

Index

politics and, 244, 246-7 Abbey Theatre, 64, 71 abolition, abolitionism, See also American science of, 30 Civil War Victorian mental science and, 19 American, 12 agriculture, 256 British, 42, 104, 168 commercialization of, 263 British decline in sympathy for, 177 crop rotation, 263, 265 British slave trade/slavery, 168 economic issues and, 263 British support of, 39, 171 fallows, use of in, 256 abstraction, 260 free trade and, 12 capitalism and, 259-60 global entanglements and, 262 commodities and, 260 improved breeding of crop strains, 263 economics and, 260 improved breeding of livestock, 263 in Marx's methodology, 260 as literary theme, 267 political participation and, 244 manufacturing industry, the and, 263 Act of Union (1801), 148 manure and, 256 model farms, 263, 266 adaptation popular fiction and, 113 political issues and, 263 theatrical productions and, 5, 59 soil management and, 256, 263 advertisement tax, 112 study of, 266 advertising Akers, Paul (Benjamin), "Our Artists manuals, emergence of, 142 in Italy," 23 publishers, 130, 142 Alaya, Flavia, 148 aestheticism, 85 Albert, Prince Consort, 14, 75, 96, 220, 223 philosophical idealism and, 3 death of, 227 Albritton, Vicky, 256 aestheticist, 77, 86-7, 89 mode of poetry, 84 Alder, Stephanie, 182n32 Alfred, Lord Tennyson, 3-4, 11, 77, 79, 82-3, modern poetry as, 6 aesthetics, 22, 31 85, 88, 188 "Balin and Balan," 228 British aesthetic tastes, 89 "Holy Grail," 227 cultural representations and, 52 history of, 17 Idylls of the King, 225, 227-8 In Memoriam, 179, 298 medium and, 23-4 medieval revival, 234 melodrama and, 48 modernity and, 77 Aldridge, Ira, 40 poetic taste and, 6, 84-5, 87 Amatya, Alok, 285 psychophysics and, 22 American Civil War, 2, 9, 14, 168, 186, realist, 4, 17 See also abolition, abolitionism affect, 12 British literary responses to, 9, 166-7, 170-1, citizenship and, 251, 256 175, 189 melodrama and, 44 British neutrality to the, 176 novel, the, and, 241 British public interest in, 39 poetry and, 155 economic impact on Britain, 168



Index 339

impact on British publishing, 133 Lincoln and the, 178 racial discourse and, 14, 37 Whitman and the, 178-9 Andersen, Hans Christian, 104 Tales, Told for Children, 110n30 Anderson, Amanda, 252n13 Anning, Mary, 97 Anthropological Society of London, 38, 168 creation of, 294 anthropology, 9, 14, 293 ethnology and, 9, 294 human prehistory and, 293 race/racism and, 9, 293 Anti-Slavery Society, 295, 297 archeology, 6, 95 Aristotle, 31 Armstrong, Nancy, Fiction in the Age of Photography, 26, 34n54 Arnold, Matthew, 75, 85, 240, 250, 262, 304 challenge of Anglo-Saxonism, 228-9 Culture and Anarchy, 229, 238, 274–5
"Dover Beach," 3, 108n15
"Function of Criticism at the Present Time, The," 229 Arthurian legends, 11, 219 as English literary tradition, 224 as English national mythology, 225-7 revival of interest, 224-6 Athenæum (magazine), 122-3, 167, 174 Atlantic Monthly (magazine), 23, 25 Au Clair de la Lune, 32n10 Avery, Simon, 152 babu, 212-13 Bacon, Francis, 20 Badowska, Eve, 288n37 Bagehot, Walter, 12 English Constitution, The, 2, 28-9, 239 Bagneris, Mia L., 42, 44 Bain, Alexander, 20 Emotions and the Will, The, 26 Bakhtin, Mikhail, 274 Ballantyne, R.M., 103 Coral Island, 109n26 Deep Down, 109n25 Dog Crusoe, The, 109n26 Gorilla Hunters, The, 109n25 Martin Rattler, 109n26 Wild Man of the West, The, 109n25 Young Fur Traders, 109n26 Bandopadhyay, Bhabanicharan, 206

Nabababubilas, 216n9 Nababibibilas, 216n9

end of American slavery and the, 2

Banerjee, Sumanta, 211-12 Banim brothers (John and Michael), 61, 63 John Doe; or Peep O'Day, 61-3, 65-6, 70 Barbier, Jules, Cora, ou l'esclavage, 40 Barczewski, Stephanie L., 226 Baring-Gould, Sabine Book of Were-Wolves, 219 Curious Myths of the Middle Ages, 219-20 Barrett Browning, Elizabeth (EBB), 4, 9, 12, 14, 85, 147–57, 161, 167 Aurora Leigh, 14–15 Casa Guidi Windows, 150, 155 "Court Lady, A," 150 "Curse for a Nation, A," 150, 166 "Garibaldi," 147, 151-2, 157-61 "Italy and the World," 167 "King's Gift, The," 147, 151-2, 157-8, 161 Last Poems, 2, 9, 147, 150, 152, 156, 160-1 "Mother and Poet," 150 "Napoleon III in Italy," 150 "North and the South, The," 150 Poems before Congress, 2-3, 150, 152, 166 "Runaway Slave at Pilgrim's Point, The," "Sword of Castruccio Castracani, The," 147, 151-2, 155, 160-1 Bassett, Troy J., "At the Circulating Library," 113, 125-6, 143n3 Basu, Priyanka, 216n16 Bate, Jonathan, 268n10 Battle of Bull Run (July 1861), 170 Baudelaire, Charles, 24, 76 Fleurs du Mal, Les, 76 "Modern Public and Photography, The," 24 Peintre de la Vie Moderne, Le, 77 Beard, Richard, 108n17 Beer, Gillian, 153-4, 289, 301-2 Belgravia (magazine), 119, 123 Bell, John, The Octoroon (sculpture), 42, 44 Bengal, 204-5, 207-8, See also naksha class and society, 11 emergence of modern literature, 204, 215 jatra (folk theatre), 212 Kalighat pat, 212-13, 215 literary culture, 10-11, 213 literary historiography, 204 literary sensibilities, 208, 215 naksha, 11, 205–7, 214–15 novel, the 205, 215 urban folk art, 212-13 urban folk culture, 212 urban modernity, 209 urbanization and the sketch's popularity, 206 writers in, 204, 206



