

## Index

- Achebe, Chinua, 45, 49  
*The Act of Being* (Jambet), 94  
*Adventure ambiguë* (*Ambiguous Adventure*) (Kane), 46  
*Afrita Hanem* (*Little Miss Devil*) (Barakat), 181  
 Ahsa'i, Shaykh Ahmad, 95  
*Ahu va Parandeh-ha* (*The Dear and the Birds*) (Yushij), 48  
 Ajil Moshkel Gosha, 199  
 Akhavan-Sales, Mehdi, 65, 105, 190  
*al-Asfar al-Arba'ah* (Sadra), 121  
 al-Atrash, Farid, 180  
*Alaviyeh Khanom* (*Madame Alaviyeh*) (Hedayat), 169  
 Al-e Ahmad, Jalal, 105, 144  
 al-Ghazali, Abu Hamid Muhammad, 27  
 "Ali Kuchulu" ("Little Ali") (Farrokhzad), 85  
 Ali, Darvish Morteza, 52, 56–57  
 Ali, Muhammad, 142  
 allegory, 17–67, 99, 113, 152, 191, 201, 203, 207  
   personal lives as, 64–65  
   theorization of, 30  
*al-Munqidh min al-Dalal* (*Deliverance from Error*) (al-Ghazali), 27  
 anamnesis, Platonic, 68, 70–71, 99  
   in Christian theology, 69  
   in *Masvani*, 70  
 Anderson, Benedict, 139  
*Angelus Novus* (Klee), 206–207  
 Anidjar, Gil, 82  
*Antari keh Lutiyyash Mordeh Bud* (*The Monkey Whose Master Had Died*) (Chubak), 169  
*Aql-e Sorkh* (*Red Intellect*) (Suhrawardi), 9, 38  
 Arab-Israeli War, 39, 144  
 Arcades Project (Benjamin), 63  
 "Arghavan" ("Eastern Redbud") (*Cercis canadensis*) (Sayeh), 31  
 Ariès, Philippe, 48  
 "Asheghaneh" ("Lovingly") (Farrokhzad), 185  
*Asrar-e Magu* (*Forbidden Secret*) (Soheili), 189  
 Attar, Farid ud-Din, 162–163, 171, 176–177, 191  
*Aufgehoben*, 78  
 authorial "I," 8, 22, 24, 69, 72, 79, 81, 135, 199, 201  
 autobiographical meditation, 2  
*The Autobiography of My Mother: A Novel* (Kincaid), 23  
*Avaz-e Par-e Jibril* (*The Sound of Gabriel's Wing*) (Suhrawardi), 195, 201–203  
 Avicenna, 13  
 "Ay Marz-e Por Gohar" ("Oh Bejeweled Homeland!") (Farrokhzad), 87  
 Babism, 95, 97–98, 112–115  
 Badi'i, Ja'far, 100  
*Badkonak-e Sefid* (*The White Balloon*) (Panahi), 147  
 Baha'ism, 91–93, 112–113  
 Baldwin, James, 8, 23  
 Barakat, Henri, 181  
 Barthes, Roland, 156  
 Bashi, Golbarg, 42  
*Bashu: The Little Stranger* (Beizai), 9, 102  
 Behrang, Samad, 56, 102  
 Beizai, Bahram, 9, 102  
 Benjamin, Walter, 30, 58–59, 63, 68, 136, 165, 202–206  
*Berlin Childhood around 1900* (Benjamin), 58, 165

