

Index

- Aachen, 134
Academy, 131
 Accademia of Venice, 138
 accidental immigrant, 163, *See also* Elizabeth von Arnim
 aestheticism, 134
 agnosticism, 87, 106–7, 114, 156
Ainsworth's Magazine, 94
 Albert, Prince, 7, 37, 45, *See* Queen Victoria
All the Year Round, 79
 Anstruther-Thomson, Kit, 190, *See also* Vernon Lee
 anti-Semitism, 98, 103, 147, 151
 Antwerp, 90
 Appiah, Kwame Anthony, 9
 Arnim, Bettina von, 5, 163, 179
 Goethe's Correspondence with a Child (Goethes Briefwechsel mit einem Kinde), 5, 179
 Arnim, Elizabeth von, 3–4, 162–86, 209
 Adventures of Elizabeth in Rügen, The, 164, 166–74
 Caravaners, The, 210
 Christine, 210
 Elizabeth and Her German Garden, 164–6, 177
 Fräulein Schmidt and Mr. Anstruther Being the Letters of an Independent Woman, 178–86
 Princess Priscilla's Fortnight, The, 164, 174–8
 Arnim-Schlagenthin, Count Henning von, 5, 162, *See also* Elizabeth von Arnim
 Arnold, Matthew, 100, 105
 Culture and Anarchy, 105
 Assing, Ludmilla, 96, 103
Athenaeum, 32, 46, 53, 55, 70–1, *See also* Anna Jameson
 Austen, Jane, 115
 Austin, Sarah, 23
 Characteristics of Goethe, 34
 Bach, Johann Sebastian
 St. Matthew's Passion ('Matthäus Passion'), 118
 Baden, 149
 baptism, 102
 Bavaria, 24, 67, 70–1, 73, 96, 135
 Bayreuth, 140
 Beauchamp, Mary, 162–3, *See* Elizabeth von Arnim
 Benham, Jane, 71, 88
 Berlin, 6–7, 26, 29, 33, 41, 62, 87, 89, 91–2, 94–8, 102–3, 114–15, 140, 162, 209
 bicultural identity, 163, 167, 170, 188–9
 Bildungsroman, 180
 Black Forest, 145, 147
 Black, Clementina, 156
Blackwood's Edinburgh Magazine, 55
 Blind, Mathilde, 109, 112
 Blitzkrieg, 211
 boarding house, 107, 119, 124, 133, 148
 Bodichon, Barbara, 51, 70, 72, 90, 94
 Bonn, 15, 17–18, 20–2, 24–5, 29
 Bradley, Katharine, 3, 129–30, 133–4, 136, 140–1, 143, 152, 209, *See also* Michael Field
 'New Minnesinger, The', 131
 New Minnesinger and Other Poems, The, 4, 130–3
 'Youth Time', 131
 Braun, Emil, 21
 Bray, Charles, 90
 Brontë, Charlotte
 Jane Eyre, 179
 Browning, Elizabeth Barrett
 Aurora Leigh, 180
 Browning, Robert, 4, 75
 Christmas-Eve and Easter-Day, 75
 Byron, Lord George Gordon, 16, 132