340

Index

Bentham, Jeremy, 243 Leighton Grange; or Who Killed Edith Woodville?, 123 Berkeley, George, 20 Bernstein, Susan, 303 "Nobody's Daughter," 123 Besant, Walter, 28 Octoroon, The, 37, 39–40, 42–9, 52, 117t, 173, Best, Beverley, 260 180n10 Biggs, Elizabeth Ashurst, 173 One Thing Needful, 52n2 White and Black, 171-2 Only a Clod, 118t Birmingham Daily Gazette (newspaper), 193 Oscar Bertrand; or, The Idiot of the Mountain, 118t Blackett, R.J.M., 167-8, 178 Blackwood, John, 142 Outcasts, The (Henry Dunbar: The Story of an Blackwood's Edinburgh Magazine, 114, 224 Outcast), 118t "Protest, A," 123 Blair, Kirstie, 152, 155, 181n21 Blake, William, 81-2 Ralph, the Bailiff, and Other Tales, 116 Boy Detective, or, The Crimes of London, The, 22 Sir Jasper's Tenant, 118t Bogle, Paul, 9, 42, 187 Story of Barbara, The, 54n21 Bone & Sons (publisher), 137 Taken at the Flood, 123 Bookseller (magazine), 8, 129-33, 135-8 Three Times Dead, 117t, 119 Trail of the Serpent, The, 36, 117t Boos, Florence, 181n21, 230, 232, 237n64 Booth, Bradford Allen, 182n42, 183n43 What is this Mystery?, 117t, 122 "Bos," Pickwick in America, 113, See also White Phantom, The, 117t Dickens Woman's Revenge; or, The Captain of the Boucicault, Dion, 4-5, 9, 15, 59-61, 63, 68 Guard, 117t Arrah-na-Pogue, 60, 68, 79f Brantlinger, Patrick, 115-16, 186, 191 Colleen Bawn, The, 5, 59, 61, 65-6 Brickdale, Matthew, 115, 119, 124 Formosa, 135 Bright, John, 162n11, 242-3, 247 Octoroon; or, Life in Louisiana, The 5, 39-40, Brilmeyer, S. Pearl, 18 43, 180n10 British Association for the Advancement of Science (BAAS), 168-70, 292, 294 Peep, 5, 59-61, 65-6, 68, 70 British Empire, 1, 3, 42, 187, See also colonialism; Shaughraun, The, 71 Bowden, Mary, 271n74 extraction; imperialism Bowerbank, Louis, 198 anxiety about the legacy of, 95, 103 Bradbury & Evans (publisher), 130, 139 Briton defense of, 188 Braddon, Mary Elizabeth, 3-5, 7, 40-2, 115-16, Briton identity and, 221 children as inheritors of, 7 119, 122-3, 142, 302 cost of, 226 *Aurora Floyd*, 117t, 119 Banker's Secret, The (Rupert Godwin), 118t extraction capitalism and, 273 Birds of Prey, 118t as global, 8 Black Band, The; or, The Mysteries imperial body and fear of impurity, 48 of Midnight (as "Lady Caroline India and, 203-4 Lascalles"), 117t, 122-3 Jamaica and, 191 Black Band Scandal, 122-3 Roman Empire as model for, 221 Captain of the Vulture, The, 117t Victorian, and non-Anglocentric, 207 Charlotte's Inheritance, 118t violence and the legitimization of, 200 Circe (as "Babington White"), 118t, 119 as world power, 48, 220 Dead Sea Fruit, 118t British Newspaper Archive, 131 Diavola: or, the Woman's Battle (Run to British-US economic and political tensions, Earth), 118t, 120f, 121f, 123 168, See also American Civil War; Cotton Doctor's Wife, The, 118t, 122 Famine; Trent Affair Brodie, Benjamin, "Calculus of Chemical Eleanor's Victory, 117t Factory Girl, The; or, All is Not Gold That Operations, The," 27 Brontë, Emily, 86 Glitters, 117t John Marchmont's Legacy, 37, 117t Brooks, Peter Realist Vision, 26 Lady Audley's Secret, 5, 13, 37, 47, 115, 117t, 119, 142, 273-4, 276-82, 285 Melodramatic Imagination, The, 44 Lady Lisle, The, 117t Broughton, Rhoda, Not Wisely but Too Well, 19 Lady's Mile, The, 52n2, 118t, 122 Brown, John, 149, 236n36



Index 341

Brown, Robert, 27 Browning, Robert, 84-6, 88, 152 The Ring and the Book, 3 Bruce, George Robert, 192, 196, 198 testimony to the Royal Commission, 199 Buchanan, James, 167 Buckland, William, 97 Bulfinch, Thomas Age of Fable, The, 234n2 Legends of Charlemagne, 237n64 Bullen, Arthur Henry, Lyrics from the Song-Books of the Elizabethan Age, 81 Bulwer-Lytton, Edward, 119, 122 Burnett, Frances Hodgson, 102 Buzard, James, 175 Cairnes, J.E., Slave Power, The, 177 Calcutta, 203-5, 208, 213, See also India British visual representations of, 208 Calcutta Review (periodical), 88 Callaghan, Daniel, 198 Callanan, Laura, 194 Campbell, Duncan Andrew, 149 Campion, Thomas, 81 capital, See also capitalism; Marx; Ruskin commodities and, 258 emergence of, 260 etymology of, 258 generation of life and, 258 investment in farming, 263 as investment risk in publishing, 130 problem with, 258 capitalism, 254, See also extraction; laissez-faire accumulation and, 259 as alienation of relations, 256, 260 Dickens' criticism of, 299 ecological critique of, 262 ecological exploitation as a result of, 263 as ecology, 254, 258 economic self-interest and, 256 increase in poverty and suffering due to, 298 individual's profits and, 96 modernizing force of, 266 racial, 281 Ruskin's criticism of, 258-9 structure of, 259 Cardwell, Edward, 187, 196 Carlyle, Thomas, 2, 10, 175, 188 "Occasional Discourse on the Negro Question," 168, 176 Carnell, Jennifer, 40 Carroll, Lewis, 4, 104, See also children's Alice's Adventures in Wonderland, 6, 94-5, 97, 99-101, 104-5, 107n8, 110n32 Cartwright, Samuel A., 46-7

Caxton, William, 224 Chakravarty, Gautam, 215111 chalit bhasha (everyday language), 206, 212, 216n15, See also naksha Chambers, Robert, Vestiges of the Natural History of Creation, 290, 292, 298, 302, Chapman, Alisa, 150 Chapman, John, 243 Chartism, 183n61, 242 Chatterjee, Bankim Chandra, Durgesh Nandini, 205 Chaucer, Geoffrey, 90, 225, 230-1 Chester, T. Morris, 177 children's literature, 3, 6, 94-6, 104-5, 129, 134, See also fairy tale epistemological uncertainty in, 95, 99 fairy tales and, 6, 94 fantasy and, 6, 94-5, 101, 105, 107n8 Golden Age of, 2–3, 6, 95, 105, 110n32 imperial adventure, in, 94 pedagogical function of, 6, 96 penny dreadfuls and, 22 Romantic Child, the, 105 school story genre in, 95 scientific knowledge and, 6 theme of domesticity in, 6 theme of nation in, 6 "Toy Books," 134 trope of unstable ground in, 95-6, 104 volume of production of, 8 Chorley, Henry Fothergill, 180n3 chronotope, 274 exhaustion, of, 273, 277 sensation novel, of, 13, 274 circulating library, 113, 142, See also library citizenship discourse on, 3, 12 feelings and, 251 political participation and, 243-4 class Bengali society and, 11 genre and publishing trends and, 7, 48 sensation novel, the, and, 36 Clausen, Christopher, 93n52 Clerkenwell bombing (December 1867), 57, See also Fenian; Ireland Clough, Arthur Hugh, 85 coal, 3, See also extraction; Jevons British ascendancy and, 275 economy, 272 English domestic supply of, 275 as justification for the expansion of British colonialism and Empire, 272 mine explosions, 13 modern travel and, 280



342 Index

coal (cont.) need for, 96, 272, 275 threat and fears of domestic exhaustion, 3, 272-7 Cobden-Chevalier Treaty (1860), 254 Colclough, Stephen, 146n41 Colenso, John William, Pentateuch and Book of Joshua Critically Examined, The, 235n5 Coleridge, Samuel Taylor, 30, 81-2, 233, 246 Colley, Linda, 221-2 Collins, J. Churton, 88, 92n37 Collins, William Lucas, 224-5 Collins, William Wilkie, 3-4, 48, 140, 187, 189, 191-4, 302 Armadale, 10, 37-8, 48-52, 61, 186, 188-94, 196, 198, 200 Law and the Lady, The, 52n2 Moonstone, The, 13, 37-8, 48-52, 52n2, 61, 107111, 190, 273-4, 276, 282-5 Woman in White, The, 5, 19, 37 colonialism, See also British Empire; extraction; imperialism anxieties of, 48 British dependency on, 285 British domesticity and, 13 British national identity and, 48 British policy of direct rule in India, 221 British rule of law and, 104 dispossession and, 281 extraction-based life and, 274-6 Indian Mutiny and, 186 Jamaican rebellion against, 196 as regime in India, 210 sensational novel, the, and, 36 violence and, 37, 42, 196, 200 color printing, 133, See also publishing commercialization agriculture, of, 263 rural life, of, 256 commodity abstraction and the, 260 book as, 7 capital and, 258 form of, 260 lyric poetry as, 6 mass production of literature as, 115 revolution of the, 79 communication circuit, 125, 130 competition in social life, 14, See also social Darwinism conservative paternalism, 255, See also Ruskin Constantini, Mariaconcetta, 189 Contagious Diseases Acts (1868), 178 Conybeare, Edward, 225 Cooper, James Fennimore, 103

copyright, 59 international, 136 profitability of, 112, 136 as regulator of publishing industry, 136-7 Cora; or, The Octoroon Slave of Louisiana (Louisiana: Or, The Slave Daughter), 40 Corn Laws, repeal of (1846), 12, 254 Cornhill Magazine, 113, 186, 190-1, 254 Cotton Famine, 167 County Union (serial), 185, 196 Cowper, William, "Negro's Complaint, The," 170 Craft, Ellen, 169 Craft, William, 169-70 Craft, William and Ellen, Running a Thousand Miles for Freedom, 169 Craig, David M., 239 Crimean War, 8, 104 Cromwell, Oliver, 29, 149 Cruikshank, George, 209 Csikszentmihalyi, Mihaly, 108n20 cultural geography, 264 culture literary, 10, 14 literary, Bengali, 10 network and exchange of, 207 Victorian, 36 virtues of, 238 Cuvier, Georges, 97