- Bildungsroman, 46  
*Black Skin, White Masks* (Fanon), 71  
*The Blind Owl* (Hedayat), 185  
 Blumenberg, Hans, 58  
 Buck-Morss, Susan, 59, 63
- Caldwell, Erskine, 185  
 calendar  
   Christianization of, 103–104  
   Iranian, 104  
   Islamic, 56, 75  
*Capriccio Espagnole* (Rimsky-Korsakov), 178  
*The Case of Peter Pan, or The Impossibility of Children's Fiction* (Rose), 197  
*Centuries of Childhood* (Ariès), 48  
 childhood  
   dialectic of, 58  
   family dynamics of, 15  
   invention of, 46  
   in literature, 47  
   as microcosm, 71  
   in mystical and philosophical traditions, 47  
   as preceding stage to anamnesis, 70  
   childhood, aborted, 40  
   children's literature, 41–43, 68, 101  
     invention of, 48  
   children's rhymes, 125–126  
   children's stories, 148  
     invention of, 68  
     and memory, 48–49  
 Chubak, Sadegh, 169  
 Cine-Eye, 10, 148  
*Close-Up: Iranian Cinema, Past, Present, Future*, 62  
 cogito, 5, 7, 19, 26, 33  
 colonialism  
   and aborted childhood, 40  
   dispossessions of, 4  
   and existential denial, 7  
   and language, 41–44  
   and memory, 45–46  
   and Shi'ism, 114  
   and trauma, 44  
   and tribal monarchism, 115–116  
*The Conference of the Birds* (Attar), 162–163, 171, 176, 191  
*conquiro*, 33  
 Constitutional Revolution, 91–93, 98, 104, 113–116  
 Corbin, Henry, 16, 95–96, 201  
 cosmopolitan imaginary, 95  
 counter-memory, 136, 139–141  
*Cow* (Mehrjui), 144  
 Cowan, Bainard, 30  
*Crime and Punishment* (Dostoyevsky), 175
- Dabestan Ordibehešt, 1, 107, 126, 173  
 Dafter Films, 62–64, 66, 69  
 Damad, Mir, 97  
 Darwish, Mahmoud, 27–28, 71  
*Dash Akol* (Kimiya), 133  
*Dastan-e Rastan (Stories of the Pious)* (Motahhari), 51  
*Dastan-ha ye Del-angiz Adabiyat-e Farsi (Delightful Stories of Persian Literature)* (Khanlari), 182  
 deferred defiance, 40, 65–67, 77, 90  
 deferred obedience, 49, 66–67  
 Dehkhoda, Ali Akbar, 28  
 delayed defiance, 49, 174  
 democracy, 53–54  
 Derrida, Jacques, 70  
 Dessingué, Alexandre, 29  
*Dial "M" for Murder* (Hitchcock), 143  
 "A Dialectic Approach to Film Form" (Eisenstein), 63, 136  
*The Dialectics of Seeing: Walter Benjamin and the Arcades Project* (Buck-Morss), 59, 63  
 "Don't go near the pond!" (Mirza), 86  
 double consciousness, 71  
*Dr. No*, 143  
 Du Bois, W. E. B., 71  
 Dussel, Enrique, 26, 33
- E'tesami, Parvin, 85  
*The Eighteenth Brumaire of Louis Bonaparte* (Marx), 97  
 Eisenstein, Sergei, 10, 30, 63–64, 136–137  
*Emile* (Rousseau), 46  
 emotive history, 32  
 emotive universe, 33–34  
*Epic Iran* (exhibit), 7–8

