

General Index

- ABC of Relativity* (Russell), 70
Abgeschiedenheit (apartness), 202, 207–8, 210
 absence, 6, 42, 48, 116, 179, 227, 231, 241, 263, 267, 332
 absolute, the, 262
Abwesen (absencing), 134–35
 abyss, the, 11, 104, 190–91, 253, 263–64, 270–71, 275, 305
 Adorno, Theodor W., 28, 160, 198n27, 261, 300
 aestheticism, 314–15
 aesthetics
 barbarism and, 314–15
 national, 100
 play and, 52–53
 technology and, 101
 Aichinger, Ingeborg, 220
 Alfano, Mark, 80
 Allen, William, 88–89
 alterity, 10–11, 248
 Altieri, Charles, 198n27
 Amben, Giorgio, 86n12
 Americanism, 152n5
Aminadab (Blanchot), 259
 Ancient Greece, 319–20, 334
 Ancient Greek theatre, 8
 “Andenken,” (Hölderlin), 51, 254, 256, 263, 351
Andenken (remembrance), 18, 223, 231, 235, 249, 254, 351
 Andersch, Alfred, 218, 221
 anthropocentrism, 11, 274
Antigone (Sophocles), 8–9, 130–31, 136, 141–47, 150, 157–70
 death in, 144–46, 163, 167
 êthos and, 139
 hearth in, 145, 165, 168–70
 Heidegger’s departure from traditional readings of, 158–59
 hermeneutical circle and, 131–32
 as *poiesis* itself, 136–37

Anwesen (presencing), 134–35, 299
Antwortlosigkeit (answerlessness), 225
 anxiety, 86–87
 Arendt, Hannah, 5, 51, 54–55, 159, 216–17, 278
 correspondence with Heidegger, 54–61, 69, 73, 278
 poetry of, 57
 reading of *The Magic Mountain*, 56–59, 61, 74–75
 Aristotle, 124–28, 175
 metaphysics of, 136–38, 151
 theory of *kartharsis*, 153
 on tragedy, 139–40
 Arp, Hans, 220
 art
 alethic character of, 103
 autonomous, 53
 the beautiful and, 101
 becoming of, 106
 creation of, 107
 equipmentality of, 91–94
 Ereignis as, 31
 as in essence *Dichtung*, 255
 poietic essence of, 100
 revealing and concealing of Being and, 4
 riddle of, 3–4
 Stimmung of, 32
 technology and, 102
 truth and, 30, 103, 106, 108
 “*As on a Holiday*” (Hölderlin), 264–65, 269
 Asimov, Isaac, 75
 “*At the Source of the Danube*” (Hölderlin), 267
Atemwende (Celan), 230
 Attridge, Derek, 264n30
 attunement, 33–34, 42, 49–50, 139n16, 187, 245, 249, 289–90, 302. *See also* *Befindlichkeit* (attunement in relation to the world); *Stimmung* (tone/disposition); *Zeitgefühl* (historical attunement)

- Auschwitz, 28, 169, 228
Auseinandersetzung, 19, 102, 125n6
 autonomy, aesthetic, 53
- Badiou, Alain, 81
 Bachman, Ingeborg, 218, 220–21
 Bambach, C. R., 151n2, 174n25, 221n17
 barbarism, 215, 301, 304, 306–9, 311
 aestheticism and, 314–15
Basic Problems in Phenomenology (Heidegger), 68
 Bataille, Georges, 264–65, 269
 Bateson, Gregory, 196–97n26
 Baudelaire, Charles, 17
 Baumann, Gerhart, 230–31
 Beaufret, Jean, 220, 256–57
Befindlichkeit (attunement in relation to the world), 63, 224, 226, 238, 286
- Being
 absencing of, 147
 anthropocentric hierarchy of, 273–74
 art as revealing and concealing of, 4
 as becoming, 156
 as being present, 126
 calling forth poetic thinking and, 37
 co-belonging with time, 22
 concealment of, 16
 culture and, 302
 Dasein belonging to, 290
 disclosure of in Greek tragedy, 152
 as *Ereignis*, 137–38
 falling away from, 297
 forgetfulness of the meaning of, 18
 gift of, 16
 history of, 15–16, 255, 268–70, 274, 288, 299
 history of metaphysics and, 18
 history of the truth of, 20–22, 26–27
 language as house of, 264
 meaning of in Greek metaphysics, 126
 myth of, 313–14
 as the name of the holy, 25
 necessity of, 289
 and non-being, 162
 non-totalitarian appearance of, 160, 165
 Nothingness and, 298
 ontology of the history of, 255
 own-most essence of, 15–16, 21
 play of presencing and absencing in, 135, 137–39, 145
 poetization of, 134, 136–37, 145
 poetry and, 4
 projective sending of, 32
 question concerning technology and, 82
 revelation of, 308
 river of, 299
 saying of, 16
 secret of, 17
 as self-eclipsing dwelling place, 140
 thinking of, 5, 15, 88
 thinking of in poetry, 125–26
 thinking the history of, 17
 topography of, 46–48
 tragedy of, 314
 the tragic and, 153
 truth of, 323
 unhomeliness of, 135–37
 word of, 27
- Being and Time* (Heidegger)
 Blanchot's reading of, 258, 264, 274
 the broken tool and, 7–8, 85, 96
 call of conscience and, 226
 Celan's reading of, 220
 criticism of Bergson in, 70
 critique of *das Man* in, 60
Dasein and, 55, 69, 125, 224, 246
 equipmentality in, 86, 88
 existentialia in, 295
 foundational question of philosophy and, 16
 Heidegger's reappraisal of, 75
 history of Being and, 299
 human being and, 103
 language and, 90–91
The Magic Mountain and, 51, 56, 58–61
 ontological difference and, 166
 poetry in, 88–89
 problem of description and, 319–21
 repetition in, 245
 return to ontology in, 82
 "Schliere" as ethical response to, 247
Stimmung and, 104
Zergliederung in, 61–62
- being-historical problem, 204–5
 Beistegui, Carlos de, 95
 Benjamin, Walter, 243, 261
 Bergson, Henri, 69–70, 72–75, 294
 Bernard of Clairvaux, 60
Besinnung (meditative thought), 30, 41–42, 45, 50, 187
 Dichten resounding in, 46
 Ereignis and, 40
 new senses of thinking and, 41
 as an otherwise to thinking, 43
 as preparatory thinking, 37–38
 stillness and, 35–36
- Betrachtungen eines Unpolitischen* (Mann), 281–82, 292
Bindungen (bonds), 284–85, 290, 298
Black Notebooks (Heidegger)
 anti-culturalism and, 299, 302, 307, 312
Bindung and, 298
 conservative revolution and, 288
 Heidegger's politics and, 6, 217