Cambridge Review, 145, 151–4
 Canada, 28
 canoe, 43
 Carlyle, Jane, 97

Index

277

- Carlyle, Thomas, 41, 58, 89, 132
 'Varnhagen Von Ense's Memoirs', 41
 On Heroes, Hero-Worship, and the Heroic, 41
 Catholicism, 71, 73–4, 76, 102, 145
 Chapman, John, 90, 94, *See Westminster Review*
 Chartism, 58
 children's literature, 1, 56, 64
 Chippewa. *See* Ojibwa
 Chorley, H. F., 7
 Christiane, Sister, 136–7
 Christianity, 43, 97, 101–2, 195–6
 citizenship, 9
 class, 93, 112, 114–15, 180
 middle class, 14, 116–17, 120, 149
 Cohen, Robin, 9
 Colby, Vineta, 187, 190, 193, 196, 199, 202
 Coleridge, Samuel Taylor, 85, 132
 Table Talk, 40
 Collège de France, 129
 Cologne (Köln), 18–20, 33, 87, 89, 116, 121, 233, 241
 Combe, George, 90–1
Contemporary Review, 198
 Cooper, Edith, 3, 129, 133, 136–7, 140–1, 143,
 See also Michael Field
 Cooper, James, 141–2, *See also* Katharine Bradley
 and Edith Cooper
Cornhill Magazine, 81, 105, 180–1
 cosmopolitanism, 1, 8–9, 11, 36, 42, 54, 68, 88,
 94, 105, 107, 116, 222
 Crimea, 51
 Crofts, Ellen, 148, *See also* Newnham College,
 Cambridge
 Cross, Eleanor, 149, *See also* George Eliot
 Cross, John W., 88
 Cross, Mrs., 88, *See* George Eliot
 Cross, Willie, 88, *See also* John W. Cross
 cultural difference, 1, 71, 94, 98, 106–7, 109,
 114, 118–19, 121–2, 129, 145, 150,
 163, *See* cultural exchange
 cultural exchange, 54, 60, 74, 76, 79, 85, 88,
 106, 120, 137, 143, 146, 151, 159–60,
 176
 cultural hybridity, 108, 163–4, 166–7, 175–6
 cultural transfer, 59

Damenstift, 52, *See* lay-convent
 Danneker, Johann von, 24
 Darwin, Charles, 198
 Darwin, Francis, 148
Das Chaos, 207
 de Staël, Madame, 6
 des Voeux, Charles
 Tasso, 39, *See also* translation
 Deutschtum, 188, *See also* national identity

 Dickens, Charles
 David Copperfield, 179
Die Friedens-Warte (Peace Perspective), 188, *See*
 Alfred Fried
 divorce, 6, 48, 81, 114
 double narrative, 114
 Dowson, Ernest
 'Vain Resolves', 183–4
 Dresden, 8, 13, 24, 28–9, 36, 67, 88, 93, 133,
 135–6, 138–40, 147–8, 153, 159, 165,
 244
 Droste-Hülshoff, Annette von, 20
 Dryden, John, 151
 Düsseldorf, 8, 102, 107, 116

 East Germany, 211
Edinburgh Review, 33, *See also* Anna Jameson
 Eliot, George, 2, 87–107, 126, 138, 149, 209,
 See Marian Evans
 Adam Bede, 106
 Daniel Deronda, 89, 98, 107–12, 128–9
 Essays and Leaves from a Note-book, 99
 'German Wit', 94–105
 Middlemarch, 107
 Mill on the Floss, *The*, 127, 200
 'Recollections of Berlin', 95, 98
English Woman's Journal, 51, 53–4
 ethnocentrism, 1, 44, 55, 60, 85, 93, 106,
 116, 130, 134, 145
 Evans, Marian, 47, 58, 71, 87–106, 129, 133–4,
 240–1, *See* George Eliot
 expatriate identity, 163–6, 169, 171, 173–4, 176,
 179, 186–7

 fairy tale, 191, 194, 196
 family, 55
 fascism, 211
 Fatherland, 165
 feminism, 51, 70, 73, 107, 116, 121, 123–4,
 127, 130–1, 143, 145, 149, 162, 165,
 181, 186, 200, 204
 Field, Michael, 3–4, 8, 106, 129–30, 133–43,
 148, 160, 162, 209, *See* Katharine
 Bradley and Edith Cooper
 'Halcyon, The', 142
 'Longer Allegiance, The', 142
 'Pen-Drawing of Leda, A / Sodoma / The
 Grand Duke's Palace at Weimar',
 138
 'Rescue, The', 139
 Sight and Song, 8, 137–9, 148
 'Sleeping Venus, The / Giorgione / The
 Dresden Gallery', 138
 Stephanie. A Trialogue, 130, 134–5
 'Turning Homeward', 142