Daggett, Cara New, 281-2 Daguerre, Louis-Jacques-Mandé, 24, See also photography Dahomey, Kingdom of, 168-9 Daily News (newspaper), 132, 177 Dal Lago, Enrico, 162n8 Dallas, E.S. Gay Science, The, 4, 30-1 "Popular Literature," 114 Dalton, John, 27 Daly, Nicholas, 60-1 Darnton, Robert, 125, 130 Darwin, Charles, 4, 14, 16, 39, 101, 168, 175-6, 182n37, 255-6, 289-99, 30I-4 Descent of Man, and Selection in Relation to Sex, The, 3, 14, 292, 294, 303 Jamaica Committee, 188, 294 On the Origin of Species, 3, 13, 16, 38, 94-5, 101, 289-92, 295, 297, 299, 301-2, 304 Variation of Animals and Plants Under Domestication, The, 291, 303 Zoology of the Voyage of the H.M.S. Beagle (1839-43), 107n9 Darwinism, 289, 292-3, 296, 298, 301-3, See also social Darwinism



Index 343

Duke of Argyll, John Campbell, 85 literary realism and, 301-2 sensation fiction and, 303 Durham Miners' Association, 276 Daston, Lorraine, 16-17 Dyck, Denae, 163n21 Davy, Humphrey, 265 Dawson, Ashley, 285 Earle, Bo, 251n4 Day & Son (publisher), 133 Early English Text Society, 225, 236n24 de Balzac, Honoré, 24 Eastern Morning News (newspaper), 132 De Bow's Review (magazine), 47 ecology de La Vergne de Tressan, Louis-Élisabeth, definition of natural, 12, 255 "Ogier le Danois" 237n64 economy and, 262, 267 de Martinville, Édouard-Léon Scott, 17 human inseparability from, 267 de Quincey, Thomas, 129 information, 8, 14 de Vere, Aubrey, 85 issues of, 13, 255 Democritus, 27 literary, 1 di Cavour, Camillo Benso, 148 as network of relations, 13, 257, 261 dialectics, 260-1, See also Marx publishing industry, the, as, 130, 143 diamond, See also colonialism; extraction economics, 98, 254-60, See also laissez-faire British imperialism and, 284-5 heterodox theory, 255-6, 263 discovery in Africa, 96, 272 issues of, 14, 255, 262 Koh-i-Noor, 284-5 marginal revolution, the, 275 mining in Brazil, 285 supply and demand, 13, 254, 256, 275 mining in India, 285 theory of, 12 economy, See also capitalism mining in South Africa, 285 extraction-based, the, 14, 273 Dicey, Edward, 177 Dickens, Charles, 2-4, 10, 14, 19-20, 22, 25-6, nonhuman environment, and the, 13 39, 113, 129, 182n37, 187, 191, 206, 209, transformation of the, 277 298, 302 Eden, Lena, 182n36 All the Year Round (periodical), 3, 19, 114, Edgeworth, Maria, 105 Edinburgh Review (magazine), 77, 115 298-9 Education Act (1870), 102 (as Boz), Household Words, 114 Great Expectations, 19-20, 25-6, 114, 285, education children's literature as, 6, 96 289-300 Household Words (periodical), 114, 116, 299 citizen, and the, 245 Our Mutual Friend, 2, 28 compulsory, 83 Sketches by Boz, 205, 209 Enlightenment ideals of rationality and, 100 digital collections and digital archives, 124-5 failures of, 95, 100 digital humanities, 7, 111, 126 literature and the Victorian, 83 disability, 2, 38, See also mental health rote memorization of poetry as, 84 cultural and medical construction of, 49 Edward III, King, 231 historicism of, 38 Edward of Woodstock (the Black Prince), 232 Edwards, Ernest, 79f race and, 5, 10, 36-7, 48, 52 representation of, 52 Egan, Pierce, 123, 209 sensation fiction and, 36 electoral reform, 238-9, 242-3, 248 study of, 37 Eliot, George, 1, 3–4, 12, 22, 24, 142, 261, 263, distant reading, 111, 126 265, 267, 301-2 Donaldson, Sandra, 162n16 Adam Bede, 1, 30, 32n19 Donne, John, "Lovers' Infiniteness," 78 Felix Holt, the Radical, 13, 238-9, 255-6, Dostoevsky, Fyodor, Crime and Punishment, 24 262-6 Impressions of Theophrastus Such, 28 Douglass, Frederick, 9, 168, 178 "Slave's Appeal to Great Britain, The," 177 Middlemarch, 22, 301 Dowson, Thomas, Late Prince Consort and his Mill on the Floss, The, 17, 302 Illustrious Ancestors, The, 223 praise of Darwin (as Marian Evans), 298 drama. See theatre Romola, 238 du Chaillu, Paul, 292, 296 Spanish Gypsy, The, 27 Duffield, A.J., 262 Emancipation Act (1833), 188



344 Index

Emancipation Proclamation (1863), 178, See also Africa, of, 13 American Civil War; Lincoln anxiety about, 13 capitalism and, 263 embodiment colony as site of, 274 psychology and, 4 realist aesthetics and, 4 commodification of, 284 sensation narratives and, 37 culture of, 276, 286 subjectivity and, 21 domestic, 13, 273 emigration, See also colonialism economy and, 278 era of, 274 Australian, 2, 278 prospective wealth and, 96 exploitation of land and, 277 Emmanuel II, Victor, 148, 150-60 hidden dangers and wealth, 282 empire. See British Empire history of, 272 energopolitics, 281 imperial and colonial networks of, 96, environment, the 273, 285 concern for, 262 industry of, 280 economics' reliance on, 254-5 justification for, 273-4 human separation from, 259-60 overseas projects of, 13, 273, 276, 285 industrialization and degradation of, 259 as plot device, 285 issues and, 2 subterranean, 13, 285 over-extraction of, 286 technologies of, 277 precarity of, 256 extraction-based life, 272, See also capitalism; sensation fiction and, 273-4 colonialism equality, See also Mill British culture and, 278 British women's legal and social, 239 climate change and, 1, 273 social and political, 247 dispossession and, 281 Era (newspaper), 68 economics and, 275 sensation fiction and, 274-6, 278 Ethnological Society, 294 ethnology, 14, 38 social dimensions of, 275, 280 Euripedes, Medea, 231 threat of resource exhaustion and, 273 Evans, Edmund, 134 transportation and, 281 Evans, Henry Smith, Crystal Palace Game, The Eyre, Edward John (Governor), 2, 10, 38, (boardgame), 96 185-8, 191-9, 294, See also Morant Bay Rebellion Evans, Marian, 298, See also Eliot evolution, See also Darwin; natural selection; Eyre controversy (1865), 2, 188, 294 Spencer Darwin's theory of, 3, 97-8, 104-5, 289, 293, fable, age of, 219 296, 298, 302-3 fairy tale, 94, 98, 101-2, 104, 233, 305, See also debates about, 304 children's literature humans and, 290, 292, 295 Faithfull, Emily, 135 process of, 14 Falconer, Edmund (O'Rourke, Edmund), 4, race and, 294 58-60, 62-3, 70 Eileen Oge, 71 racial origin story and, 14 Galway Go Bragh, 71 sensation fiction and, 289 Innisfallen, 71 Spencer's law of organic progress, 297 struggle and, 104, 255, 299, 303 Oonagh, or the Lovers of Lisanamorn, 67, 71 survival and moral goodness, 295 Peep O'Day, 5, 57–61, 63–8, 71f "survival of the fittest," 3, 14, 39, 297 Falmouth, Viscountess, Baroness Le Despencer, Examiner (newspaper), 78 Conversations on Geography, 110n28 exhaustion, See also coal; extraction Family Herald (magazine), 143 domestic materials, of, 13 Faraday, Michael, 101 Forces of Matter, The, 18 question of, 276 extinction Feather, John, 131 moral failure and, 295 Fechner, Gustav Theodor, 17 natural selection and, 297 femininity, See also woman, women extraction, 2, See also British Empire; capitalism; mothers of the Empire and, 41 colonialism; Scramble for Africa proto-feminism, 43