366 GENERAL INDEX

- Black Notebooks* (Heidegger) (cont.)
 history of Being and, 314
 Hölderlin and, 255
 nature and, 89–90
 rejection of modernity in, 287, 315
 scholarly reception of, 99, 191
 responses to the war and, 227–29
- Blanchot, Maurice, 11, 78, 220, 229, 258–71,
 273–75
 “Hölderlin and the Essence of Poetry” and,
 260
- Blattner, William, 63n21
- Bodmershof, Imma von, 264n31
- Böhlendorff letter (Hölderlin), 244
- Böll, Heinrich, 218, 221
- Borutin, S. N. von, 195n23
- Boss, Medard, 220
- Braque, Medard, 220
- Brasillach, Chaim, 310–12
- Brasillach, Robert, 262n25
- “Bread and Wine” (Hölderlin), 254, 260
- Breisacher, Chaim, 310–13
- Bremen lecture (Celan), 219, 223–25, 243
- Breuer, Stefan, 279
- Brogan, W. A., 126–27n9
- broken tool, the, 7–8, 82–85, 87–88, 91–92,
 96
- Bru, Sascha, 198n27
- Bruck, Moller von den, 280n6, 280–81n9
- Buber, Martin, 223
- “Building, Dwelling, Thinking” (Heidegger),
 7, 117, 302
- Bultmann, Rudolf, 220
- Buonomano, Dean, 70
- Burckhardt, Carl J., 285n32
- Burke, Edmund, 293
- Butler, E. M., 336n2
- Butler, Judith, 159n12, 196–97n26
- Byatt, A. S., 51
- caesura, 231, 234, 243–44, 357
- Canales, Jimena, 56, 63n31
- Canetti, Elias, 27n14
- Carroll, Sean, 70
- Cassirer, Ernst, 69, 70n32
- Castor, Hans, 56–57, 60–61, 63, 65–68,
 70–71, 74–75
- Cavarero, Adriana, 159n12, 177n26
- Celan, Paul, 99
 Bremen lecture, 219, 223–25, 243
 engagement with Heidegger, 10
 on ethicality of the poem, 247–48
 ethics as abyssal and, 11
 Heidegger on language and, 222–24, 231
 Heidegger’s influence on poetry of,
 231–32
Meridian speech, 223, 230, 239–42, 246–49
 the Other’s alterity and, 248
 poetological ethos of, 225
 poetology of silence, 237
 reading of Heidegger, 220–21, 238–39
 relationship with Heidegger, 217–19, 227,
 230–34
 “Shliere,” 233–46
 “Celebration of Peace” (Hölderlin), 260
 chaos, 121–22
 Char, René, 219–20, 231, 263
 character, human, 127–28
 Chauchat, Claudia, 58, 65–67
 Clauss, James J., 173n22
 closure, 3, 99, 275
 Cohen, Joseph, 22n8–9, 23n10
The Colossus of Maroussi (Miller), 6, 325–26,
 330–31, 334
 Greek light in, 327–29
 “The Concept of Time” (Heidegger), 70
 conscience, call of, 62–64, 224, 226
Dasein and, 224
 conservative revolution, 279–82, 305
 critique of in *Doctor Faustus*, 292, 305, 312
 as dialectic of unreason, 305
 Heidegger and, 285–98, 302
 Heidegger’s support of National Socialism
 and, 290–91
 Hofmannsthal on, 283–86, 288–90, 294,
 298
 Mann on, 280–82, 285, 291–94
 Mann’s critique of, 303–15
 Nietzsche on, 285, 304
 politicization of, 282–85, 290
 Constance School, 215
 contemplation, 60, 198–99
 contingency, experience of, 84–85
 Contributions to Philosophy (Heidegger),
 137, 300
 Corbin, Henry, 260–62
 Cornford, Francis M., 122–23n4
 critical theory, 99
 Crompton, C., 79n2
 culture
 critique of in *Doctor Faustus*, 306–14
 Heidegger on, 299–302, 309, 312
 religion and, 311
 cybernetics, 37, 39, 44
Das schwere Land (Demus), 221
 “Das Wort,” (George), 109, 111, 116, 205n62
Dasein, 6, 19, 24–26, 64, 69–70, 90, 138, 238,
 246, 278, 299, 314
 belonging to of Being, 290
 call of conscience and, 62
 da of, 126, 224
 deep structure of, 63
 as homeless, 225