- Field, Michael (cont.)
Wild Honey from Various Thyme, 142
Works and Days, 137, *See also* journal
- First Nations, 40, 42, 44, *See also* Native American
- Fisher's Drawing-Room Scrapbook*, 57–8
- Florence, 21, 156, 158, 187, 193
- Ford, Helen, 149
- Ford, John Rowlinson, 149
- Fothergill, Jessie, 3–4, 8, 106–7, 133, 160, 162, 209
First Violin, The, 4, 107, 112–28
- Frankfurt, 15, 17, 22, 26, 33, 80, 87, 108, 138, 147
Fraser's Magazine, 92
- Fried, Alfred, 188
- Gaskell, Elizabeth, 3, 55, 71, 78–89, 129, 151, 181, 209
 'Six Weeks at Heppenheim', 8, 56, 78, 81–5
 'The Grey Woman', 56, 78–81
The Life of Charlotte Brontë, 78
- Gaskell, Meta, 78, *See also* Elizabeth, Gaskell
- Gaskell, William, 55, 78, 89
- Geibel, Emanuel, 4
 'In der Ferne' (In the distance), 153
- Geldern, Peira van, 101, *See also* Heinrich Heine
- gender, 2, 94, 114, 118–19, 123, 129, 148, 155, 187–8
 gaze, 118, 122, 139
 gender roles, 115, 125–6, 128–9, 139, 146
 girlhood subjectivity, 131
 homosociality, 145
- Genoa, 17, 110
- Giorgione
Sleeping Venus, The, 138, 141, *See also* *Sight and Song* (Michael Field)
- Glyptothek, 36–7, 88
- Goethe, Alma von, 29, *See also* Ottilie von Goethe
- Goethe, Anna von. *See* Ottilie von Goethe
- Goethe, Johann von, 4–5, 8, 14–15, 25–6, 34–5, 39–40, 87, 91–4, 99–100, 103, 108, 131–2, 147, 151–2, 163, 184, 189, 194, 201
Aus meinem Leben
Dichtung und Wahrheit, 199
Conversations with Goethe, 40
 'Das Veilchen' (the violet), 131
 'Der Schäfer' (The Shepherd), 152
Elective Affinities (Die Wahlverwandschaften), 5, 206
 'Freudvoll, Leidvoll, Gedankenvoll' (joyful, sorrowful, thankful), 108
Faust, 189, *See also* translation
- Sorrows of Young Werther, The [Die Leiden des jungen Werthers]*, 179
- Wilhelm Meister's Apprenticeship (Wilhelm Meisters Lehrjahre)*, 179
- Goethe, Ottilie von, 2, 13, 16–17, 22–3, 25–31, 34–5, 44, 90–2, 97, 138, 206–8
- 'Byron. Ein Traum. Den 27ten October 1822' (Byron: A Dream). *See also* Byron, George Gordon
- illegitimate daughter, 26, *See* Anna Sibylle von Poiwisch
- Tasso*, 39, *See also* Charles des Voeux, translation
- Gomes, Mercio Pereira, 1, 9
- governess, 5, 8, 14–15, 62, 127, 143, 165, 178, 187–8, 190–2, 197, 201
- Grillparzer, Franz, 29, 153
Medea, 153
Sappho, 153
- Gruppe, Mrs., 98
- Gruppe, Otto, 94, 98
- Hahn-Hahn, Countess, 95, 105
- Hayward, Abraham, 35
- Heidelberg, 7, 51, 55–62, 65, 71, 78, 81, 88
- Heidelberg University, 7
- Hein, Karsten, 207
- Heine, Heinrich, 4, 58, 94, 98–105, 108–9, 130–1, 133, 151, 153–5, 159, 184, 209
Buch der Lieder (book of songs), 94, 133, 154–5
 'Die Lotosblume', 116
 'Donna Clara', 103
 'Ein Fichtenbaum steht einsam' (A fir-tree stands lonely), 159
Gods in Exile, The, 194
Heimkehr (homecoming), 94, 104, 154–5
 "Ich hab' dich geliebet und liebe dich noch" (I have loved you and love you still), 109
 'Lyrisches Intermezzo', 155
Neue Gedichte (new poems), 133
 'Neuer Frühling XIII' ('Die blauen Frühlingsaugen') (new spring, no. 13 [the blue eyes of spring]). *See also* translation
- Reisebilder*, 102
- 'Still ist die Nacht', 155
- 'Wer zum ersten Male liebt' (Whoever loves for the first time), 159
- Hemans, Felicia, 7, 57
- Hennell, Sara, 88, 96, 104
- Heyse, Paul, 4, 107, 109, 112, 114–15, 126, 151
- 'Das Mädchen von Treppi' (The Girl from Treppi), 110
- 'Die Einsamen' (The Lonely Ones), 110–12
- Kinder der Welt* (Children of the World), 114–15, 120, 126–7, 151