Index 345

Fenian, <i>See also</i> Ireland; Whiteboy,	Garcha, Amanpal, 205–6, 215
Whiteboyism	Garibaldi, Giuseppe, 2, 148–9, 151,
disturbances, 5, 68	IS7–60
expansion of, 57	Garland-Thomson, Rosemarie, Extraordinary
Feuillet, Octave, <i>Dahlia</i> , 119	Bodies, 37
fiction 238, <i>See also</i> literature	Garratt, Peter, Victorian Empiricism, 26–7
children's, 98	Garrison, William Lloyd, 149
detective, 19	Gaskell, Elizabeth, 175, 206, 302
domestic, 113, 302	Mary Barton, 259
historical, 113	North and South, 24
middle-class, 114	genre, <i>See also</i> children's literature; fiction;
penny, 7	literature; melodrama; theatre
popular, 113–14	adventure novels, 103
realist, 1, 256, 262	drama, 129
sensation, 171, 173–4, 178	environmental, 273
social problem, 259	fairy tales, 94, 98, 102, 104
Victorian, 129	fantasy, 94, 98, 101–2, 104, 140
working-class, 7	Gothic, 7, 113, 273, 285
Fiorelli, Giuseppe, 108n18	Gothic romance, 302
Fiske, Shanyn, 237n67	high realism, 26, 238
Fitzgerald, Edward, <i>Rubáiyát of Omar</i>	imperial romance, 94
Khayyám, 89	melodrama, 7, 113–14, 273
Flanders, Judith, 22	moral literature for children, 100
folktale, 219, <i>See also</i> legend; myth	"Mutiny novels," 203, 21511
Forster, E.M., 28	poetic epics, 221
Forster, W.E., 242	realism, 204, 273
Fortnightly Review (magazine), 28–9	Robinsonade, 103
Foster, John Bellamy	romance, 273
Marx's Ecology, 261	satire, 204, 212
"Marx's Theory of Metabolic Rift," 261–2	school story, 95, 102
Foucault, Michel, 47	sensation, 36, 58, 114–15, 135, 143, 278
Fourdrinier machine, 133	sentimental, 143
Fox Talbot, Henry, 131	travel narratives, 96, 176
Frankland, Edward, 34n67	geography, 6, 95–6, 103, 139
Fraser's Magazine, 168, 176	geology, 6, 95–6
free market, free trade, 4, 8, 13, 249, 256, See	Gérômem, Jean-Léon, "Slave Market, The"
also <i>laissez-faire</i>	(painting), 43
agricultural, 12	Gettysburg Address (1863), 149, <i>See also</i>
environment, the, and, 254–6	Lincoln
intervention in the, 258	Ghosh, Amitav
violation of, 167	Great Derangement, The, 273
with France, 254	Nutmeg's Curse, The, 288n32
Freedgood, Elaine, 20	Gibbon, Edward, Decline and Fall of the Roman
Ferry, Anne, 91n22	Empire, 221
French Revolution, 112, 156	Gibbs, William, 262
Freud, Sigmund, 106n2, 153	Gilbert, Pamela K., 19
Frost, Mark, 256	Gilman, Sander L., 46–7
Frost, Robert, 76	Gissing, George, 3
Froude, James Anthony, <i>History of</i>	Gladstone, William Ewart, 116, 177–8, 221,
England, 222	238, 242
Fuller, Margaret, 149	<i>Globe</i> (newspaper), 137, 139, 174
Furnivall, Frederick J., Arthur, 225, 236n25	Goethe, Johann Wolfgang von, 22
	gold
Gadamer, Hans, 17	in Australia (1851), 96, 273, 276, 278
Galaxy (New York, magazine), 123	in Californian, 273, 278
Galton, Francis, 168–9	in South Africa, 272



346 Index

Golden Age of Victorian illustration, 133, Hattersley composing machine, 132, 137 See also publishing Hawkins, Benjamin Waterhouse, 98, 107nn9-10 Goodlad, Lauren M.E., 239-40 Haiti ("Hayti") Goodwin, Craufurd D., 276 Cap Haitian, 197 Gordon, George William, 42, 187-8, 191, civil war (May 1865), 197 194-200, See also Eyre; Morant Haitian revolution, 196 Bay Rebellion Henderson, Andrea, 28 execution of, 10, 42, 187, 191, 198 Henry, John, 223 Gordon & Gotch (firm), 142 Henty, G.A., 103 Gosse, Edmund, 77, 87 Hereford Journal (newspaper), 58, 61, 67 Herrick, Robert, 78 Government School of Mines and of Science Applied to the Arts, 96 Herschel, John "On Atoms," 28 Grant, Alexander, 88 Grant, James, 135 "Origin of Force, The," 28 Gray, Asa, 182n37 Heywood, Abel, 130 Great Exhibition (1861), 80 Hilton & Co. (publisher), 122 Greeley, Horace, 150 HMS Lily, 185 Griffin, Gerald, Collegians, The, 59 Hobbes, Thomas, 20 Grundy, James, Report of the Inspection of Mines Hobsbawm, E.J., Age of Capital 1848-1875, The, in India, 285 270n64 Hogarth, William, 209 guano, 262 agricultural use of, 262, 266 Holmes, Martha Stoddard, 36 mass transport of, 262 Fictions of Affliction, 37 Guardian (Kingston, newspaper), 198 Hooker, Joseph, 290 Guha, Ranajit, 220 Hotten, John Camden, 178 Gupta, Kshetra, Bangla Upanyasher Itihas, 205, House of Commons, 238, 241 Howitt, William, *Man of the People, The*, 238 Hughes, Thomas 214-15 Tom Brown at Oxford, 102 Habermas, Jürgen, 250 Tom Brown's Schooldays, 102 Hadley, Elaine, 251n4 Haeckel, Ernst, 12, 255-6 Hughes, Winifred, 30-1 Haggard, H. Rider, 99, 103 Hughlings Jackson, John, 21, 33n29 King Solomon's Mines, 108n13 human, the Hair, Donald S., Fresh Strange Music, 155 capitalism and, 261 Halfpenny Journal (Half-penny, newspaper), 39, character, 17-18, 20 119, 122-3, 125, 173 condition, 299 Hall, Catherine, 38-9 evolution of, 292-3, 302-3 Hall, Everard, 227 ideas of personhood and, 281 Halliday, Andrew, 47-8 material conditions of, 27 Hamilton, Janet, 4, 9, 167, 170-1, 176 meaning of being, 98, 105, 289 "America—Peace, Peace, Peace," 171 nature and existence of, 261 "Civil War in America, The," 170 prehistory of, 293 Doric dialect, 180 race and, 222 "Phase of the War in America, 1864, A," 171 science of human nature, 30 Poems and Essays, 167 Humber, James, 198 Poems of Purpose, 167 Hume, David, 16, 20, 32n7 Hamilton, Kristie, 206 Treatise on Human Nature, 16, 30 Harder, Hans, 205, 216n3 Hunt, James, 38, 168-9, 175, 294 Hardy, Thomas, 3, 24, 77, 87, 301 "On the Negro's Place in Nature," 294 Hare, Thomas, 243 "On the Physical and Mental Character of Hargraves, Edward, 278 the Negro," 168 Harrison, Edward, 139 Hutton, James, 97 Huxley, T. H., 21, 98, 101, 289–90, 292, 294–5, Hartley Colliery Disaster (January 1862), 279, 298, 301, 314 See also mining disasters