- Eradatmand, Johnny Dollar (Yours Truly, Johnny Dollar)*, 186–187  
*Exiled from Almost Everywhere* (Goytisoló), 27
- Fanon, Frantz, 71  
 Farrokhzad, Forough, 6, 49, 65, 84–88, 143, 148, 185  
   childlike voice of, 87  
   use of “I,” 6  
 Ferdowsi, 38, 126, 137, 196  
 Film Noir, 187  
 Filmfarsi, 142, 180–181, 183  
 Filmhendi, 180–181  
 filmic vision, 10  
*The Flame and the Arrow*, 62, 142  
 forgetfulness, 24, 30–31, 70–72, 80, 135, 163  
   allegories of, 59  
   dialectic of, 30, 136  
   and history, 28, 31, 70  
 Former of Truth (*Musavver-e beh Haghighat*), 3–4  
 Forms, Platonic, 69, 147  
 Foucault, Michel, 136  
 Freud, Sigmund, 67, 147  
 “Gaining Sovereignty: On the Figure of the Child in Walter Benjamin’s Writings” (Gess), 58
- Gamal, Samia, 180  
 games, children’s, 56–57, 119, 123, 154–157, 159  
 Gess, Nicola, 58  
*Gharbzadegi (Westoxication)* (Al-e Ahmad), 105  
*Gohar-e Shab-cherah* (jewel that shines at night), 199  
 Golestan, Ebrahim, 85, 105  
 Golshiri, Houshang, 105  
 Goytisoló, Juan, 27  
 Gramsci, António, 18, 23, 26, 28, 71
- Habermas, Jürgen, 112  
*Habib al-‘Oumr (The Love of My Life)* (Barakat), 181  
 Habiby, Emile, 27  
 Halbwachs, Maurice, 140  
*Harmonica* (Naderi), 102  
 Hawi, Khalil, 27
- Hazrat-e Ma’sumeh, 120  
 Hedayat, Sadegh, 104, 169, 185  
 heterochronic prose, 136–137  
 Holmes, Sherlock, 187  
 humanism, Persian literary, 18  
 Huyssen, Andreas, 24
- Ibn al-Waqt (the child of the moment), 33  
 iconography, 34, 109–110, 112–114, 152  
 Illuminationist School, 3  
*Imagined Communities* (Anderson), 139  
 imagined community, 139–140  
 imagined geographies, 41  
 Imam Reza, 120  
*Iman Biavarim Beh Aghaz-e Fasl-e Sard (Let Us Believe in the Commencement of the Cold Season)* (Farrokhzad), 143  
 immanence, plane of, 32, 34  
 “In the Absence of the Face,” 28  
 individual identity  
   collective nature of, 22, 31  
 interstitial space, 2  
*Intimate Enemy: The Loss and Recovery of Self under Colonialism* (Nandy), 71  
*Iran Without Borders: Towards a Critique of the Postcolonial Nation*, 19, 140  
*Iran: A People Interrupted*, 24, 165  
 Iranian cinema, 64  
 Iranian national railroad, 49, 119  
 Iranian New Wave, 101  
 Iranian Studies, 5, 8, 33, 197  
 Iranian Women’s Studies, 67  
 Isfahan, School of, 96, 98, 112
- Ja’fari, Abdolrahim, 181  
 Jakobson, Roman, 146  
 Jambet, Christian, 94  
 Joyce, James, 46, 49, 174  
*June Childhood* (Nashef), 38–42, 165
- Kane, Cheick Hamidou, 46  
 Kanun-e Parvaresh-e Fekri Kudakan va Nojavanan (Institute for the Intellectual Development of

- Children and Young Adults), 41, 101  
 Karbala, 74, 77, 83, 109–110, 113, 201  
*Karbala Complex*, 77–78, 113  
 “Kasi keh mesl-e hich kas nist/Someone Who Is Like No One” (Farrokhzad), 49, 65, 86  
 Kaveh, 57  
*Ketab-ha-ye Tala’i (Golden Books)*, 181–182  
*Keyhan Bachcheh*, 100  
 Khanlari, Zahra Kia, 182  
*Khasi dar Miqat (Dust in the Desert)* (Al-e Ahmad), 144  
 Khatami, Mohammad, 55, 66  
 Khoi, Isma’il, 102  
 Khomeini, Ayatollah, 51, 56, 64, 66, 78, 91, 95, 97, 116, 141–142  
   ascendency of, 15, 55  
 Khomeinism, 97–98  
 Khosrow, Nasser, 121  
 Khuzestan, 3  
 Kiarostami, Abbas, 44, 51, 101, 117, 146–148  
 Kimiyai, Masoud, 133, 144  
 Kincaid, Jamaica, 23  
*Kino-Eye* (Vertov), 10  
*kino-Pravda*, 10  
  
*Le Ballon Rouge* (Lamorisse), 102  
 Lamorisse, Albert, 53, 101, 145, 147  
 Lamorisse, Pascal, 146–147  
 Lévinas, Emmanuel, 28  
*The Little Black Fish* (Behrang), 56, 102  
*The Lovers’ Wind* (Lamorisse), 145  
  