- The Magic Mountain* and, 74–75
 in novels, 54
Oedipus Rex and, 156
 ontological structure of, 85
 own-most responsibility of, 26
 as placeholder of nothingness, 297–98
 problem of description and, 321
 revelation of Being and, 308
 self-alienation of, 295
 social nature of human, 55
 temporal structures of, 125
 tool use and, 82–83
 transformation of, 66
 trust as ontological category and, 174
- Dastur, Françoise, 204
 Davis, Bret W., 161n15
 de Beistegui, Miguel, 89, 161n4
 de Rocha, Antonio Casado, 107n6
 de Sica, Vittorio, 56
 death, 11
 in *Antigone*, 144–46, 163, 167
 good, 117
 language and, 113
 poetry and, 7
Death Sentence (Blanchot), 267
deinon (*unheimlich*, the uncanny), 129n12,
 130–31, 134, 136, 144, 147, 170, 176–77
 appearing of, 133
 hermeneutical circle and, 132–33, 164–66
 human experience of, 133
 as unhomely, 133–34
- Deleuze, Gilles, 191n16
 Delthloff, Klaus, 285n32
 Demus, Klaus, 221
 “The Departure” (Hölderlin), 116n11
Der Denkweg Martin Heideggers (Pöggeler), 232
Der Sprache (Heidegger), 9
 Derrida, Jacques, 78, 100, 144n22, 171n18,
 188n8, 195–96n25, 201n44, 204n57,
 205, 64–65, 264, 267, 269, 290, 291n42
 description, mode of, 6
 description, problem of, 319–25, 330–31
 experience and, 323–25
 Vorhandenheit and, 321
 destiny
 of the German people, 95, 99, 249, 253, 261
 historical, 134
 Hölderlin’s poetry as a, 8, 347, 353, 357
 human, 11, 18–19, 21–22, 52, 161, 256, 275
 poet’s, 204
 of revealing, 108
 of the West, 257
- Detsch, Richard, 201n43
Dichten, 30–31, 36–37, 49
Ereignis and, 48
 formative force of, 45
 as measure, 47–48
 projective sending of Being and, 32
 re-energizing language and, 44
 resounding in *Besinnung*, 46
 as setting the pitch of thinking, 33
 thinking as the end of philosophy and, 43
 transformation of thinking and, 43
 the way of art’s working and, 31–32
 way of thinking, 42–43
- Dichtung*, 29–30, 42
 art as, 255
 end of philosophy and, 38
 as *Poesie*, 30, 32
 See also poetry
- Dickinson, Emily, 185
Die Bestimmung der Sache des Denkens
 (Heidegger), 29
Die Niemandrose (Celan), 230
 “Die Sprache” (Heidegger), 185–86, 189, 192,
 197
 “Die Sprache im Gedicht” (Heidegger), 185,
 198, 201, 206
- digital humanities, 78–81
 Dilthey, Wilhelm, 62, 231n35, 287, 294
 “Diversity of the Structure of Human
 Language,” (Heidegger), 115
- Doctor Faustus* (Mann)
 critique of conservative revolution in,
 292, 305, 312
 critique of culture in, 306–14
- Dostoevsky, Fyodor, 280
 drama, 147, 156, 161, 175
 Dreyfus, Hubert L., 60n18
Duino Elegies (Rilke), 271–74
Duration and Simultaneity (Bergson), 69
 Durrell, Lawrence, 325, 329–30
- dwelling,
 human, 4, 7, 75, 99–100, 105–7, 117, 201,
 205–6, 263, 302, 315, 337
 poetic, 47
 as proximity to Being, 257
- dwelling place
 êthos as, 124–25, 128
 of human being, 122–26, 135–36, 140,
 145–46, 166, 201, 321
 pain as, 193–94
- Eddington, Arthur, 69
 Eich, Günter, 218, 220
 Eichendorff, Joseph Freiherr von, 254
 Einhorn, Eric, 219
 Einstein, Albert, 69–70, 72
 Eisenreich, Brigitta, 222n20
 either/or decision, 337–40, 343–44, 347
 Elden, Stuart, 89n17
Elucidations of Hölderlin’s Poetry (Heidegger),
 115, 257, 337
Empfindung (sensitivity), 199

368 GENERAL INDEX

- emotions, 145–46
 “The End of Philosophy and the Task of Thinking” (Heidegger), 37, 39–40, 125–26n8, 187, 207–8n69
 enframing, 18, 20, 23, 39
 Engels, Friedrich, 295
 Enlightenment, the, 256, 281, 285, 298, 305
 equipmentality
 art and, 91–94
 in *Being and Time*, 86, 88
 of language, 85–86
Ereignis (event), 30–31, 55, 100, 102, 112–15, 117, 187, 225
 Being as, 137–38
 Besinnung and, 40
 calling forth poetic thinking and, 37
 Dichten and, 48
 projective opening of, 34
 as spatio-temporal singularity, 48
 thinking resonant with, 33
 trust as ontological category and, 174
 truth as, 240–41
 withdrawal as, 340–41
 “The Essence of Language” (Heidegger), 103, 108–9, 115
 ethics
 as abyssal, 11, 248
 Socratic, 127
êthos, 126, 135, 140
 Antigone and, 139
 as dwelling place, 124–25, 128
 habit and, 128, 135
 of the human being, 135
 metaphysical thinking of, 127, 135
 preserving of, 128
 in Sophocles, 136
 Euripides, 9
 “Existential Philosophy” (Tillich), 279
 “Existentialism and Humanism” (Sartre), 256
 experience
 of absence, 333
 aesthetic, 44, 51
 of Being, 106, 153
 of contingency, 85
 deconstruction of, 269
 inner human, 72–73
 of language, 102–3, 108–9, 111–12, 116, 188, 249
 of the Never, 244
 of non-experience, 269
 problem of description and, 323–25
 of time, 73–74
 of trauma, 244

Fadensonnen (Celan), 230
 Farin, Ingo, 294n51

Faux Pas (Blanchot), 259
Feldauswahl (Hölderlin), 256
Feldweg (Heidegger), 220
 Felski, Rita, 58–59
 Fergers, Hans, 260n22
 Ferris, David, 355n14, 357n16
 Feuerbach, Ludwig, 294–95
 Ficker, Ludwig von, 219
 Foley, Helene, 178n28
 form/content distinction, 44
 Foucault, Michel, 78, 100, 160
 Fóti, Véronique, 158n10
 Frankfurt School, 160
Freitod (Celan), 218
 French Revolution, 287–89
 Fried, Gregory, 151n4
 Freud, Sigmund, 60, 65
 Fynsk, Christopher, 98n1, 101n4, 108–9n7, 114n10

 Gadamer, Hans-Georg, 220, 291
 Gallagher, Shaun, 67n25
Gay Science (Nietzsche), 153
 Geiman, Clare Pearson, 129n12
Gelassenheit (releasement), 35, 50, 115, 129n12, 161
Geologie (Lotze), 244
 George, Stefan, 55, 109, 111, 116, 141, 231, 254, 261, 296n53
 Gethman-Siefert, Annemarie, 150n1
 “Germania” (Hölderlin), 51, 103, 257, 336
 German language, 204–6
 Germanity, 21, 25, 152, 154
 Germany
 Ancient Greece and, 319–20, 334
 destiny of, 95, 99, 249, 253, 261
 postwar silence of, 214–18, 237
 Gestalt switch, 63–64
 Goebel, Gerhard, 17n2
 Goethe, J. W., 143, 254, 261
 Gold, M. K., 79n2
Golden Legend (Voragine), 264
 Goll, Claire, 230
 Gordon, Peter, 72
 Grass, Günter, 218
Griechenland: Ein Buch aus dem Kriege (Kästner), 334
 Grieshaber, Hap, 220
 Grimm, Hans, 222
 Grimm, Jacob, 237n46
 Grimm, Wilhelm, 237n46
 Gruppe 47, 218
 Günther, Hans-Christian, 129n12

