

KIERKEGAARD'S *EITHER/OR*

Either/Or is Kierkegaard's first major work and arguably his most virtuosic. It introduces many of the most important philosophical themes that define the rest of his authorship and showcases – through its several pseudonyms and genres – Kierkegaard's prodigious literary scope. In this *Critical Guide*, a diverse group of scholars strikes new ground in our understanding of both this work and Kierkegaard's authorship as a whole. Their essays highlight the text's philosophical range, with substantial discussions of issues in aesthetics, epistemology, ethics, metaphysics, phenomenology, and philosophy of religion. The volume will be essential reading for anyone seeking to deepen their understanding of *Either/Or* and Kierkegaard's work more generally.

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A Critical Guide

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Contents

<i>List of Contributors</i>	page ix
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xii
Introduction	I
<i>Ryan S. Kemp and Walter Wietzke</i>	
1 Existential Melancholia: The Affective Psychology of the “Diapsalmata” in <i>Either/Or</i>	8
<i>Rick Anthony Furtak and Ruth Rebecca Tietjen</i>	
2 <i>Don Giovanni</i> and the Musical-Erotic	25
<i>Fred Rush</i>	
3 For What May the Aesthete Hope? Focus and Standstill in “The Unhappiest One” and “Rotation of Crops”	42
<i>Elizabeth Li and Andrew Chignell</i>	
4 Companions in Guilt: Aestheticism and Cartesianism as Two Sides of the Same Coin	62
<i>Genia Schönbaumsfeld</i>	
5 A’s Religion of Boredom	79
<i>Antón Barba-Kay</i>	
6 The Artist Is Not Present: Metaphysical Performance in the “Diary of the Seducer”	98
<i>Noreen Khawaja</i>	
7 Failed Temporalities in <i>Either/Or</i>	116
<i>Patrick Stokes</i>	
8 Love, Marriage, and Delusion in <i>Either/Or</i>	135
<i>Walter Wietzke</i>	

viii	<i>Contents</i>	
9	The Philosophy of Science in <i>Either/Or</i> <i>Hans Halvorson</i>	153
10	The Despair of Judge William <i>Sharon Krishek</i>	171
11	The Problem of Evil in <i>Either/Or</i> : A Religious–Aesthetic Debate <i>Ulrika Carlsson</i>	188
12	Illusions of Ethical Independence: The “Last Word” in <i>Either/Or</i> <i>Daniel Watts</i>	204
	<i>References</i>	221
	<i>Index</i>	235

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Abbreviations

Standard abbreviations are employed throughout this volume for the following Kierkegaardian texts. All citations are by page number unless otherwise noted. For other editions or translations, and for works by other authors, see the References and the footnotes to individual chapters.

In English

- CA *The Concept of Anxiety*. 1980. Translated by Reidar Thomte in collaboration with Albert Anderson. Princeton University Press.
- CI *The Concept of Irony*. 1998. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- CUP 1 *Concluding Unscientific Postscript to Philosophical Fragments, Volume I*. 1992. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- CUP(H) *Concluding Unscientific Postscript to the Philosophical Crumbs*. 2009. Edited and translated by Alastair Hannay. Cambridge University Press.
- EO 1 *Either/Or, Part I*. 1987. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- EO 2 *Either/Or, Part II*. 1987. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- EO(H) *Either/Or: A Fragment of Life*. 2004. Translated by Alastair Hannay. London: Penguin Classics.
- EUD *Eighteen Upbuilding Discourses*. 1990. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- FSE *For Self-Examination and Judge for Yourself*. 1990. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- FT *Fear and Trembling and Repetition*. 1983. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.

List of Abbreviations

xiii

- KJN 1 *Kierkegaard's Journals and Notebooks: Volume 1, Journals AA–DD*. 2007. Edited by Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, George Pattison, Vanessa Rumble, and K. Brian Söderquist. Princeton University Press.
- KJN 2 *Kierkegaard's Journals and Notebooks: Volume 2, Journals EE–KK*. 2008. Edited by Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, George Pattison, Vanessa Rumble, and K. Brian Söderquist. Princeton University Press.
- KJN 4 *Kierkegaard's Journals and Notebooks: Volume 4, Notebooks NB–NB5*. 2011. Edited by Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, George Pattison, Joel D. S. Rasmussen, Vanessa Rumble, and K. Brian Söderquist. Princeton University Press.
- PF *Philosophical Fragments and Johannes Climacus*. 1985. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- PJ *Papers and Journals: A Selection*. 1996. Translated by Alastair Hannay. London: Penguin Books.
- R *Repetition*. See *Fear and Trembling*.
- SLW *Stages on Life's Way*. 1988. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- SUD *The Sickness unto Death*. 1980. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- TA *Two Ages*. 1978. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.
- WL *Works of Love*. 1995. Translated by Howard V. Hong and Edna H. Hong. Princeton University Press.