 “Man beh mehmani-ye donya raftam” (“I went to the festive gathering of the world”) (Sepehri), 122  
*Man with a Movie Camera* (Vertov), 10  
 Marx, Karl, 97  
 masculinist culture, 67  
*Masnavi* (Rumi), 14, 25–26, 30, 33, 52, 56, 69–70, 80, 102, 137  
 Mead, George Herbert, 23, 26  
 Mehrjui, Daryoush, 144  
 Memmi, Albert, 45, 174  
 memorial prose, 30, 164, 204  
  
 memory  
   and colonial conquest, 44  
   dialectic of personal and collective, 99  
   fragmentation of, 65  
   and history, 2, 28, 32, 197  
   phenomenology of, 31  
   porous borderlines of, 25–26  
   retrieving as political act, 59  
   and selfhood, 24  
   speculative retrieval of, 70  
*Memory for Forgetfulness* (Darwish), 27–28  
 memory, childhood  
   as emotive universe, 78  
   as site of consciousness and agency, 80  
   traumatic origins of, 71  
 memory, collective, 25–26, 28, 30, 37, 99, 197  
   and childhood stories, 50  
*Memory, History, Forgetting* (Ricoeur), 24, 193  
 memory, traumatized, 27  
*Mi’raj-nameh* literature, 121  
 Middle Eastern Studies, 197  
*Midnight’s Children* (Rushdie), 39, 43  
 military coup, 43, 64, 103  
   as framing story of childhood, 53  
   significance of for memory, 27, 37  
   trauma of, 30, 36, 71  
*Mirror* (Tarkovsky), 10  
*Mirsad al-Ibad min al-Mabda’ ila al-Ma’ad (Path of God’s Creation from Origin to Return)* (Razi), 73, 76, 81, 88, 93, 99, 105, 108, 117, 121–122  
 Mirza, Iraj, 85  
 Mohtadi, Fazlollah Sobhi, 67, 103  
 montage, theory of, 30, 63, 136–137  
 Mossadegh, Mohammad  
   overthrow of, 36, 104  
 Motahhari, Morteza, 51, 98  
 Muharram, 74  
*Mush-o-Gorbeh (Cat and Mouse)* (Zakani), 157–159  
*My Fathers’ Ghost Is Climbing in the Rain* (Pron), 46  
  