 habit, 69, 128, 135
 Hamacher, Werner, 98n1
 Hamann, J. G., 190n12

- Haraway, Donna, 68, 75
 Harrison, Thomas, 200n39
 Haverkamp, Anselm, 356n15
 hearth
 in *Antigone*, 145, 165, 168–70
 in *Medea*, 174
 Hebel, Johann P., 222, 231
hedos (seat, abode), 122, 122–23n4, 124–25
 Hegel, G. W. F., 106, 162, 165–66, 171n19
 Heidegger, Martin
 on Americanism, 152n5
 analysis of the Greek temple, 93–94
 Ancient Greek theatre and, 8
 anthropocentrism of, 11, 274
 on *Antigone*, 130–31, 133–34, 136–43,
 145–47, 157–70
 Aristotelian metaphysics and, 162
 aversion to the nomadic, 191
 on barbarism, 308–9
 blindness to the political, 291
 call of conscience and, 226
 conception of Greek poetry, 121
 conservative revolution and, 285–98, 302
 correspondence with Arendt, 54–61, 67,
 69, 73, 278
 on culture, 299–302, 309, 312
 definition of metaphysics, 126
 on dwelling, 315
 engagement with Hölderlin on Greek
 tragedy, 150–52, 162, 170
 Festschrift for, 220–21
 on the French Revolution, 287–89
 on George, 141
 on the German Volk, 228–29
 on Germany and Ancient Greece, 319–20,
 334
 in Greece, 321–25, 332–33
 Greek thought and, 94
 Greek tragedy and, 150–80
 Heraclitus Seminar, 336
 on Hölderlin, 52, 54–55, 69, 94, 98–101,
 103–6, 110n9, 112, 116n11, 125n6, 141,
 254, 261
 identity project of, 152, 154
 on *Incipit Tragoedia*, 153–54
 on the Jews, 227–29
 lack of engagement with *Medea*, 172, 178
 language-construction of, 222–24
 later aesthetics of, 51–53
 lectures on Hölderlin, 231, 336–39, 354–55
 on machination, 89, 227–28, 230, 289–90,
 301, 309
 Mann and, 291–98
 manner of writing, 36, 44–45
 on “Mnemosyne,” 347–57
 National Socialism and, 222, 227–29, 232,
 239, 261, 289, 300, 302
 on nationalism, 315
 Nazism and, 89, 226, 229
 on *Oedipus Rex*, 155–57
 ontologized readings of Greek tragedy,
 174
 on the Other, 229–30
 on pain, 193–95, 197–202
 phenomenology of, 87
 phenomenology of the inapparent and,
 331–33
 phenomenology of life of, 294–96
 on philology, 308
 playing with shadows, 153–54
 playing with shadows in *Antigone*, 157–70
 playing with shadows in *Oedipus Rex*,
 155–57
 plurality of, 1–2
 on the political, 159–60
 political uses of Hölderlin’s poetry,
 256–57
 politics of, 6, 151
 postwar silence of, 217, 227–29, 232
 on the problem of description, 320–25,
 330–31
 on psychoanalysis, 64
 radicality of, 2, 73
 Rectorial Address, 221, 253
 on reading, 54–55, 58–59, 68
 reading of Celan, 219, 230
 reading of *The Colossus of Maroussi*, 325–30,
 333, 335
 reading of *The Magic Mountain*, 56–68,
 72–75, 278
 reading of Trakl, 9–10, 53, 58, 68, 185–86,
 188, 192–95, 198–200, 202, 204, 208–11
 reception of writing on poetry, 78–79
 relationship with Celan, 217–18, 227,
 230–34
 rejection of modernity, 286–87, 297–98,
 315
 on Rilke, 141
 Roman lecture, 270
 science and, 74
 on silence, 226
 on technology, 90, 101
 on time, 69–70, 247
 on the tragic, 152–53
 tribute to Rilke, 253–54, 256, 270–73, 275
 on truth, 238, 240–41, 246
 turn to poetry, 99–105, 112
 Van Gogh’s representation and, 92–93
 on withdrawal, 339–46, 348, 353
 Zähringen seminar, 331–32
 Heidegger: *Denker in dürftiger Zeit* (Löwith), 221
Heimat (home), 204, 222, 247
 Heisenberg, Werner, 220
Heilen, 338