Hartley, David, 20

as "Darwin's bulldog," 22, 292



Index

347

Evidence as to Man's Place in Nature, 293 concerns, 2 "Nature: Aphorisms by Goethe," 22 Ireland, See also Fenian; theatre; Whiteboy, Whitebovism identity Irish Famine, 62, 65 English construction of, 49, 188 Irish Revival in theatre, 64 myth and British cultural, 219 Stage Irishman, 58-9, 64, 67 national and imperial British, 9 United Irishmen rising (1798), 62, 66, paradox of difference and, 207 68, 70 poetry and construction of English, 88, 90 Young Ireland Uprising, 57 race and national British, 231 Irving, Washington, 129 Illustrated London News (magazine), 71f, 135, 139, Italy 236n29 independence, 9 imperialism, See also British Empire; colonialism Italian question, 149-50 Second Italian War of Independence, 9, 147, acts of violence and, 40 British guilt of, 42 149, 151, 156 dwindling confidence in British, 226 unification, 2, 8-9, 147, 151, 161 expansion of, 6, 272 Italian Risorgimento, 147, 160 extraction projects of, 272 British support of, 147 global interconnection and, 11 commemoration of, 151 issues of, 8 heroes of the, 151 ontology of, 11 as inspiration, 149, 151, 156 oppression and, 51 race and, 4 Jackson, William Andrew, 177 Impressionism, 4, 23 Jain, Jyotindra, 213 Independent (periodical), 150, 154 Jamaica, 9, 42, 103, See also Eyre; Levien; Underhill British direct rule of, 221 Jamaica Assembly, 187 Indian Mutiny (1857), 38, 53n9, 167, 186, Jamaica Committee, 188, 191, 294 Jamaican Revolt (1831), 188 203-4, 213-14, 216n2 Post-Rebellion, 2 miscarriage of British justice in, 187 Montego Bay, 185 Industrial Revolution, 281 second industrial revolution, 79 Morant Bay Rebellion, 2, 9–10, 38, 42, 103, industrialism, 264 150, 186–7, 190, 194, 197 James, Henry, 301 industrialization capitalism and, 259 James, William, "Are We Automata," 21 colonialism and, 96 Jameson, Frederic, 260 extractivism and, 273 jatra (folk theatre), 212, See also theatre modernity and, 273 Jenkins, Alice, 22 sketch, the, and, 206 Jevons, William Stanley work and, 264 Australian gold rush, 276 Coal Question, The, 13, 272, 275-6 inequality, 1 capitalism and, 298 Jewsbury, Geraldine, 174-5, 182n36 race and, 39 John, Juliet, 48 Jones, Ernest, 183n61 information dissemination speed, 14 Jones, William, 222 network, 189 Jones, Owen revolution, 190 Grammar of Ornaments, The, 133 transatlantic cable, 3 Joseph and his Brethren, 133 Paradise and the Peri, 133 transatlantic circulation, 150 infrastructure Victoria Psalter, 133 roads, 263 Jonsson, Frederik Albritton, 256 Ingram, Herbert, 139 Joseph, Melissa, 131 international Jowett, Benjamin, 86 International Exhibition (1862), 133 Joyce, James, 25 law and copyright, 8 Jung, Carl, 51



348 Index

Kasstenbein composing machine, 132, 137 Keary, Anne and Eliza, Early Egyptian History for the Young, 96, 107n8 Kalighat pat (urban folk paintings), 212-13, See also Bengal Kerrigan, John, 161n6 King, Amy, 302 King Arthur (mythological figure), 219, 224-8 Kingsley, Charles, 4, 11, 101-3, 302, 304 Hereward the Wake: The Last of the English, 224 Roman and the Teuton, The, 222-3 Water-Babies, The, 6, 14, 94-105, 222, 229, 289, 295-7, 300-3 Kingston, W.H.G., 103 libel, 135 Kinsey, Danielle C., 284 Kipling, Rudyard, 102 'White Man's Burden, The," 56n65 Knox, Robert, 39 Koh-i-Noor Diamond, 285, See also diamond; extraction Queen Victoria and the, 284 Kreiklamp, Ivan, 19 Kreisel, Deanna K., 268n22 Kucich, Greg, 156 labor, 13, 256, 261 British working-class and, 6-7 capitalism and, 271 challenging the conception of, 264, 278 as form of relation, 261 logics of, 281 relations in publishing, 8 strikes, 255, 264 unions and, 276 visible effects of, 264 women's, 281 Labour Party, formation of, 255 laissez-faire, 249, 254, 257, 267, 298, See also free market, free trade Lamarck, Jean-Baptiste, 290 capitalistic value of, 267 ownership of, 262 reform, 255 sense of identity and, 267 Landor, Walter Savage, 81 Lang, Andrew Blue Fairy Book, 110n30 Lilac Fairy Book, 110n30 Lavoisier, Antoine, 288n31 Lear, Edward, 104 Book of Nonsense, A, 110n30

legend, 219, 226, 233, See also myth Leighton, Angela, 152 Leighton, Frederic, 86 Lemon, Mark, 139 Lemprière, John, Classical Dictionary, 231 Lentricchia, Frank, 76 Lethbridge, Stefanie, 93n60 Levien, Sidney, 10, 185-6, 188, 192-6, 200, See also Morant Bay Rebellion Levine, Caroline, 152 Levine, George, 289, 301-2 Lewes, George Henry (G.H.), 29-30, 298 "Principles of Success in Literature, The," 28 Lewis, Naomi, 82 in publishing, 135 seditious accusation, 185 liberalism, 28 British, 149, 167, 240, 246 individual, the, and, 239 society and, 247 Liberator (newspaper), 150 Liberty Bell (magazine), 150, 166 circulating, 113, 142 lending, 130, 141 Library Company Limited, 141 Mudie's Select Library, 113 railway, 141 select, 141-2 shilling library, 133, 141 Ward & Lock's Shilling Volume Library, W.H. Smith's Subscription Library, 113, 141 Library Company Limited, 141, See also library Limited Liability Act First (1855), 138, 142 Second (1862), 138, 142 Lincoln, Abraham, 149, 167, 177, See also American Civil War; Emancipation Proclamation; Gettysburg Address assassination of, 178-9 Lindsay, Thomas M., 22 linguistics, 222, See also Müller, F. Max Linnean Society, 96, 101 Lister, Joseph, 3 literary criticism, 31 environmentalism and Victorian literature, 273 Victorian, 273 literary experimentation, 204 literary form, history of, 4 Literary Gazette (magazine), 79, 83 literary history, 3 British literature, and, 179 poetry, of, 85

