She Is Weeping

Dannelle Gutarra Cordero’s expansive study incorporates writers, cultural figures, and intellectuals from antiquity to the present day to analyze how discourses on emotion serve to create and maintain White supremacy and racism. Throughout history, scientific theories have played a vital role in the accumulation of power over colonized and racialized people. Scientific intellectual discourses on race, gender, and sexuality characterized Blackness as emotionally distinct in both deficiency and excess, a contrast with the emotional benevolence accorded to Whiteness. Ideas on racialized emotions have simultaneously driven the development of devastating body politics by enslaving structures of power. Bold and thought provoking, She Is Weeping provides a new understanding of racialized emotions in the Atlantic world, and how these discourses proved instrumental to the rise of slavery and racial capitalism, racialized sexual violence, and the expansion of the carceral state.

DANNELE GUTARRA CORDERO is Lecturer in African American Studies and Gender and Sexuality Studies and the Director of the Archival Justice for the Enslaved Project at Princeton University.
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An Intellectual History of Racialized Slavery and Emotions in the Atlantic World

DANNELLE GUTARRA CORDERO

Princeton University
Contents

Acknowledgments

1 The Emotional Foundations of Racialized Slavery
2 Scientific Racism and Emotional Difference
3 Atlantic Slavery and Its Passionate Transgressions
4 The “Abolition” of an Economic Apparatus of Feelings
5 The Racialization of Emotions in Contemporary Slavery

Bibliography
Index
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I dedicate this and all my writing to my mother and my sister.