Index

279

- Hillebrand, Karl, 205
 Hitler, Adolf, 211
 Hoffmann, E.T.A., 5, 16, 193
 Der goldene Topf (the golden pot), 196
 Der Sandmann (the Sandman), 196–7
 Hohenhausen, Elise von, 95
 Holocaust, 211
Household Words, 55, 70–1, 73
 Howitt, Anna Mary, 3, 51, 55, 65, 70–7, 87–8, 106, 121, 129, 209
 Art-Student in Munich, An, 7, 56, 66–7, 70, 88
 Sisters in Art, 70
 Howitt, Mary, 3, 55–65, 71, 87–8, 94, 106, 108, 129–30, 133, 209
 Artist-Wife, The, 66–70, 79
 ‘Boaz and Ruth. / A Harvest Scene’, 58
 Child’s Picture and Verse Book, 64
 ‘The Spider and the Fly’, 56
 Which Is the Wiser, 59–63, 108
 Howitt, William, 55, 88
 German Experiences. Addressed to the English, Both Goers Abroad and Stayers at Home, 58
 Student Life in Germany, 63
Howitt’s Journal, 7, 58, 65, 72
- iambic pentameter, 38, 152–3
Illustrated Exhibitor, 70
 imperialism, 130
 Indian Rebellion, 1857, 78
 Innsbruck, 140
 intertextuality, 35, 108, 114
- James, Henry, 108
 Partial Portraits, 108
 Jameson, Anna, 2, 13–15, 17–18, 22–50, 56, 70, 87–8, 90–4, 97, 106, 116, 129, 138–9, 206–7, 209
 ‘Alone. In the Gallery of Sculpture at Munich’, 37
 Characteristics of Women, 10, 14, 33, 85
 Communion of Labour, The, 51–2
 Diary of an Ennuyée, 14
 Sacred and Legendary Art, 32
 Sisters of Charity, 51–2
 Social Life in Germany, 6, 30, 32, 44–50
 Visits and Sketches at Home and Abroad, 6, 11, 14, 24, 26, 30, 32–8, 67, 73, 82
 Winter Studies and Summer Rambles, 29–30, 32, 38–44, 153. *See also* Canada
 Jameson, Robert Simpson, 14, 28, 38, 49
Jewish Chronicle, 147, 151, 159
 Jewishness, 97–103, 105, 107, 109, 112–14, 147, 151, 154, 188
 Anglo-Jewish, 147
- Jewsbury, Geraldine, 97
 journal, 8, 39, 91, 93, 95–7, 130, 133–6, 140, 142–3, 212, 216, 234, 244, 246
 Judaism, 94, 98, 101–2, 147
 Judenhetze, 151
- Kaiserswerth, 6, 52
 Karl Alexander, Grand Duke, 91
 Kaulbach, Wilhelm, 7, 55, 59, 65, 73
 Keats, John
 ‘Ode on Melancholy’, 169
 Klopstock, Friedrich Gottlieb
 Der Messias, 201
 Kühne, Gustav, 29
 Die Rebellen von Irland, 29
 Zeitung für die elegante Welt, 29
 künstlerroman, 180
- Ladies’ Companion*, 55, 70–1
 Landon, Letitia, 57
 Langham Place group, 51
 lay-convent, 49
Leader, 94–5, 98, 101, 105. *See also* George Henry Lewes
 Lee, Vernon, 1–5, 9, 11, 130, 156–7, 159–60, 162, 187–209
 ‘Amour Dure’, 194
 ‘Contemporary Italian Poets’, 189
 ‘Dionea’, 194
 ‘Faustus and Helena’, 189–90
 ‘Goethe at Weimar’, 206
 Golden Keys and other Essays on the Genius Loci, The, 210
 Hortus Vitae, 190
 Laurus Nobilis, 189
 Miss Brown, 198
 Ottolie, 197–207
 ‘Prince Alberic and the Snake Lady’, 5, 194–7. *See also* paganism
 Sentimental Traveller, The, 191–3
 Studies of the Eighteenth Century in Italy, 193, 198, 200
 ‘In Time of War’, 210
 Tuscan Fairy Tales, 200
 Lee-Hamilton, Eugene, 199–200. *See also* Vernon Lee
 Lenau, Nikolaus, 4
 Lenzkirch, 149
 Leubrunn, 108
 Levy, Amy, 3–4, 8, 94, 106, 129–30, 133, 143–60, 162, 209
 ‘Birch-Tree at Loschwitz, The’, 155, 157–9
 ‘In the Black Forest’, 146–7, 155
 ‘Confessions Book’, 151
 ‘From Grillparzer’s Sappho’, 152–3