Nonsense Songs, 110n30



Index

349

Macmillan (publisher), 89 Victorian literature, and, 19 Macmillan's Magazine, 177, 222, 295 women writers, and, 105 literary studies, formation of, 83-4, 89 Madden, Frederick, Sir Gawain, 236n24 Mahabharata, 208, 212 literature Bengali, 204-5, 213 Maine, Henry Sumner, 235n11 British, 11 Malory, Thomas, 224 British-Victorian, 203 "Epic, The/ Morte D'Arthur," 225, 227 circulation of, 8, 14 Morte D'Arthur, 224 Sir Galahad," 225 Drawing room, of the, 115-16 imperial, 8 Manavalli, Krishna, 287n30 Indian, 203 Manet, Édouard, Déjeuner sur l'herbe, Le, 23 Kitchen, of the, 115-16, 124 Mangham, Andrew, 56n63 transatlantic, 9 Mansel, Henry (H.L.), 115, 119, 124 Victorian, 36, 129 manure, 256, 262, See also agriculture lithography, 23, See also photography soil management and, 263 Maori, 2 Lloyd, Edward, 133 Lloyd's Newspaper, 131 Mario, Alberto, 149 Locke, John, 20, 32n7, 110n32, 241 Mario, Jessie White, 149 Logan, Heidi, Sensational Deviance, 37-8 Markovits, Stefanie, 288n34 London Journal (magazine), 114, 119, 120f, 123, Captain Marryat, Frederick, 103 Marsh, George Perkins, 256 139-40 London Polytechnic, 22 Martin, John Sella, 177 London Society of Compositors, 132, 137 Martineau, Harriet, 177, 182n37 Long, James, 208 Marwil, Jonathan, 156 Marx, Karl, 12-13, 254-5, 258-65, 267, Longman (publisher), 139 Lover, Samuel, Rory O'More, 68 See also capitalism Capital, 2, 254, 256, 260-I Lowe, Lisa, 241 Lowe, Tony, 46-7 masculinity Lubbock, John, 293-4 British boyhood and the Roman ideal, 221 Pre-Historic Times, 293 English, 48 Lukács, Georg, 21, 25 Victorian, 49 Studies in European Realism, 24 Victorian ideals of, 224 Lyceum Theatre, 57, 60, 65, 67 Mason, James, 168 Lyell, Charles, Geological Evidences of the materialism, 21, 30, 292 as basis of human perception, 4 Antiquity of Man, 293 lyric, See also Palgrave; Pound historical materials, 255, 260 material turn, 1, 7 English, the, 82, 88 genre of the, 82, 87 materiality of labor, 264 question of materiality, 27 modern conception of the, 88 Romantic definition of the, 84 matrix, of social and political relations, 260 as universal ideal, 87, 89 Matthews, Samantha "Entombing the Woman Poet," 156 lyric sentiment, 87 Poetical Remains, 156 lyric voice, 147, 151 limits of the, 152 Mattison, H., Louisa Picquet: The Octoroon, 40 Lyte, H.F., 82 Maunder, Andrew, Sensationalism and the Sensation Debate, 114 Mabinogion, 224 Maxwell, James Clerk, 22 Maxwell, John, 122-3, 136, 142 Macaulay, Thomas Babington, 2, 129 History of England, 219 Captain Mayne Reid, Thomas, 103 Lays of Ancient Rome, 221 Giraffe Hunters, The, 109n25 Macdonald, George, 99, 104 Maroon, The, 109n25, 182n36 At the back of the north wind, 110n30 Odd people: being a popular description of Princess and the Goblin, The, 107n12, 110n30 singular races of man, 96 Machiavelli, Niccolò, 238 Quadroon, The, 40, 180n10 Macmillan, Alexander, 295 White Huntress, The, 109n25



350 Index

Principles of Political Economy, 255 Mazzini, Giuseppe, 2, 148-50 McClintock, Anne, 108n13 on suffrage, 240, 243-6, 251 M-C-M cycle, 258, See also Marx "Thoughts on Parliamentary Reform," 239, McManus, Terence Bellew, 57–8, 67, 71 2.43, 2.47 McMaster, Juliet, 250 Utilitarianism, 2, 239 McPhee, John, Basin and Range, 106n6 mimesis, 31 Meade, L.T., 102-3 Mind (journal), 19-22, 32n7 Mechanics' Institute, 57, 71 minerals, See also extraction medieval revival, medievalism, 224–5, 233–4 as commodity, 282 melodrama extraction of, 96, 278, 285 aesthetics of, 48 mineralogy, 96 as affective tool, 40, 44 mining disasters, 106n5, 272, 279 genre of, 65, 273 Burradon Colliery (March 1860), 272 Hartley Colliery (January 1862), 279 novels of, 42 as popular mode, 113 Hetton Colliery (December 1860), 272 racial rhetoric and, 37 Risca Colliery (December 1860), 272 spectacle and, 47 miscegenation, 41, 44, See also race, racism melodrama of psychology, 44 Mitchell, David (with Sharon Snyder), Narrative Prosthesis, 37 Mendel, Gregor, 3 mental health Mitchell's Newspaper Press Directory, 130-1, 139 "English Malady," 48 Mitra, Dinabandhu, Nil Darpan, 208-9 Mitra, Peary Chand (Thakur, Tekchand), 206, 208 insanity, 20 insanity and race, 46, 50 Alaler Gharer Dulal, 216n9 Mivart, St. George, Jackson, 303-4 madness, 37, 41, 47, 52, 279 medical model of insanity and race, 47 On the Genesis of Species, 304 mental disability, 36 mixed-race bodies, 48 mental disability and race, 5, 37-8, 48 mixed-race characters, 40 mental disorder and racism, 36 modernism lyric poetry and the genesis of, 84 mental illness and race, 45-7 mental instability and race, 51 modernist aesthetics, 24 mental suffering and race, 51 rise of, 6 mental life, 21, 30, 31 modernity, 48, 179, 196 Meredith, George decadent, 87 Evan Harrington, 289, 299-300 disrupting conditions of, 246 "Modern Love," 3 exigencies of life, 285 Merivale, Charles, History of late-19th century poetry and, 87 the Romans, 139 poetry of, 87 metabolism, 261, 266, See also Marx speed of life and, 14 disruption of, 261 modernization metallurgy, 96 capitalism and, 266 metaphysics, 18, 22, 30, 82, 96, 204 Metcalf, Thomas, 207 rural areas, of, 263, 266 time compression of, 266 Meyers, Mitzi, 105 Mona Lisa, 233-4 Mondal, Sharleen, 51 Mill, James, 20 Mill, John Stuart (J.S.), 2, 4, 10, 12, 20, 176-8, Monet, Claude, Impression, Sunrise, 23 monogenism, 294 239-40, 243-7, 251, 255, 262 aversion to the secret ballot, 240, 246-7 Montego Bay, 185, See also Jamaica Montessori, Maria, 102 Considerations on Representative Government, 239, 245 Moore, Jason W., 261-2 on electoral reform, 245, 248 moral philosophy, 17, 20 on ethology, 18 morality, 18, 24, 30, 135, 173, 222 Jamaica Committee, 188 morals, 36, 100, 105 "Negro Question, The," 176 Morant Bay Rebellion (1865), 2, 9, 42, 150, On Liberty, 2, 176, 239 186-7, 190-5, 197, 294, See also On the Subjection of Women, 2, 239, 243 Eyre; Jamaica; Levien; plural voting, 239, 245-6 Underhill



Index 351

Morant Bay, 10, 38, 103, 185–7, 197, 200	nationalism
press coverage of Morant Bay, 186–7, 191–3	American, 179
More, Hannah, 105	Irish, 5, 148
Moretti, Franco, 7, 111, 124	Italian, 149, 151, 155
Morley, Samuel, 242–3	myth and resistance to, 220
Morning Advertiser (newspaper), 135	self-definition and, 6
Morning Herald (newspaper), 139	sentimentality and, 44
Morning Post (newspaper), 139	social unification of, 262
Morrill Tariff, 167	spread of, 156
Morris, Richard, Sir Gawain and the Green	natural resources, See also capitalism;
Knight, 225	extraction-based life
Morris, William, 4, 11, 230, 233–4, 255	depletion of, 262
anti-imperialism, 12, 230	exploitation of subterranean, 276
Earthly Paradise, The, 3, 12, 230–1, 234	global interdependency on, 3
Life and Death of Jason, The, 230–1	industrial era scramble for, 274
Mortimer, Favell Lee, <i>Far-Off</i> , 96	as raw materials, 261
Mossman, Mark, 36, 49–50	natural selection, 98, 292–4, 296, 298, 301,
Moxon (publisher), 178	See also evolution
Mudie's Select Library (Subscription Library),	evolution and, 98, 289–90
113, 140–1, <i>See also</i> library	human, the, and, 98, 104, 292
Müller, F. Max, Science of Language, 222, 229	human body, the, and, 304
Müller, Klaus Peter, 83, 98–9	human culture and, 304
Munich, Adrienne, 284	natural theology, 14
Museum of Practical Geology, 96	evolution and, 298
myth, 3, 11, 103, 219–20, 230, 232	morality and, 295
Arthurian myth and English identity, 11,	nature, 13, 23, 26, 256, 261, 299, 302
224-8	Nature (journal), 22
British hero and national myths, 11, 220,	naturalism, 3
224-5	new materialism, 1, 24, See also materialism
cultural identity and, 11, 219	new materiality of personhood, 24
Greek, 103	psychology and, 30
moral opposition and, 223	New York Herald (newspaper), 170
mythic cycle, 230	Newell, Peter, 281
origins of identity and, 11	Newman, John Henry, 86, 223
patriotism and, 221	Apologia Pro Vita Sua, 223
Roman origins and, 219, 221	newspaper stamp, 112
mythopoeic, 222	Nightingale, Florence, 104
	Nimmo, W.P., "Works of the Poets," 132
Nag, Arun, Satik Hutoma Pyanchar Naksha,	Nixon, Rob, Slow Violence and the
216n5	Environmentalism of the Poor, 285–6
naksha (literary sketch), 11, 205–7, 214–15	nonfiction, 238
convention of, 206, 211–12	North British Review (periodical), 115
Napoleon, 29	novel, the, 17
Napoleon III, 149–50	abolitionist, 171
Napoleonic Wars, 112, 137	for adults, 129
nation	affect and the, 241
British identity abroad and, 11	Bengali, 205, 214
citizen, and the, 244	feminist, 171
as defined by colonialism, 48	history of the, 4
race and, 4	political, 238
sensation and, 5	provincial, 302
Nation, The (periodical), 149	realist, 18, 26, 255
national identity	sensation, 186, 191
colonialism and the English, 190	sketch and the Victorian
poetry and the English, 89	British, 205
National Typographical Association, 137	theory of the, 214



