

Contents

<i>List of Figures</i>	<i>page</i>	ix
<i>Acknowledgments</i>	x	
<i>Abbreviations</i>	xi	
 Introduction		 I
 PART I PREPRINT DOCUMENTS: PAPER, PEN AND INK		 19
1 Doodles and <i>The Shadow-Line</i>	21	
2 Maps and <i>Victory</i> , “Geography and Some Explorers,” “The Secret Sharer” and <i>An Outcast of the Islands</i>	34	
3 Drawings and <i>The Sisters</i>	49	
 PART II PUBLISHED TEXTS: WORKING METHOD AND PHILOSOPHY		 69
4 Decoding and <i>Heart of Darkness</i>	71	
5 Distraction and <i>Heart of Darkness</i> , <i>Lord Jim</i> , <i>The Secret Agent</i> and <i>Under Western Eyes</i>	94	
6 Details and <i>The Secret Agent</i>	115	
 PART III PATTERNS AND PREOCCUPATIONS: MARGINAL VOICES AND CHARACTERS		 131
7 Voices and <i>The Nigger of the ‘Narcissus’</i>	133	
8 Hats, <i>Nostromo</i> , “The Secret Sharer” and <i>The Secret Agent</i>	148	

viii

Contents

9 Animals, <i>Heart of Darkness</i> and “The Planter of Malata”	166
Conclusion	182
<i>Notes</i>	186
<i>Bibliography</i>	207
<i>Index</i>	221