

## Contents

<i>List of Figures</i>	xiii
<i>Acknowledgements</i>	xv
<i>List of Abbreviations</i>	xxiii
1. Law and the Aesthetics of Atrocity	1
2. A Jurisprudential-Aesthetic Approach	27
3. The Best Bakery Judgments: Aesthetics of Judicial Memory	42
4. Bollywood's Law: Cinematic Justice and Collective Memory	94
5. 'As They Ought'	157
<i>Notes</i>	164
<i>Glossary</i>	261
<i>Bibliography</i>	262
<i>Index</i>	325