352 Index

objectification, of women, 43 penny dreadful, 22, 48 Obscene Publications Act, The (April 1857), 134 penny fiction, 116, 140 octoroon, 40, See also race, racism Pepper's Ghost, 22 obsession with the, 5, 39-40 periodicals press, 3, 36, 150, 186, sexualization of the female, 44 See also publishing Oliphant, Margaret, 19 rise of, 114 Perloff, Marjorie, 82 "Byways of Literature, The," 114 Peterson, Peter, 88 Om, Donghee, 50 Once a Week (magazine), 113, 116, 299 Phegley, Jennifer, 136 Orchestra (periodical), 70 Phelan, Mark, 64 phenomenology, 17 organicism, 258-9, 266, See also Ruskin philosophy, 20, 22 Orientalism of India, 203, 284 photography, 3, 17, 23-4, 131, 133 O'Shaughnessy, Arthur, 85 lithography, 23 Owen, Richard, 97-8, 101, 292, 297 phonautograph, 17, 32n10 portraiture, 213 archetypal anatomy, 292 realistic aesthetics and, 4, 17 copyright and, 134, 137 phrenology, 38, 46 land and natural resources, of, 13, 256, 267 physiognomy, 38 property, 241, 267 Plato, 29 publishing business, 138 Ploszajska, Teresa, 102, 104 slavery as, 43 poems Oxford Union mural, 224, 235n22 antislavery, 42 English patriotic, 89 Italian political, 150-1 paleontology, 95-7 Ichthyosaurus, 97 uber-poem, 82 Megalosaurus ("Great Fossil Lizard of poetic Stonesfield"), 97 canon, 6 Paley, Morton D., 178 English tradition, 230 Palgrave, Francis Turner, 6, 76–7, 79–80, 82–90 form, dactylic hexameter, 220 aestheticism and, 84-5 poetics, internationalist, 89 definition of the lyric genre, 78, 82, 84, poetry, See also lyric; Palgrave 87-8, 90 aestheticism of, 85 Golden Treasury, The, 6, 75-6, 80-2, 85-9 aestheticist, 86-7 idea of Englishness, 88, 90 antiwar, 170 nation/alistic tradition in poetry, 6, 79, avant-garde, 178 84, 87-9 body, the, and, 147, 151 "Second Series," 81, 87 culture war in, 76, 86 use in education, 83-4, 90 decadent, 86-7, 89 Visions of England, 88 English, 77 Pall Mall Gazette (newspaper), 135, 295 gendered body and, 155 Palmerston, Henry John Temple (3rd high modernist, 84, 87 Viscount), 149, 221 history of, 75 Paper Tax, 134, 136 impressionist, 87 international copyright and, 136 lyric, 6, 76 repeal of (May 1861), 134 modern, 76, 87 pastoral, 61 modern British, 76, 89 Pater, Walter, 3, 84, 86, 233, 303 modern life and, 77 Studies in the Renaissance, 234 modernist, 76 Patmore, Coventry, 155 national tradition of, 6 nationalism and, 6 Pavillion Theatre, 40 Pax Britannica, 8, 221, 235n11 nation-state, the, and, 147 Peart, William, 195, 197-9 patriotism and, 9, 147, 151, 160 penny press, 113, See also publishing proto-modernist, 77 penny blood, 113, 123 Romantic theory of, 82



Index

353

war, 150	Victorian, 1
working-class, 9	weekly fiction, 3
poets, Elizabethan, 81	working-class readers, 7, 9, 48, 102,
politics, 295	112–16, 124
affect and, 247	publishing history, 7, 19
British national, 14	publishing industry, 7–8, 112, 126, 129
individualism and, 12	class-based markets in the, 113
Irish politics, 5	distribution in the, 130, 139–43
liberalism, 1, 12, 241	innovation in technology in the, 131, 142
opinion, 246, 251	market differentiation in the, 139–40
participation and, 244, 247, 251	mass publishing market, 125
procedural, 250	middle-class market, 112–13, 116, 119, 124
reform, 206, 298	profit motive and the, 131
society and, 242, 246	regulation of the, 130, 134–9
structural racism and, 52	unionization of the, 137
polygenism, 294	Victorian, 126, 137
post-Mutiny India, 2, 207, 215, See also India	Punch (magazine), 139
Pound, Ezra, 76, 89–90	Pykett, Lyn, 186
"Tradition, The," 90	
Power, Hiram, "Greek Slave," (sculpture), 42	Quarterly Review (periodical), 115, 304
"Poz," Nickleby Papers, The, 113, See also Dickens	Quayson, Ato, 52
Preliminary Emancipation Proclamation	Queen v. Benjamin Hicklin, The
(September 1862), 177, See also Lincoln	(legal case), 134
Pre-Raphaelites, 3, 224	_
print culture. See publishing	race, racism, 1-2, 4, 9, 11, 41, 45, 175, 186, 289,
prosody, 155	See also slavery
Victorian, 156	alterity and, 51
psychoanalysis, 51	Blackness, 5
psychologism, 21	Blackness and madness, 46
psychology, 2, 4, 16–18, 22	British racism, 168, 175
aesthetics and, 31	colonial discourse of, 194
brain science and, 19	colonialism and, 36
melodrama of, 44	differing views of, 293–4
mental aberration, racism, and, 46	disability and, 5, 10, 36–7, 48, 52
mental science, 20, 30	empire and, 10
modern, 31	hybridity, 34, 48, 49
moral philosophy and, 16–17, 20, 30	Indian Mutiny and, 9
poetry and, 87	logic of, 46
Victorian empiricism and, 27	mental disability and race, 5, 37-8, 48
psychopathology, discourse of, 46, 52,	mental illness and, 45, 50
See also mental illness	mixed-race identity, 40-2, 48
psychophysics, 17	politics and, 2
Publishers' Circular (periodical), 130–1	racial capitalism, 281
publishing	racial difference, 38, 45, 52
ecology of, 8	racial dynamics, 43
ephemerality of, 124	racial justice, 38
literary illustration, 3	racial purity, 39
marketing and, 8, 139	racial rhetoric, 37
middle-class reader, 3, 7, 75–6, 78, 113, 119,	racial stereotypes, 37, 47, 175
140, 171, 238, 242	racial violence, 45, 186
obscenity in, 135, 178	science and, 294
paper manufacture and, 133	scientific discourse and, 38, 104, 222, 289
periodicals, 3	sensation novel, the, and, 36
printing, 3, 83, 131	slavery and, 10, 170, 294
technology of, 130–4	systemic racism, 168, 175
0, . , .	•



