

NAZISM, THE SECOND WORLD WAR AND THE HOLOCAUST IN CONTEMPORARY LATIN AMERICAN FICTION

Addressing the question of why many Latin American fiction authors are writing about Nazism, the Second World War and the Holocaust *now*, this book charts the evolution of Latin American literary production from the nineteenth century, through the late twentieth-century 'Boom', to the present day. Containing texts from Mexico, Colombia, Brazil, Argentina and Chile, it analyses work by some of the most well-known contemporary writers including Roberto Bolaño, Juan Gabriel Vásquez, Jorge Volpi, Lucía Puenzo, Patricio Pron and Michel Laub; as well as notable precursors such as Jorge Luis Borges, Carlos Fuentes and Ricardo Piglia. *Nazism, the Second World War and the Holocaust in Contemporary Latin American Fiction* argues that these authors find Nazism relevant to thinking through some of the most urgent contemporary challenges we face: from racism, to the unequal division of wealth and labour between the global 'North' and 'South'; and, of course, the general failure of democracy to eliminate fascism.

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For Mum and Dad

Being in common has nothing to do with communion, with fusion into a body, into a unique and ultimate identity that would no longer be exposed. Being in common means, to the contrary, no longer having, in any form, in any empirical or ideal place, such a substantial identity, and sharing this (narcissistic) 'lack of identity.' This is what philosophy calls 'finitude,' and the following texts are entirely and uniquely devoted to an understanding of it.

Jean-Luc Nancy, *The Inoperative Community*

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