370 GENERAL INDEX

- Held, Klaus, 291n43
 Hellingrath, Norbert von, 265
 Heraclitus, 107, 196–97n26, 336
 Herder, Johann Gottfried, 254
 hermeneutical circle, 87, 131–33, 164–66, 266
 Hertz, Peter, 108n7
 Herzog, James M., 65n23
 Hesiod, 121–24
 Hill, Leslie, 261n24
 Hirsch, Rudolf, 235
 history
 meaning of Being and, 26
 poetic thinking about, 27
 “History of Being,” (Heidegger), 15, 17–18
 Hoffmann, E. T. A., 261
 Hoffmeister, Johannes, 260n22
 Hofmansthal, Hugo von
 conservative revolution and, 283–86, 288–90, 294, 298
 influence of Nietzsche on, 282–85
 Hölderlin, Friedrich, 11, 18
 “*Andenken*,” 51, 254, 256, 263, 351
 on *Antigone*, 129–30
 “*As on a Holiday*,” 264–65, 269
 “*At the Source of the Danube*,” 267
 Böhlendorff letter, 244
 “*Bread and Wine*,” 254, 260
 on caesura, 234
 “*Celebration of Peace*,” 260
 “*The Departure*,” 116n11
 essence of truth and, 203
 Feldauswahl, 256
 the foreign in, 141
 “*Germania*,” 51, 103, 257, 336
 Heidegger on, 52, 54–55, 69, 94, 98–101, 103–6, 110n9, 112, 116n11, 125n6, 141, 254, 261
 Heidegger’s engagement with on Greek tragedy, 150–52, 162, 170
 Heidegger’s lectures on, 231, 336–39, 354–55
 Heidegger’s reading of, 254–55, 261
 humanism and, 256
 “*Hyperion*,” 73, 308–9n78
 “*In Heavenly Blue*,” 357–58
 influence of on Heidegger, 4, 6–8, 20–22, 73, 84–95, 112, 226, 249
 “*The Ister*,” 105, 129, 152n5, 158, 172n21, 337
 “*The Journey*,” 337–38
 meta-historical significance of poetry of, 254
 “*Mnemosyne*,” 104–5, 245, 338–39, 347–57
 nature and, 268
 “*Patmos*,” 101, 341, 343, 349, 354
 as *the poet*, 347–48
 as poet of Germany, 254, 257, 262
 as poet most attuned with Heidegger’s thought, 338, 347–57
 “*Poet’s Calling*,” 116n11
 “*Remembrance: ‘Homecoming/To Kindred Ones*,” 254
 “*The Rhine*,” 51, 103–4, 336
 “*Sophokles*,” 104
 “*The Tavern*,” 267
 “*The Walk in the Country*,” 267
 on withdrawal, 339–41
 “*Hölderlin and the Essence of Poetry*” (Heidegger), 203, 254, 260–61
 “*Hölderlin’s Hymn: ‘As When on a Holiday . . .’*” (Heidegger), 254
Hölderlin’s Hymn “The Ister” (Heidegger), 129, 150, 158, 164
Hölderlin’s Hymns “Germania” and “The Rhein” (Heidegger), 103
 holy, the, 265, 267–68, 270
 poet naming of, 15, 25, 275
Holzwege (Heidegger), 220
 homely, the
 in *Antigone*, 134, 154, 162–63, 166–67, 171
 in *Medea*, 172–73, 175, 179
 Homolka, W., 217n7
 Hooked: *Art and Attachment* (Felski), 58–59
 Horkheimer, Max, 300
 Hoyle, Arthur, 325
 Human, *All Too Human* (Nietzsche), 304
 human being, 9–10
 own-most historical responsibility of, 23
 humanism, 109, 124, 136, 256
 Humboldt, Alexander von, 115, 190n12
 Hume, David, 293
 Husserl, Edmund, 69, 258, 321n3, 332
 Hyland, Drew A., 122–23n4
 “*Hyperion*” (Hölderlin), 73, 308–9n78
 idealism, German, 162
 “*Ideas concerning a Descriptive and Analytic Psychology*” (Dilthey), 62
 immediacy, 3
 “*In Heavenly Blue*” (Hölderlin), 357–58
 inapparent, phenomenology of, 6–7, 319, 331–33
Incipit Tradoedia (Nietzsche), 153
Introduction to Metaphysics (Heidegger), 100, 129n12, 150, 155, 158, 220, 238–39
 Irigaray, Luce, 159n12
 “*Is Mallarmé’s Poetry Obscure?*” (Blanchot), 259
 “*The Ister*” (Hölderlin), 105, 129, 152n5, 158, 172n21, 337
 Janik, Allan, 195n23
 Jaus, Hans-Robert, 215–16, 218

- Jemeinigkeit*, 26
 Jennett, Matthew, 325n6
 Jens, Walter, 220, 234n41
Jetztzeit (now-time), 243
 Johnston, Sarah Iles, 173n22
 “The Journey” (Hölderlin), 337–38
 Jung, Carl, 60, 62
 Jung, Edgar, 280n7
 Jünger, Ernst, 219–20, 280n7, 319–21
 Jünger, Friedrich-Georg, 219–20
- Kasimis, Demetra, 173n24
 Kästner, Erich, 56, 219
 Kästner, Erhart, 332–34
katharsis, 153
 Katsimbali, George, 326
Kehre (turn), 17, 26, 55, 103, 125–26
 Kierkegaard, Søren, 162, 166
 Kiesel, Helmuth, 279n4
 “Kindheit” (Trakl), 211
 Kirkland, Sean D., 125–26n8, 126n9, 137n14, 140n17
 Klein, L. F., 79n2
 Kleinberg-Levin, David, 36
 Kleist, Heinrich von, 254
 Klemperer, Viktor, 225
 Klopstock, Friedrich Gottlieb, 254
 Kluge, Alexander, 173n23
 Kraus, Karl, 195n23, 222
 Krell, David, 121n2, 122n3, 188n8, 201n46, 205n60
 Kriek, Ernst, 280–81n9
 Kröger, Tonio, 292, 294
 Krokowski, Dr., 60–61, 65
 Kühn, Walter, 221n15
- La Nausée* (Sartre), 258
 La Rochelle, Pierre Drieu, 262
 Lacan, Jacques, 100
 Lacoue-Labarthe, Philippe, 89n17, 98n1, 227, 232, 233nn39–40, 291n42
 Lagerkvist, A., 79n2
 Landsberg, Ludwig, 285n32
 language
 as attunement of thinking, 32–33
 being on the way to, 190
 bringing the being of human being to, 186–87
 as calculative, 3–4, 9, 40, 44
 death and, 113–14
 Dichten as re-energizing of, 44
 as double articulation, 114n10
 equipmentality of, 85–86
 essence of, 90, 103, 110–11, 113, 116, 189–91, 226
 event of, 241
 as *Heimat*, 204–6
 as the house of being, 109, 264
 human being and, 188
 instrumentality of, 3–4, 9
 lack in, 116
 landscape and, 223
 musical qualities of, 33
 natural, 90, 116
 own-most essence of, 21
 paths of reflection and, 109
 perils of poetic, 203
 philosophical reflection on, 109–10
 of poetry as creative, 261
 and poetry as encounter of language as, 53
 poetry as remaking of, 95
 as primary for thought, 90–91
 as ready-to-hand, 85
 relation to poetry, 109
 representations of, 188–89
 saying and, 115
 speaking of, 190–91
 as thinking experience, 110
 thought and, 117
 as tool, 85
 transformation of our relation to, 108
 trust as ontological category and, 174
 truth of being and, 25
 usage of, 108, 116
 as the way Heidegger’s thinking moves, 45
 “Language in the Poem” (Heidegger), 35
 Latour, Bruno, 75
 Le Guin, Ursula, 75
 Lenz, Siegfried, 218
 “Letter on Humanism” (Heidegger), 109–10, 124, 136, 256
 Levenberg, Lewis, 80
 Leverkühn, Adrian, 306–10
 Levinas, Emmanuel, 227, 258, 264
Lichtzwang (Celan), 230
 life
 Heidegger’s phenomenology of, 294–96
 Mann’s *apologia* on, 281, 285, 292–94, 297–98
 spirit and, 281–82, 285, 292–94, 296, 298
The Life of the Mind (Arendt), 55
 literature
 as distinct from poetry, 17
 the fundamental question and, 15
 in Heidegger’s topology, 15
 poetry and, 1–2
 as setting, 2
 “Logic as the Question concerning the Essence of Language” (Heidegger), 255
Logical Investigation (Husserl), 332
logos, 109n8, 127, 196, 349–50
 Lotze, Franz, 237n45, 244
 Löwith, Karl, 221, 291n41

