

Heidegger and Literary Studies

Martin Heidegger is one of the most influential philosophers of the twentieth century, and a key philosophical resource for literary critics. Not only has he written about poetry, generations of poets have engaged his writings. And yet, for Heidegger, poetry and literature are separate. An essential part of the project of this book therefore is to show how both the distinction and connection between literature and poetry are staged within Heidegger's thought. It offers Heidegger's perspective on a range of key themes, topics, poets, and writers, including poetry and poetics, Ancient Greek theatre and tragedies, and then specifically Friedrich Hölderlin, Thomas Mann, Paul Celan, Euripides, and Sophocles. As the chapters comprising this book make clear, Heidegger's work remains indispensable for any serious engagement with either literature or poetry today.

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Heidegger and Literary Studies

Edited by

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