In Danish (Søren Kierkegaards Skrifter)

- SKS 1 *Afen endnu Levendes Papier; Om Begrebet Ironi*. 1997. Edited by Niels Jørgen Cappelørn, Joakim Garff, Johnny Kondrup, and Finn Hauberg Mortensen. Copenhagen: Gads.
- SKS 2 *Enten-Eller. Første del*. 1997. Edited by Niels Jørgen Cappelørn, Joakim Garff, Johnny Kondrup, and Finn Hauberg Mortensen. Copenhagen: Gads.

- SKS 3 *Enten-Eller. Anden del.* 1997. Edited by Niels Jørgen Cappelørn, Joakim Garff, Johnny Kondrup, and Finn Hauberg Mortensen. Copenhagen: Gads.
- SKS 4 *Gjentagelsen; Frygt og Bæven; Philosophiske Smuler; Begrebet Angest; Forord.* 1997. Edited by Niels Jørgen Cappelørn, Joakim Garff, Knudsen, Johnny Kondrup, and Finn Hauberg Mortensen. Copenhagen: Gads.
- SKS 5 *Obbyggelige taler, 1843–1844; Tre Taler ved tænkte Leiligheder.* 1998. Edited by Niels Jørgen Cappelørn, Joakim Garff, Johnny Kondrup, and Finn Hauberg Mortensen. Copenhagen: Gads.
- SKS 6 *Stadier paa Livets Vei.* 1999. Edited by Niels Jørgen Cappelørn, Joakim Garff, Jette Knudsen, Johnny Kondrup, and Finn Hauberg Mortensen. Copenhagen: Gads.
- SKS 7 *Afsluttende uvidenskabelig Efterskrift.* 2002. Edited by Niels Jørgen Cappelørn, Joakim Garff, Jette Knudsen, and Johnny Kondrup. Copenhagen: Gads.
- SKS 8 *En Literair Anmeldelse; Opbyggelige Taler i forskjellig Aand.* 2004. Edited by Niels Jørgen Cappelørn, Joakim Garff, and Johnny Kondrup. Copenhagen: Gads.
- SKS 9 *Kjerlighedens Gjerniger.* 2004. Edited by Niels Jørgen Cappelørn, Joakim Garff, and Johnny Kondrup. Copenhagen: Gads.
- SKS 11 *Lilien paa Marken og Fuglen under Himlen; Tvende ethieske-religieuse Smaa-Afhandlinger; Sygdommen til Døden; "Ypperstepresten" – "Tolderen" – "Synderinden."* 2006. Edited by Niels Jørgen Cappelørn, Joakim Garff, Anne Mette Hansen, and Johnny Kondrup. Copenhagen: Gads.
- SKS 13 *Dagbladsartikler 1834–48; Om min Forfatter-Virkesomhed; Til Selvprøvelse.* 2009. Edited by Niels Jørgen Cappelørn, Joakim Garff, Anne Mette Hansen, Johnny Kondrup, Tonny A. Olesen, and Steen Tullberg. Copenhagen: Gads.
- SKS 17 *Journalerne AA-DD.* 2000. Edited by Niels Jørgen Cappelørn, Joakim Garff, Jette Knudsen, and Johnny Kondrup. Copenhagen: Gads.
- SKS 18 *Journalerne EE-KK.* 2001. Edited by Niels Jørgen Cappelørn, Joakim Garff, Jette Knudsen, and Johnny Kondrup. Copenhagen: Gads.

List of Abbreviations

xv

- SKS 20 *Journalerne NB-NB5*. 2003. Edited by Niels Jørgen Cappelørn, Joakim Garff, Jette Knudsen, and Johnny Kondrup. Copenhagen: Gads.
- SKS 27 *Løse papirer*. 2013. Edited by Niels Jørgen Cappelørn, Joakim Garff, Anne Mette Hansen, and Johnny Kondrup. Copenhagen: Gads.