

Cambridge University Press & Assessment

978-1-316-51284-5 — Victorian Women Writers and the Other Germany

Linda Hughes

Copyright information

[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781316512845

DOI: 10.1017/9781009072243

© Linda K. Hughes 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2022

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Hughes, Linda K., author.

TITLE: Victorian women writers and the other Germany : cross-cultural freedoms and female opportunity / Linda Hughes.

OTHER TITLES: Cambridge studies in nineteenth-century literature and culture.

DESCRIPTION: Cambridge, United Kingdom : Cambridge University Press, 2022. | Series: Cambridge studies in nineteenth-century literature and culture | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2022008810 (print) | LCCN 2022008811 (ebook) |

ISBN 9781316512845 (hardback) | ISBN 9781009069328 (paperback) |

ISBN 9781009072243 (epub)

SUBJECTS: LCSH: Women authors, English—19th century. | Women authors, English—Travel—Germany. | Women authors, English—Attitudes. | English literature—Women authors—History and criticism. | English literature—19th century—History and criticism. | English literature—19th century—German influences. | Germany—Foreign public opinion. | BISAC: LITERARY CRITICISM / European / English, Irish, Scottish, Welsh

CLASSIFICATION: LCC PR115 .H84 2022 (print) | LCC PR115 (ebook) |

DDC 820.9/9287—dc23/eng/20220406

LC record available at <https://lcn.loc.gov/2022008810>

LC ebook record available at <https://lcn.loc.gov/2022008811>

ISBN 978-1-316-51284-5 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.