372 GENERAL INDEX

- Luther, Martin, 304–5
 Lyotard, Jean-François, 226–27
- Macdonald, Iain, 160n13
 machination, 89, 227–28, 230, 289–90, 301, 309
The Magic Mountain (Mann), 51, 54–55
 call of conscience and, 63
 explorations of time in, 69–71
 Heidegger and Arendt's reading of, 56–59, 61, 74–75
 Heidegger's reading of, 59–68, 72–75, 278
 psychoanalysis and, 60–62, 64–65
 psychological observation and, 72
 recontextualizing of thinking in, 74
 social comedy and, 72
 technology and, 71–72
 traces of in *Being and Time*, 59–61
- Magrini, James M., 51n2
 Mallarmé, Stéphane, 259, 261–63, 271
 “Mallarmé and the Art of the Novel” (Blanchot), 259–60
 Malpas, Jeff, 46n29, 186n5, 315n103
 Mann, Thomas, 5–6, 51, 54, 56–59, 62
 apologia on life, 281, 285, 292–94, 297–98
 on conservative revolution, 280–82, 285, 291–94
 critique of conservative revolution, 303–15
 dislike of Heidegger, 279
 Heidegger and, 291–98
 interest in time, 69–73
 Nietzsche's critique of nihilism and, 293, 298
 on psychoanalysis, 64–65
 on time, 278
 See also The Magic Mountain (Mann)
- Marx, Karl, 166, 295
 Maurras, Charles, 262n25
 Mayer, Wilhelm, 334
 McLary, Laura A., 201n47
 McNeill, William, 125nn5–6, 139n16, 321n2
Medea (Euripides), 9, 170–80
 hearth in, 174
 lack of engagement with by Heidegger, 172, 178
 ontologization of *Medea* in, 172–79
 meditation, 112–13
 Meister Eckhart, 129n12, 261
melos, 34–35
Meridian speech (Celan), 223, 230, 239–42, 246–49
 metaphysics, 16, 18–23, 126
 Antigone and, 162
 calculative, 151
 completion of, 38
 êthos and, 127, 135
 overcoming of, 3, 5
 the philosophical and, 2–5
 of subjectivity, 100, 106, 115
- Miller, Henry, 6–7, 319, 325–32, 334–35
 Miller, Mitchell, 122–23n4
Mindfulness (Heidegger), 153
 Mitchell, Andrew J., 52n3, 122n3, 230n30, 302n61
 Miyazaki, Hayao, 56
 “Mnemosyne” (Hölderlin), 104–5, 245, 338–39, 347–57
 Mohler, Armin, 291n42
 Moore, Ian Alexander, 129n12
 Morgan, Ben, 67n25
 Mörike, Eduard, 231, 254
The Most High (Blanchot), 258
 Munier, Roger, 232
 Munroe, Alice, 56
 Murakami, Haruki, 56
 Murray, Michael, 203n54
 Musil, Robert, 222
 myth, turn to, 311–13
Myth of the Twentieth Century (Rosenberg), 314
mythos, 349–50
- Naas, Michael, 122–23n4
Nachlese zu Heidegger (Schneeberger), 221
 National Socialism, 99, 129n12, 242, 255, 282, 311
 Heidegger and, 222, 227–29, 232, 239, 261, 289, 300, 302
 nationalism, 257, 303, 315
 Nazism, 89, 99, 160
 German intellectuals and, 214–15, 312
 Heidegger and, 89, 226, 229
 See also National Socialism
- negation, 87, 165
 Neilson, Tai, 80
 Neske, Günther, 219–21, 234
Nichomachean Ethics (Aristotle), 125n6, 126–28, 135
Nichtigkeit, 25
 Nietzsche, Friedrich, 18–19, 21, 107, 261, 270, 292, 294
 aestheticism of, 298
 conservative revolution and, 285, 304
 critique of nihilism, 293
 Heidegger's engagement with on Greek tragedy, 150–51
 influence on Hofmannsthal, 282–85
 as modern apologist of life, 281
 will to power, 21, 153
 nihilism, 19, 21, 293
 as forgetfulness of the meaning of Being, 18
 “Not,” the, 100

- The Notebooks of Malte Laurids Brigge* (Rilke),
 68, 271, 273–74
 nothingness, 224, 269, 275
 Dasein as placeholder for, 297–98
 Novalis, 115, 254, 261
 novels
 form of, 6
 Dasein in, 54
 Nowell-Smith, David, 99n2
 Nussbaum, Martha C., 145n23
 “Ode to Man” (*Antigone*) (Sophocles), 130–31,
 133–34, 138–45, 150, 158, 168
- Oedipus Rex* (Sophocles), 150, 155–57
 Being as becoming and, 156
 Dasein and, 156
 truth and, 155–57
 “Of the German Republic” (Mann), 303
 Olender, Maurice, 214–15
Olive Groves, Mountain Vineyards (Kästner), 333
On the Aesthetic Education of Man (Schiller),
 51–52
On the Essence of Ground (Heidegger), 221
 “On the Essence of Truth” (Heidegger),
 155n8
 “On the Problem of Empathy” (Stein), 247
On the Way to Language (Heidegger), 108,
 112–15
 onto-theology, 16, 18–23
 Open, the, 266–67, 271
 Rilke on, 272–73, 275
 “The Origin of the Work of Art” (Heidegger),
 3, 30–32, 47, 51, 91, 103, 106, 112, 3, 17,
 255, 267, 269, 337–39, 347
Ort (place), 46–48, 185, 187, 202, 205–7, 223
 movedness of, 205
 Other, the, 244
 alterity of, 248
 “Schliere” (Celan) and, 247–48
 suffering of, 229–30
 Ott, Hugo, 2, 30, 30
 Ottmann, Henning, 279n5
- pain, 193–95, 197–202
 Parmenides, 105
pathos, 193–94, 199
 “Patmos” (Hölderlin), 101, 341, 343, 349, 354
 Paul, Jean, 261
 Pendergast, Christopher, 55
Phenomenology of Spirit (Heidegger), 22n8
 philosophical, the
 abyssal grounding of, 3–4
 alignment with thinking, 2
 instrumentality of language and, 3
 philosophy
 computational drift of, 39, 44
 culture and, 300–1
 end of, 38–40, 43
 foundational question of, 16
 history of metaphysics and, 2–3
 immediacy and, 3
 presence and, 3
phronēin, 145–46
phronēsis (practical wisdom), 127
 Piéron, Henri, 72
 place, 9–10
 placeless, 208
 as site of the essence of language, 187
 Plato, 153, 176
 metaphysics of, 125–27, 151
 plurality of worlds, 5
 pluriverse, 10
 Podewils, Clemens von, 219–20
poesis, 21–22, 27–28, 49
 co-belonging with thinking, 27
 poet, the
 existence of as premonition of himself,
 269–70
 in time of distress, 11, 254, 271, 275
 poetical, the
 as language of unthought, 20
 as novel beginning for thinking, 20–21
 saying and, 17–18
Poetics (Aristotle), 139
 poetry
 the absolute and, 262
 the abyss and, 253
 act of naming and, 337–42, 346–47, 349
 ambiguousness of language of, 210
 in *Being and Time*, 88–89
 co-belonging with thinking, 22
 continual possibilities of, 8
 death and, 7
 in digital humanities, 78–81
 as distinct from literature, 17
 as dwelling place, 124, 191
 encounter of language as language in, 53
 language of as creative, 261
 literature and, 1–2
 meaning of being human and, 189
 metahistorical function of, 11, 254, 263,
 265, 268, 270
 myth and, 313
 as the naming of being, 52
 philosophical thinking and, 7
 preservation of *ēthos* and, 125
 preservation of *hedos* and, 125
 as privileged form of human activity, 52
 relation of language to, 109
 as remaking of language, 95
 as resistance to technology, 82, 96, 166
 as the striving toward language, 189
 technical treatment of, 78–81
 thinking and, 29, 67, 354