- Levy, Amy (cont.)
 'In Holiday Humour', 143–5, 148
 'Ida Grey', 143
 'Imitation of Heine' ['A Farewell. / (After Heine.)'], 154–5
 'Jewish Humour', 159
 'Lohengrin', 155
London Plane-Tree and Other Verse, A, 155, 157–9
 'Medea (A Fragment in Drama Form)', 153
A Minor Poet, 154
 'Neue Liebe, Neues Leben', 156–7
 'Old House, The', 155
 'In Retreat,
 A Long Vacation Experience', 145–6
 'Shepherd, The', 151–2, *See also* translation
 'Sonnet' ['The Two Terrors'], 155
 'Translated from Geibel', 153
 'To Vernon Lee', 155, 157–9
Xantippe, and Other Verse, 153
 Lewald, Fanny, 89, 91, 96–7, 106
Wandlungen (Changes), 97
 Lewes, Charles Lee, 105, *See also* George Henry Lewes
 Lewes, George Henry, 4, 8, 87–93, 96, 112, 134, *See also* George Eliot
 'Realism in Art:
 Recent German Fiction', 109
Lippincott's Magazine, 110, 112
 Liszt, Franz, 91
London Society, 143, 146–7
 Loschwitz, 159
 Louvre, 138
 Lucerne, 143, 147–9
 Lutheran Church, 102

 MacMurray, Charlotte, 42
 Mainz, 17
 Maria Pavlovna, Grand Duchess, 91
 marital immigrant, 164
 Marlow, Christopher
 Doctor Faustus, 189
 marriage, 4, 7, 14–15, 18–19, 22, 46–7, 50, 54, 57, 62, 67–70, 78–9, 81–3, 85, 89, 93, 104, 106, 111, 114–16, 118, 121, 125–7, 144–5, 162, 173–4, 176, 178–81, 184, 196–7, 199, 201–2, 207, 226, 236, 239, 241, 246, 252
 Martineau, Harriet, 45, 90
 Society in America, 45
 Marx, Eleanor, 159
 masculinity, 84
 Meissner, Alfred, 95
 Recollections of Heine, 104
 memoirs, 1

