borges on the Couch,” 221
Both Flesh and Not, 113
Brief Interviews with Hideous Men, 17, 50, 67,
 111, 121, 273, 312, 341, 363
 “Brief Interviews with Hideous Men #20,” 55,
 217–20, 279
 “Brief Interviews with Hideous Men #40,”
 244, 267
 “Brief Interviews with Hideous Men #42,”
 217, 219
 “Brief Interviews with Hideous Men #59,”
 341
 “Certainly the End of Something or Other,
 One Would Sort of Have to Think,”
 218, 250
 character, 206
 “Church Not Made with Hands,” 104, 201
 consciousness in, 34, 184
 “Consider the Lobster,” 62, 82, 316, 328–29, 370
 critical reception, 6
 cruelty, 32
David Foster Wallace Reader, The, 15, 366
 “Death Is Not the End,” 67–68, 75
 “Deciderization 2007,” 113
 “Derivative Sport in Tornado Alley,” 170,
 195–96, 320, 323, 370
 “E Unibus Pluram: Television and U.S.
 Fiction,” 2, 5, 43, 75, 110–12, 114, 120,
 187–88, 331, 371
 empathy in, 26, 35
 endnotes, 176
 Europe and, 62–63
*Everything and More: A Compact History of
 Infinity*, 78, 80, 169, 171, 175–76, 179
 failure, 124
*Fate, Time and Language: An Essay on Free
 Will*, 4, 9, 78–80, 258
 System J., 152, 154–56, 158
 “Federer Both Flesh and Not,” 81–82, 198
 “Fictional Futures and the Conspicuously
 Young,” 101
 footnotes, 21–22, 176, 179
 “Forever Overhead,” 216–17, 224
 “Getting Away from Already Being Pretty
 Much Away from It All,” 297–98, 311,
 315–17, 327, 370
Girl with Curious Hair, 19, 36, 39, 50, 67,
 341, 359, 366
 “Good Old Neon,” 22, 31, 94, 102–3,
 131–32, 134–37, 176–78, 190–91, 217,
 220, 223, 273, 371
 free will in, 165
 “Good People,” 101
 Great Male Narcissists, 78, 226, 250–51,
 375–77
 “Greatly Exaggerated,” 46
 “Here and There,” 24
 hideousness, 206
 homophobia in, 246
 “Host,” 50
 humor, 3
 “Incarnations of Burned Children,” 115
Infinite Jest, 2, 4–5, 19, 24, 29, 33, 47, 62, 86,
 105, 110, 139, 187, 190, 192, 208, 226,
 251, 285–86, 291, 315, 335, 341, 358
 Abuse in, 228
 addiction in, 94, 168, 183, 188, 209–11,
 270, 272, 283
 agriculture, 321–23
 Alcoholics Anonymous in, 50, 72, 103–4,
 124, 140, 143–44, 168, 185, 193, 207,
 210, 270, 276, 341