 Naderi, Amir, 51, 56, 101–102, 189–190  
 Nakbah, 27, 43

- Nan va Kucheh (Bread and Alley)* (Kiarostami), 44  
 Nandy, Ashis, 71  
 Naqsh-e Jahan Square, 96  
 narrative identity, 7  
 Nashef, Ismail, 39–43, 45, 49, 165  
 Nasr, Seyyed Hossein, 97–98  
 nationalism, 139–141, 209  
*Natur-e Dasht (Catcher in the Rye)* (Salinger), 175  
 Neshat, Shirin, 117  
 Newton, Sir Isaac, 96  
 nomadic subject, 20  
 nostalgia, 25, 30–31, 52, 69  
   as act of forgetting, 90  
   metaphysics of, 70  
 “Notes for a Study of the Beauty of Colored Illustrations in Children’s Books” (Benjamin), 68  
 ocularcentrism, 11  
 “On Realism in Art” (Jakobson), 146  
*Oneself as Another* (Ricoeur), 6, 26, 198  
 ordinary, the  
   poetry of, 16, 32, 79, 99, 176, 193  
*Orientalism* (Said), 17  
 Ostranenie/Estrangement, theory of, 31  
 Pahlavi dynasty, 95, 113  
 Pahlavi, Mohammad Reza Shah, 79, 98  
   as Crowned Father, 55  
   death of, 15  
 Panahi, Jafar, 147  
 para-public sphere, 18, 70  
 Pardis, 36, 42  
 “Paria” (“Fairies”) (Shamlou), 30, 49, 123, 150–151  
 Persian  
   and language of colonialism, 41–42  
*Persophilia: Persian Culture on Global Scene*, 19  
*Phaedo* (Plato), 69  
*Phaedrus* (Plato), 69  
*Philosophy of Liberation* (Dussel), 26  
 piety, 83, 89, 97, 120, 165  
   and eroticism, 74  
 pilgrimage, 83, 120–122, 134, 144, 171, 199  
*The Pillar of Salt* (Memmi), 45, 174  
 “Pir Mard-e Khar-kan” (“The Thorn-gathering Old Man”), 199  
 “Plato’s Pharmacy” (Derrida), 70  
 poetic “I,” 6  
 poetry “I”  
   and colonialism, 45  
   of the Constitutional Period, 47  
   of heterochronic consciousness, 137  
   miracle of, 51  
   Persian, 30, 104, 121, 131  
   and politics, 19, 104  
   sacredness of, 84  
*A Portrait of the Artist as a Young Man* (Joyce), 46, 49, 174  
 postcolonial subject, the, 17–18, 20, 24, 34, 70, 79, 135  
*Present Pasts: Urban Palimpsests and the Politics of Memory* (Huyssen), 24  
 Pron, Patricio, 46  
 public baths, 130–132  
 public reason, 92, 96, 110, 112–117, 122  
 public space, 92, 96, 111, 113–116, 122  
 “Qesseh-e Shahryar-e Shahr-e Sangestan” (“The Story of the Prince of Stoneville”) (Sales), 190  
*Qesseh-ha-ye Khub bara-ye Bachcheh-ha-ye Khub (Good Stories for Good Children)* (Yazdi), 67, 102  
*Qeysar* (Kimiai), 144  
 Qur’an  
   and childhood stories, 50  
   creation of Adam in, 76, 204  
 Rahim, Molla, 73, 75, 79  
 Razi, Najam Najm al-Din, 76, 99, 105  
 Reality, Absolutism of, 58  
 reason, aesthetic, 117, 120–122  
*The Red Balloon* (Lamorisse), 53, 145–147  
 “Remember, Remember the Dead Candle” (Dehkhoda), 28  
 remembrance, polyphonic, 31  
*Reversing the Colonial Gaze: Persian Travelers Abroad*, 20, 121  
 revolutionary reason, 18, 92, 111, 113–116, 122