 Merkel, Angela, 211
 Mertens, Louis. *See* Sibylle Mertens-Schaaffhausen
 Mertens-Schaaffhausen, Sibylle, 18–22, 24–5, 33, 97, *See also* queer sexuality
 middle class, 3
 Morgenstern, Lina, 140
 Moritz, Karl Philipp, 202
 Morris, William, 4
 Müller, Wilhelm, 132
 'Vineta', 132
 multilingualism, 18
 Munich (München), 7, 22–4, 36, 51, 65–7, 69–73, 76–7, 88, 109–10, 121, 140
 Murphy, Denis Brownell. *See* Anna Jameson
 music, 107–10, 113–18, 120–5, 127–8, 140–1, 201–2, 209
 Muslims, 76

 Naples, 110
 Nassenheide, 163
 National Association for the Promotion of Social Science, 51
 National Gallery, London, 138
 national identity, 107, 109, 113, 179
 nationalism, 188, 211
 Native American, 42
 New Woman, 4, 73, 114, 119–22, 127–30, 138–9, 143–7, 151, 153, 160, 162, 165
 Newnham College, Cambridge, 4, 129, 143, 149, 151
 Nightingale, Florence, 6, 51, 94, 207
 Noel, Robert, 2, 90, 92–3
 North, Marianne
 Recollections of a Happy Life, 166–7
 Nuremberg, 29

 Oberammergau, 70, 75, 77, 151
 Ojibwa, 39, 42–4
 orality, 191–2
 Orientalism, 76

 Paalzow, Henriette von, 94
 Citizen of Prague, 94, *See also* Mary Howitt
 Jacob van der Neess, 94
 pacifism, 188
 paganism, 138, 189, 196, *See also* Michael Field
 Paget, Violet, 3, 162, *See* Vernon Lee
 pan-Europeanism, 188
 Parkes, Bessie, 70
 Pater, Walter, 194
 Studies in the History of the Renaissance, 206
 Pereira-Arnstein, Henriette, 29
 The Pelican, 143
 philosemitism, 98

- piano, 121
 Pichler, Karoline, 29
 pogroms, 147
 Pogwisch, Baron Wilhelm Julius von, 15, *See*
 Henriette von Pogwisch
 Pogwisch, Henriette von, 15, 49, 91
 Poiwisch, Anna Sibylle von, 40
 Prague, 98
 Prelooker, Jaakoff, 139
 Prior, Matthew
 ‘The Ladle’, 184
 property rights. *See* citizenship
 Protestantism, 5, 72–4, 114, 147
 proto-feminism, 47
 proto-Modernism, 181
 Prussia, 102
- Quarterly Review*, 189
- race, 2, 42, 93, 100–1, 105, 114, 147, 189, 211
 Raff, Joachim
 ‘Lenore’, 124, 127
 rape, 115
 Raphael
 Sistine Madonna, 138
 Rauch, Christian, 96
 realism, 107, 109
 religious conversion, 97, 102, 104, 115
 remarriage, 114
 Retzsch, Moritz, 24
 Rome, 3, 21, 78, 97
 Royal Academy of Music, 162
 Rügen, 163, 166–7, 171, 173–4, 177, 211, 252
- Säckingen, 191–3
 Said, Edward, 163
 salon, 20
 Sauppe, Hedwig, 105
 Scheffel, Joseph Victor von
 Der Trompeter von Säckingen, 191–3
 Schiller, Friedrich, 4, 85, 131–2, 184, 189
 Death of Wallenstein, The, 85
 Schlegel, August von, 20
 Schlosser, Friedrich, 7, 56
 Schöll, Adolf, 89, 93
 Schoolcraft, Henry, 42
 Schoolcraft, June Johnston, 42
 Schopenhauer, Adele, 15, 18–21, 24–5, 34, 97, 206, *See also* queer sexuality
 Schopenhauer, Johanna, 15, 21, 26, 35
 Schreiner, Olive
 Story of an African Farm, 121
 Schulpach, Marie, 5, 190–3, *See also* Vernon Lee, governess
- Schumann, Robert
 Kinderszenen (childhood scenes), 123
 Lied. *See also* ‘Die Lotosblume’
 Träumerei (reverie), 122
 secular sisterhood, 49
 secularism, 105
 serialisation, 70, 94, 107–8, 114, 180–1
 sexual predation, 118, 150
 stalking, 137
 sexualities, 2
 asexuality, 187
 celibacy, 187
 extra-legal marital unions, 95
 female eroticism, 141
 heteronormativity, 20
 intimate friendship, 18
 lesbianism, 129, 159, 187, 191
 mistress, 115
 queer family, 19, 125–6
 queer sexuality, 17–25, 123–4, 143–4, 193
 romantic male friendship, 113, 123–5, 128
- Shakespeare, William, 98
 As You Like It, 144
 Sonnet 98, 182
 Twelfth Night, 144
 Smith, Barbara Leigh. *See* Barbara Bodichon
 Smith, Blanche, 4, 149
 Solmar, Henriette, 95–7
 Sophie, Grand Duchess, 91
 Soret, Frederic, 207
Spener Zeitung, 114
 Spinola, Laurina, 21
 Stadel’sche Institut, Frankfurt, 138
 Stahr, Adolf, 89, 91, 94, 97
 Torso, 94
 Sterling, Charles, 16–17, 25
 Stöcker, Adolf, 147
 Story, Captain, 26
 Strauss, David Friedrich, 87
 study abroad, 4, 150
Sturm und Drang movement, 198, 201, 203
 subliminal narrative, 181, 185, *See also* Elizabeth von Arnim
 suicide, 19, 115, 125–6, 130, 153
 supernatural writing, 189, 193–4, 196, 198, 205
- Tait’s Edinburgh Magazine*, 99, 101
Temple Bar, 107
 Tennyson, Lord Alfred
 ‘Lady of Shalott, The’, 139
 Princess, The, 145–6, 149
 Thackeray, William Makepeace
 Pendennis, 180
 Tieck, Ludwig, 24
 Toronto, 40

