

Contents

<i>List of Figures</i>	page vii
<i>List of Contributors</i>	viii
Introduction <i>Pamela K. Gilbert</i>	i
1 Realism and Psychology: Psychophysics, <i>Mind</i> , and the Science of Human Nature <i>Rae Greiner</i>	16
2 Sensational Bodies: Representations of Race and Disability in Sensation Fiction <i>Anne-Marie Beller</i>	36
3 Irish Rebellion on the Sensational Stage <i>Sarah Meer</i>	57
4 <i>Palgrave's Golden Treasury</i> : "Modern" Poetry and a New Lyric Canon <i>Marion Thain</i>	75
5 Impossible Monsters, Rabbit Holes, and New Worlds: The Unstable Ground of Science and Education in the Children's Fairy Tale and Fantasy Literature of the 1860s <i>Megan A. Norcia</i>	94
6 Periodicals, Popular Fiction, and the Affordances of Digital Collections <i>Graham Law</i>	III
7 Publishing in the 1860s: Technology, Regulation, and Distribution <i>Andrew King</i>	129

vi	<i>Contents</i>	
8	Italy in Transition: Italian Unification and Elizabeth Barrett Browning's <i>Last Poems</i> (1862) <i>Patricia Cove</i>	147
9	Silent Center, Vocal Margins: British Literary Response to the US Civil War <i>Linda K. Hughes</i>	166
10	Empire and Evidence in <i>Armada</i> and the Morant Bay Rebellion <i>Leah R. Rosenberg</i>	185
11	Reading the Nonevental: The Victorian Literary Sketch, Colonial Urbanity, and the Transimperial <i>Sukanya Banerjee</i>	203
12	An Age of Mythmaking: Nation and Race in Poetry <i>Clare A. Simmons</i>	219
13	Reimagining Society: Mill, Trollope, and the Expanding Electorate <i>Kevin A. Morrison</i>	238
14	Historical Ecologies in Heterodox Economic Thought and Literary Realism of the 1860s <i>Ayşe Çelikkol</i>	254
15	Extraction, Exhaustion, and the Sensation Novel of the 1860s <i>Elizabeth Carolyn Miller</i>	272
16	Evolution and the Human <i>Jonathan Smith</i>	289
	<i>Bibliography</i>	308
	<i>Index</i>	338