- Ricoeur, Paul, 6, 24, 26, 32–33, 71, 193, 198  
*Risalah fi Hallah Al-Tofuliyyah* (*Treatise on the State of Childhood*) (Shurawardi), 16–17  
*Romeo and Juliet* (Zeffirelli), 188–189  
 Rose, Jacqueline, 197  
 Rousseau, Jean-Jacques, 46  
 Rumi, 14, 25, 30, 37, 52–53, 56, 69–71, 80, 137, 203  
*The Runner* (Naderi), 51, 56, 189  
 Rushdie, Salman, 39, 43, 49
- sacred, the  
   experience of, 82  
   pervasiveness of, 83  
   in the poetics of childhood, 84  
 Sadra, Mulla, 92, 95–98, 112, 121  
 Safavidism, 18, 91–92, 97, 111–112, 115  
 Said, Edward, 15, 17, 71  
 Salih, Tayeb, 45  
*Sangam* (Kapoor), 178  
 Saqqa-khaneh, 34, 116  
 Sayeh, H. A., 31  
 Scheler, Max, 23  
 scholasticism, Islamic, 18  
*Season of Migration to the North* (Salih), 45  
*The Secret Life of Saeed: The Pessoptimist* (Habiby), 27  
 secular, the  
   and archetype of the sacred, 87  
   as parasitical word, 82  
   and the sacred and poetic, 83–84  
 “Seda-ye Pa-ye Ab” (“The Sound of the Footsteps of Water”) (Sephehri), 8  
 self, hermeneutics of, 26  
 self-forgetfulness, 25  
 selfhood, 7, 22, 24, 26, 33, 42, 198  
 Sephehri, Sohrab, 8, 74, 122  
 Seven Valleys (Attar), 176  
 sexuality, 132, 177, 180–185, 188  
*Shahnameh: The Persian Epic as World Literature* (Ferdowsi), 1, 19, 21, 38, 55, 66, 79, 137, 196  
 Shahrokhi, Mehrab, 195  
 Shamlou, Ahmad, 29–30, 49, 83, 87, 123, 146, 148, 150  
 Sharif, Abbas Yamini, 100, 103  
 Shaykhism, 112  
 Shi’ism, 76  
   ahistorical “spiritualism” of, 94  
   as birth into trauma, 95  
   clerical scholasticism of, 122  
   combative mode of, 78  
   cosmopolitanism of, 94, 114–116  
   doctrinal foundations of, 89  
   of early childhood, 164  
   formalism of, 114  
   history of, 90–93, 112  
   nativism of, 114  
   paradox of, 90, 92  
   provincialization of, 116  
   as religion of protest, 88  
   of revolutionary fathers, 79  
   revolutionary zeal of, 91, 111  
   trauma of, 77  
   urbanity of, 96, 111  
   view of, 78  
*Shi’ism: A Religion of Protest*, 18, 121  
 Shirvanloo, Firooz, 101  
*A Small Place* (Kincaid), 23  
 Soheili, Mehdi, 189  
 songs, folkloric, 132–134  
*The Souls of Black Folk* (Du Bois), 71  
 Sounds of Gabriel’s Wing (Suhrawardi), 204  
 Spillane, Mickey, 187  
 “Stay close to your mother!” (E’tesami), 86  
 storytelling, 30, 37–38, 42, 49, 67, 71, 85, 137  
 Suhrawardi, Shahab al-Din Yahya, 3, 8, 16, 20, 47, 64, 99, 201, 206–207  
   Persian prose of, 37–38  
   use of “I,” 6, 16, 21  
 Sur-e Esrafil, Jahangir Khan, 28
- Ta’ziyeh, 165  
 Tabrizi, Sadegh, 34  
 Takhti, Gholamreza, 142, 195  
 Tarkovsky, Andrei, 10, 137  
*Tavallodi Digar (Another Birth)* (Farrokhzad), 143  
 “Tavana Bovad aveeh Dana Bovad” (Whoever Has Knowledge Has Power) (Ferdowsi), 126  
*Theses on the Philosophy of History* (Benjamin), 206

- Things Fall Apart* (Achebe), 45, 49  
 Tobacco Revolt of 1890, 114  
*Tobacco Road* (Caldwell), 185–186  
*Totem and Taboo* (Freud), 67  
 “Towards a Phenomenology of  
 Memory and Forgetting”  
 (Dessingué), 29  
 toys, children’s, 145, 152–154, 156,  
 164, 207  
 “Traditional Islam,” 98  
 transcendental subject, 33  
 trauma  
   and memory, 53, 72, 90, 104  
*Traveler* (Kiarostami), 102  
*Treatise on the State of Childhood*  
 (Suhrawardi), 47  
 Tufail, Ibn, 47  
*Tufulah Huzayran (June Childhood)*  
 (Nashef), 39  
*Twilight Memories: Marking Time in  
 a Culture of Amnesia* (Huyssen),  
 24
- unknowing subject, 25
- Va in Manam* (Farrokhzad), 6  
 Vaya library, 169
- verisimilitude, 146  
 Vertov, Dziga, 10, 148  
 visionary recitals, 16, 201, 203, 207
- “Walter Benjamin’s Theory of  
 Allegory” (Cowan), 30  
 “the West”  
   power of abstraction of, 22  
 White Revolution, 144  
*The Wind Will Carry Us* (Kiarostami),  
 148  
 world literature, 181  
*World of Persian Literary Humanism*,  
 18
- Yamini, Abbas, 100  
 Yazdi, Mehdi Azari, 67, 102–103  
*Yek Atash/A Fire* (Golestan), 85  
 Yoknapatawpha County  
   Iran as, 8  
 Yours Truly, Johnny Dollar, 186–187  
 Yushij, Nima, 48, 104
- Zad al Mosaferin (Travelling Provisions  
 of Pilgrims)* (Khosrow), 121  
 Zakani, Obeyd, 157  
 Zeffirelli, Franco, 188