374 GENERAL INDEX

- poetry (cont.)
 thinking Being and, 125–26
 thinking by way of, 102
 thinking the propriety of human being
 and, 4
 thought and, 110–11
 in time of distress, 11
 truth of human being and, 4
 work of, 10
 “Poet’s Calling” (Hölderlin), 116n11
 Pöggeler, Otto, 230, 232–33
poiesis, 106
 as a *Hervorbringen*, 136
Technik and, 102
polis (city-state), 135
 political, the, 159–60
Politics (Aristotle), 128
 Prendergast, Christopher, 55n11
 presence, 3, 6, 42, 48, 116, 179, 227, 231, 241,
 263, 267, 33
 Price, Leah, 54n7
The Principle of Reason (Heidegger), 241
 “The Provenance of Art and the Destination
 of Thought” (Heidegger), 37
 Protestant Reformation, 304–5
 psychoanalysis
 Heidegger on, 64
The Magic Mountain and, 60–62, 64–65
Psychological Types (Jung), 62
 quasi-transcendental, the, 186, 210
 “The Question concerning Technology”
 (Heidegger), 101, 103, 108
 Rabkin, Leslie Y., 60n19
Race and Erudition (Olender), 214–15
 recognition, moment of, 140
 reading
 as encountering the world, 53
 Heidegger on, 54–55, 58–59
Réflexions sur la violence (Sorel), 306, 313
 “Remembrance: ‘Homecoming/To Kindred
 Ones’” (Hölderlin), 254
 “Report from Germany” (Arendt), 216
Republic (Plato), 153, 170–71
Research Methods for the Digital Humanities
 (Levenberg, Neilson, and Rheams), 80
 responsibility, 21
 Rheim, David, 80
 “The Rhine” (Hölderlin), 51, 103–4, 336
 Richter, Gerhard, 207n67
 Richter, Hans, 218
 Rilke, Rainer Maria, 11, 68, 141, 231
 invocation of nature by, 272–74
 thematics of death and dying of, 273–74
 tribute to by Heidegger, 253–54, 256, 265,
 270–73, 275
 Rimbaud, Hans, 218
 Rokatnitz, Naomi, 67n25
 Rosenberg, Alfred, 314
 Rosenstock, Bruce, 312–13n97
 Roth, Joseph, 222
 Rowan, Joseph, 264n31
 “Runaround” (Asimov), 75
 “Running Notes on *Being and Time*”
 (Heidegger), 321
 “Russian Anthology” (Mann), 281
 Russell, Bertrand, 70, 75
 sacrifice, 21–25, 28
 freedom of, 26
 poetics of, 27
 Sartre, Jean-Paul, 256, 258
 sayable, the, 4
 saying
 language appropriated to, 115
 modes of, 111–12
 relation to thinking, 111–13
 Schadewaldt, Wolfgang, 130n13, 220
 Schelling, F. W. J., 55
 Schiller, J. C. F., 51–53, 254
 “Schliere” (Celan), 217, 233–37, 243, 246
 as demand on Heidegger, 244, 249
 Heideggerian notes in, 238–42, 244–47, 249
Jetztzeit and, 243
 the Other and, 247–48
 Schmidt, Dennis, 150n1, 247n57, 249–50
 Schmitt, Carl, 176
 Schneeberger, Guido, 220n13, 221
 Scholom, Gershom, 222
 Schufreider, Gregory, 36n13, 46n29
 Schwieler, Elias, 51n2
 “Science and Reflection” (Heidegger), 37
 Sebald, W. G., 214
 seekers, revolutionary, 284–85, 288, 294, 298
 self-alienation, 295
 Settembrini, Luigi, 59
 Sheehan, Thomas, 68n28
 Shepherdson, Charles, 154n6
 Shoah, 214, 227, 229, 233, 239
 “Sketch for a Novel” (Blanchot), 258
 Simmel, Georg, 294
 Sinclair, Elias, 51n2
 “Shliere” (Celan), 10
 signs, 85
 man as, 346–48
 silence
Andenken and, 235
 Heidegger on, 226
 of Heidegger, 217, 227–29, 232
 poetology of, 237
 of postwar Germany, 214–18, 237
 Sinclair, Mark, 85–86
 Smith, Steven B., 315n104