- artworks in, 96
 as encyclopedic novel, 172, 290
 as status symbol, 1, 225, 369
 attention, 112
 citizenship, 336, 339
 Clipperton, Eric, 210
 composition of, 360–61
 consciousness and, 204
 dialects, 305–7, 310–11
 disability, 260–64
 Dyne, Joelle van, 72, 217, 260–61, 290,
 299, 308, 310, 332–33
 endnotes in, 275
 Enfield Tennis Academy, 103, 142–43,
 260–62, 267
 entertainment in, 91–94
 environmentalism in, 325–26
 epic, 340
 Erdedy, Ken, 23, 183–85, 307
 Eschaton, 81, 92
 film adaptation, 41
 film in, 249
 free will, 159–60
 Gately, Don, 31, 72, 90, 105, 140–44, 148,
 168, 183, 206, 209, 225, 228, 239, 241,
 254–55, 272, 274, 284–85, 287,
 289–90, 306, 310, 333–34, 343
 Gentle, Johnny, 92, 326, 332, 350–52
 ghosts in, 30–31
 Gompert, Kate, 73
 Great Concavity, The, 73, 172, 321–23,
 329–32
 Green, Bruce, 238, 242–44
 Henderson, Clenette, 305–7, 344–45
 historical context, 283–84
 homophobia in, 279
 Incandenza, Avril, 215, 228, 332
 Incandenza, Hal, 23, 71–72, 127, 135,
 141–44, 172, 179, 183–84, 206–7, 225,
 228, 260, 266, 271, 273, 307, 310, 317,
 344
 Incandenza, James O., 30, 72, 89–90, 172,
 200, 209, 261, 271, 333, 351
 Incandenza, Mario, 92, 260–64, 266,
 330
 Incandenza, Orin, 71, 217
Infinite Jest (film cartridge), 30, 86, 89–90,
 112, 284
 infinity, 172–75
 InterLace, 93–94
 Kent, USS Millicent, 239
 Krause, Poor Tony, 238–41, 243, 333
 Lenz, Randy, 63–65, 242–44, 332
 Lyle, 271–72
 Marathe, Gertraud, 264
 Marathe, Rémy, 89, 258, 266, 279, 299,
 312
 marketing of, 361
 masculinity in, 238–45
 mathematics, 170–71
Medusa v. The Odalisque, The, 93
 narratology, 23–24
 Notkin, Molly, 89–90
 ONAN, 53, 290–91
ONANtiad, The, 92
 Pemulis, Michael, 103, 290, 310, 322
 poetry in, 73
 publication history, 360–62
 race in, 227–28, 299–300
 racism in, 225, 228, 287–88
 reading groups, 7
 religion, 200
 Schitt, Gerhardt, 62, 173–75, 312
 sincerity, 123–24
 Steeply, Hugh/Helen, 210, 239, 299
 structure of, 170
 Subsidized Time, 98, 172, 300
 Tavis, Charles, 53
 Terrorism in, 89
The Joke, 93
The Lord of the Rings and, 208–11
 the soul, 34
 Tony, Roy, 306–7
 transgender characters, 239
 Wardine, 228, 254, 305
 Wayne, John, 144
 whiteness in, 228
 Willis, Yolanda, 306
 wraith, 30, 34, 90, 210, 333
 Yrstruly, 299, 306, 310
 interview persona, 371
 irony, 47, 187–89
 “John Billy,” 43, 50, 309–10, 318
 “Joseph Frank’s Dostoevsky,” 185, 194
 “Little Expressionless Animals,” 44, 50, 110
 disability in, 265–66
 poetry in, 74
 “Lyndon,” 67, 279, 308, 341, 348–50, 355
 mind-body dualism in, 207
 “Mister Squishy,” 50, 317
 Free will and determinism in, 165–68
 race in, 300–2
 “My Appearance,” 44, 50, 110
 nonfiction. *See also* specific entries
 experiential argument, 81–83
 philosophy and, 78–81
 politics and, 83–85
 verifiability, 76–77
 nonfiction persona, 370
Oblivion, 165, 244, 300, 341, 363, 365