- translation, 1, 4, 35, 45, 50, 56, 59, 63–4, 85,
99, 102, 110, 130–1, 133, 138, 145,
151–5, 196, 199
- transnational mobility, 3
- transnationalism, 188
- Traunsee, 28
- travel writing, 1, 7, 15, 32, 42, 58, 167
- virtual travel, 138
- Treaty of Versailles, 209
- Treitschke, Heinrich von, 147
- University College, Bristol, 129
- Varnhagen von Ense, Karl, 89, 92, 104
- ‘Denkwürdigkeiten’ (memoirs), 104
- Varnhagen von Ense, Rahel, 41, 94–5, 103
- Vayal, Marquis Ferrière de, 91
- Vehse, Edward, 94
- Vertovec, Steven, 9
- Victoria, Queen, 7, 45
- Vienna, 3, 26, 40, 89
- voting rights. *See* citizenship
- Wagner, Richard, 113, 140, 156
- Das Rheingold*, 141
- Lobengrin*, 119
- Ring* cycle, 140
- Tristan und Isolde*, 167
- Walküre, Die*, 141
- Wallraf, Ferdinand Franz, 19
- Wedgwood, Julia, 198
- Weimar, 5, 13, 15–19, 22, 24–6, 28–30, 34, 47,
53–4, 71, 87, 89–95, 105, 132, 138,
179, 199
- Werner, Alice, 198, 200–1
- West Germany, 211
- Westminster Review*, 41, 90, 99, 109
- Wildbad, 88
- Wittgenstein, Princess, 91, 94–5
- women painters, 36
- women’s education, 33
- women’s suffrage, 149
- Woolf, Virginia, 179, 186, *See also* *Fräulein
Schmidt and Mr. Anstruther*
- Room of One’s Own, A*, 200
- Wordsworth, William
- Prelude, The*, 167, 172
- World War I, 209–10
- World War II, 209, 211
- Yellow Book, The*, 5, 195
- Zermatt, 141–2
- Zunz, Leopold, 108