- social conformity, 59–60
 Söderbäck, Fanny, 159n12
Sojourns (Heidegger), 322–25
 solitude, 177
Sonnets to Orpheus (Rilke), 270
 Sophocles, 8–9, 124–26, 135
 ēthos in poetry of, 136
 poetizing in excess of metaphysics,
 127–35, 145
 polis in, 135
 tragic ontology of, 134, 138–39
 “Sophokles” (Hölderlin), 104
 Sorel, Georges, 306, 313
 spirit, 199, 201, 308
 life and, 281–82, 285, 292–94, 296, 298
 “Sprachgitter” (Celan), 230, 234–35
 Stanley, Matthew, 69n30
 Stein, Edith, 247
 Steiner, George, 142
 stillness
 Besinnung and, 35–36
 while as moment of, 49
Stimmung (tone/disposition), 32–34, 36–38,
 48–50, 104, 107
 strangeness, 9
 stranger, the, 166, 179
Stunde Null (zero hour), 215, 218, 234
 subjectivity, 100, 106, 115
*Substance and Function and Einstein’s Theory of
 Relativity* (Cassirer), 69
 Suglia, Joseph, 55
- Tanabe, Hajime, 220
 Taft, Richard, 150n1
 Taubes, Jacob, 311–12
 “The Tavern” (Hölderlin), 267
Technik, 102–3, 109, 113, 115
 poiesis and, 102
 technology, 39
 art and, 102
 devastation of, 20–21, 96
 essence of, 82
 excesses of, 152
 Heidegger on, 90, 101
 in *The Magic Mountain*, 71–72
 poetry and, 82
 question concerning Being and, 82
Textgräber: Paul Celans geologische Lyrik
 (Werner), 245
 Thaning, Morten S., 310n80
Theogony (Hesiod), 121–24
 Thibaudet, Albert, 262n25
 they-self, the, 64
 thinking
 alignment with the philosophical, 2
 of Being, 15, 88
 Besinnung and new senses of, 41
 calculative, 157
 co-belonging with *poesis*, 27
 co-belonging with poetry, 22
 Dichten as way of, 42–43
 essence of, 17
 essential, 23–25
 essential task of, 18, 20
 from the heart, 146
 the human, 187
 language as attunement of, 32–33
 language of, 45
 novel beginning for, 20
 the other, 17
 other beginning of, 19, 21, 23
 otherwise to, 42–44
 place, 187, 209–10
 the poetical and, 29
 poetic, 37, 49, 102, 126
 poetry and, 7, 33, 67, 354
 preparatory, 37–38, 41–45, 47, 49–50
 recontextualizing of in *The Magic
 Mountain*, 74
 relation to saying, 111–13
 resonant with the *Ereignis*, 33
 the *Sache* of, 29
 Stimmung and, 33–34, 36–38, 42, 49
 tonality of, 33–34
 the truth, 24
Thomas the Obscure (Blanchot), 259, 263, 268
Thus Spoke Zarathustra (Nietzsche), 153
 Tillich, Paul, 279, 304–5
 time
 co-belonging with Being, 22
 Heidegger on, 247
 Mann on, 278
 philosophy of, 69–70, 72–73
 “To the Aegean Isles” (Heidegger), 332
 Tobias, Rochelle, 247n54
 “Todtnauberg” (Celan), 218, 221, 225, 232–33
 tragedy, 134, 138–40
 tragedy, Greek, 150–51, 153–57
 disclosure of Being in, 152
 tragic, the, 152
 depths of Being and, 153
 overcoming metaphysics and, 153
 as playing with shadows, 153–80
 Trakl, Georg
 “Die Sprache” and, 185–86, 189,
 Heidegger’s reading of, 9–10, 53, 58, 68,
 192–95, 198–200, 202, 204, 208–11
 Ort and, 185
 Verklärung and, 201
 transcendentalism, Kantian, 92
 travel writing, 320–21
 truth
 art and, 103, 106, 108
 as *Ereignis*, 240–41

376 GENERAL INDEX

- truth (cont.)
 Greek understanding of, 323–25
 Heidegger on, 238, 240, 246
 letting happen of, 30–31
Oedipus Rex and, 155–57
 own-most, 17
 as unconcealment, 323–25
 Tucker, Aaron, 79
- unheimlich*. See *deinon* (*unheimlich*, the uncanny)
 unhomely, the, 9
 in *Antigone*, 133–35, 140, 144, 162, 165, 168–69
 becoming homely in, 136–39, 143, 145, 147, 161
 in *Medea*, 171, 173, 175–76, 179
 unsayable, the, 4, 11, 15
 unthinkable, the, 15
Unverborgenheit (unhiddenness), 267
 Usiskin, Jana Millar, 79
- Valega-Neu, D., 192n17, 205–6n63
 Van Gogh, Vincent, 92–93
Verklärung (transfiguration), 201
Versammlung (gathering), 186–88, 194,
 196–97n26, 201n44, 202–3, 206, 207n67
 Voragine, Jacobus da, 264
Vorhandenheit (present-at-hand), 83–84, 87–88
 “The Walk in the Country” (Hölderlin), 267
- Wartenburg, Yorck von, 287
 “The Way to Language” (Heidegger), 114n10
Wahrnehmung (taking as true), 238
 Walser, Martin, 218
 Warminski, Andrzej, 336n2
 Watroba, Karolina, 56–57, 69
 Weil, Simone, 165n16
 Weimar Republic, 51, 57, 256, 280, 285, 294,
 303
- Weizsäcker, Carl-Friedrich von, 220
 Werner, Uta, 225n25, 245
What Calls forth Thinking (Heidegger), 220
 “What Does the Poem Think?” (Badiou), 81
What Is Called Thinking? (Heidegger), 33, 105,
 339–40, 342–52
 “What Is Metaphysics?” (Heidegger), 15, 23,
 25, 220
 Wheeler, Michael, 70, 74
 “Wherefore poets?” (Heidegger), 254, 257
 while, the, 49
 Wiedemann, Barbara, 234n41, 235n42
 Wild, Markus, 53
 will to power, 21, 153, 308
 Williams, Abigail, 53nn5–6
 Williams, Raymond, 307n76
 “A Winter Evening” (Trakl), 192–95
Winterreise (Schubert), 66, 68
 Wissing, Paula, 227n28
 withdrawal, 339–46, 348, 353
 Wittgenstein, Ludwig von, 185n1,
 195–96n25
 Woolf, Virginia, 185
 world, the
 already-yet-only-now character of, 84
 as world, 86–87
 worldhood of, 107
 “The Written Word as the Spiritual Space of
 the Nation” (Hofmannsthal), 283
- Zantke, Michael, 280n9
 Zeitblom, Serenus, 306–8, 310–15
Zeitgefühl (historical attunement), 286–90
Zergliederung (to dissect)
 in *Being and Time*, 61–62
 as self-dissection, 62–64
 Ziarek, Krzysztof, 48n33, 160n13
 Ziemsen, Joachim, 62, 65, 71
 Zolikon seminars, 6, 319
Zuhandenheit (ready-to-hand), 83–84, 88