- Wallace, David Foster, Works (cont.)
 “Octet,” 22, 121–23, 371, 377
 “Order and Flux in Northampton,” 2, 43
 philosophy and, 162, 181
 “Philosophy and the Mirror of Nature,”
 139–40, 146, 148
 posthumous publication history, 366–67
 postmodernism and, 15, 38, 48, 60, 77, 121,
 129, 198
 prose style, 133–34
 publication history, 42–44
 racism in, 246
*Signifying Rappers: Rap and Race in the Urban
 Present*, 74, 295–97, 360
 sincerity in, 51–52
 “Solomon Silverfish,” 307–8
 “Some Remarks on Kafka’s Funniness, from
 Which Probably Not Enough Has Been
 Removed,” 183
String Theory: David Foster Wallace on Tennis,
 195
 “Suicide as a Sort of Present,” 252
 the 1960s and, 111
The Broom of the System, 2, 4, 29, 36, 46, 50,
 81, 83, 149, 157–58, 208, 272, 283, 318,
 322, 335, 341
 Beadsman, LaVache, 31, 260, 266
 Beadsman, Lenore, 31, 55, 163, 227, 234
 Bombardini, Norman, 199, 317
 Dr Jay, 223
 ecology in, 329
 film adaptation, 41
 Great Ohio Desert, 317, 326–27
 Lang, Andrew “Wang Dang”, 227–28, 245,
 308
 poetry in, 71
 publication history, 359
 sexual politics, 227
 title, 317
 Vigorous, Rick, 55, 245
 Wittgenstein and, 163–64
 “The Depressed Person,” 50, 185–87, 264
 “The Empty Plenum,” 99
 “The Nature of the Fun,” 116, 221–22
The Pale King, 28–29, 61, 75, 84, 105, 116,
 159, 169, 178–79, 190, 193, 208,
 244–45, 302, 311, 314–15, 317, 322,
 341, 348, 357–58, 371
 agriculture, 321
 artworks in, 96
 authorship in, 31, 365–66
 boredom in, 116
 citizenship, 335–39, 342–43
 consciousness, 204
 conservatism, 230–34
 Cusk, David, 260
 disability, 266–67
 Drinion, Shane, 179, 234–35, 267
 ekphrasis, 100–2
 existentialism, 183
 Fogle, Chris, 94, 97–100, 117, 189,
 230–35, 335
 kissing boy, 199
 Lehl, Merrill, 321
 poetry and, 99
 publishing and, 365–66
 racial and sexual politics, 229–35
 Rand, Meredith, 179, 217, 234–35, 266
 whiteness in, 312
 work in, 116
 “The Piano in the Pantechnicon,” 359
 “The Planet Trillaphon as It Stands in
 Relation to the Bad Thing,” 177, 270,
 359
 the soul, 210–11, 216
 “The Soul is Not a Smithy,” 115, 261
 “The Suffering Channel,” 94, 102, 319–20,
 355, 359, 364–65
 “The View from Mrs Thompson’s,” 51–52,
 242, 370
 “Think,” 24, 200
*This is Water: Some Thoughts, Delivered on a
 Significant Occasion, about Living a
 Compassionate Life*, 28, 47, 79, 114, 167,
 357, 372, 375
 “Tri-Stan I Sold Sissee Nar to Ecco,” 94, 318
 “Up, Simba,” 50, 84, 335, 347, 352
 Viking Poem, 75
 “Westward the Course of Empire Takes Its
 Way,” 19, 28–29, 32, 46, 91, 104,
 317–20, 343, 373
 and narratology, 22
 “Wickedness,” 348, 354–56
 world literature and, 58
 worship, 104
 “Yet Another Example of the Porousness of
 Certain Borders,” 104
 Wallace, James, 336
 Wallace-I (listserv), 7
 Warhol, Andy, 41
 Warren, Andrew, 242
 Washingtonian Temperance Society, 273–76
 waste, 314, 320, 322, 329–30
 Watt, Ian, 203
 Weinberger, Eliot, 59
 Welsh, Irvine, 285
 West, Cornel, 141
The American Evasion of Philosophy, 139
 West, Mark, 336
 Whedon, Joss, 369

Index

431

- whiteness, 226, 230, 232–34, 295–98, 300, 302,
 308–9, 312, 342
 Wallace’s awareness of, 226
 Whitman, Walt, 55, 68, 73, 216
Franklin Evans, 271–78
Leaves of Grass, 271
 “O Captain! My Captain!,” 271
 Widiss, Benjamin, 376
 Williams, Iain, 339
 Williams, William Carlos, 75
 Wittgenstein, Ludwig, 2, 9, 71, 84, 122, 124,
 130, 132, 138, 149, 195, 203
Philosophical Investigations, 120, 163
 religion, 198–99
 Stanley Cavell and, 164
The Broom of the System and, 163–64
www.thehowlingfantods.com, 7
 Yaddo, 40–41
 Yeats, W.B., 68–69, 74
 Yellowstone National Park, 326–27,
 330
 Zen-Buddhism, 195