354

race, racism (cont.) Victorian novel, the, and, 38 white superiority and insecurity, 39 Rader, Melvin, 260 Rae, William Fraser, 115, 119, 124 rail/railways bookstalls, 113, 140 expansion of, 280-1 extractive industry, the, and, 280 Stockton and Darlington, 280 transportation and, 280 Randall, Bryony, 217n28 Raphael, 29 Rawls, John, 250 Reade, Charles, It is Never Too Late to Mend, 278 Realism, 4, 17–18, 23–4, 27, 31 as an aesthetic mode, 24 anthropological, 19 automated, 24 body, the, and, 19 decline of, 24 French, 3 literary, 4, 13, 255 methods of literary, 289 as a moral mode, 24 natural science and, 17, 18, 302 psychological, 47 realist aesthetics, 17, 19, 24 secular portrayal of life, the, and, 204 Victorian aesthetic theories of, 3 Victorian high realism, 3, 19, 26, 28 Rebellion of 1857 (India), 8, 10, See also colonialism; India Reform Acts (Reform Bills), 12, 238 First/Great (1832), 112, 188, 190, 238, 241-2 Second (1867), 3, 12, 160, 179, 227-8, 238, 262 Reitz, Caroline, 190-2 Reunert, Theodore Industrial Prospects in the Union of South Africa, 286n4 Reunert's Diamond Mines of South Africa, 286n4 Reynolds, G.W.M., 125 Riviere, Briton, 224, 235n22 Riviere, William, 235n22 Roach, Joseph, 42-3 Robert M. DeWitt (publishing house), 125 Roberts, Timothy M., 149, 162n8 Rogers, Everett M., 144n12 Romanticism ideal of the beautiful, 31 Palgrave's lyric and, 84

Index

Rossetti, Christina, 3, 13, 86

"Goblin Market," 6, 13, 94–5, 97, 99, 104 Rossetti, Dante Gabriel (D.G.), 81, 86, 213, 224, 303 "Burden of Ninevah," 109n21 Rossetti, William Michael, 4, 9, 178-9 rotary Hoe press, 131 Round Table (New York, periodical), 122 Rousseau, Jean-Jacques, 110n32 Routledge, Thomas, 130, 133-4 Roy, Swarup, Observant Owl, The, 216n5 Royal Agricultural Society, 263 Royal Commission on the coal exhaustion threat, 275 on decimal coinage, 249-50 for the Morant Bay Rebellion, 185-7, 191-5, 198, 200 Royal Geographic Society, 96 Royal Geological Society, 96-7 Royal School of Mines, 96 Ruskin, John, 4, 12-13, 188, 254-7, 259, 262, 266-7, See also capitalism; ecology definition of capital, 258 Modern Painters, 3, 32n19 Unto This Last, 254-6, 259, 263 Russell, John, 177 Russell, Robert, 198 Russell, William H., 177 sadhu bhasha (formal idiom), 206, 216n15, See also naksha Salnave, Sylvain, 197 Sampson Low (publisher), 130 sarkari (official time), 210, See also naksha Saturday Review (newspaper), 75-6, 78, 81 Saville, Julia F., Victorian-Soul Talk, 151-2 Savonarola, Girolamo, 238 Sayeau, Martin, 217n29 Schlegel, August Wilheim, 222 Schlegel, Friedrich, 222 Schuyler, Susan, 67 science, 13, 16-17, 22, 30, 220, 229, 295 aesthetics and, 22 anxiety, scientific, 102 body, the and scientific ideas, 4, 38 chemistry, 28, 96 culture of popular, 290 mechanical, 96 natural history, 18, 96 periodic table of elements, 3 popular, 299 pseudo-sciences, 38, 46 uncertainty of, 95 scientific knowledge, 6 Scramble for Africa, 3, 22, 96, See also

colonialism; extraction; imperialism

Wordsworth and, 82



Index

355

Scott, Heidi V., 276-7 English support of American, 294 Scott, Walter, 18, 139 Rob Roy, 18 horrors of, 40 Waverley, 18 legacies of, 42 Scull, Andrew, 48 Seacole, Mary, Wonderful Adventures of Mrs. Seacole in Many Lands, The, 104 Second Opium War, 2 slave trade, 2 secret ballot, 239-40, 246, 247 Slidell, John, 168 Sen, Sambudha, 208 sensation drama, sensation theatre. See theatre sensation fiction, 3-4 Smith, Adam, 254 anxiety about, 302 Smith, Matthew, 197 blurring of boundaries in, 303 gender subversions and, 36 industrial extractivism and, 273 146n54 otherness in, 36 popularity of, 302 sensation novel, 48, 115, 274, 284-6 social contract, 241 chronotope of the, 13, 274 controversy over the, 36 disability and the, 36-7 fate and providence in the, 278 moral outrage over the, 115 race and mental disability in the, 38 social hierarchy, 112 sensational turn, 114 transgressive and nonconforming bodies and the, 36, 52 Seville, Catherine, 145n31 sex, sexuality fetishization of whiteness, 41 depletion of, 261-3 sexual subordination of women, 43 sexualization of mixed-race women, 42, 44 theme of, 13, 266-7 sexual selection, 303, See also evolution Shakespeare, William, 81, 225 Shelley, Percy Bysshe, 76 of, 17 "Love's Philosophy," 91n6 shong (pantomime), 212 Sidgwick, Henry, "Theory of Evolution in its Application, The," 21 First Principles, 297 Siemens open-hearth process, 276 Simonin, Louis, Mines and Miners, 283, 288n31 Sinclair, Upton, Jungle, The, 25 Sinha, Kaliprasanna, 4, 206, 208-9, 214, 217n39, See also naksha Hootum Pyanchar Naksha, 11, 204-5, 207-14 Sixpenny Magazine (Six-penny), 116, 279 St. Stephen, 188 Skeat, Walter, 225 Stansfeld, James, 149 sketch (literary form) 205-7, 211, 214-15, See also naksha Slave, The (1818, play), 40 engine, 280-1 slavery, See also abolition, abolitionism; race, press, 131 racism American, 172, 281 American abolition of, 2 British complacency of, 173

Haitian rebellion, 196 master-slave dynamic, 173 pseudoscience and the justification of, 46 racist foundation of, 177 Smalley, Donald, 182n42, 183n43 Smiles, Samuel, Self-Help, 298 Smith, W.H., 113, 140-1, See also library Smith, William, Advertise. How? When? Where?, Snyder, Sharon (with David Mitchell), Narrative Prosthesis, 37 social Darwinism, See also Spencer British empire and, 298 issues of social class and, 14, 298 naturalization of, 289 theory of social evolution, 39 breakdown of, 111, 115 class and race and, 168 soil fertility, 261, See also agriculture; capitalism; environment, the capitalism and, 256, 263, 265 in realist fiction, 256 worker, the, and, 261 sound, psychological and physiological effects Spectator, The (periodical), 44, 177 Spencer, Herbert, 3, 14, 30, 297-8 "Comparative Psychology of Man, The," 21 Jamaica Committee, 188, 294 Principles of Biology, The, 3, 28, 39, 297 "Progress: Its Law and Cause," 297 "survival of the fittest," 3, 14, 39, 297 St. Clair, William, 111-12, 125 St. George (patron saint of England), 219 Stationer (periodical), 131-3, 137 steam, See also coal; rail/railways steam-powered cutting machine, 137 use in the agricultural industry, 263 Steer, Philip, 278, 287n17, 287n22 Stevenson, Robert Louis, 103



356 Index

Steverson, Delia, 38 melodrama and race, 37 Stewart, Dugald, Elements of the Philosophy melodramatic aesthetics, 48, 65 of the Human Mind, 16 melodramatic mode, 113 Stewart, J.A., "Psychology - a Science or a minstrelsy, 9, 168 Method?", 32n7 rise of, 2 Stockton and Darlington Railway, 280, sensation and, 3, 5, 58-9, 114, 145 See also rail/railway Stage Irishman, 58-9, 64, 67 Stone, Marjorie, 163n21 theology subjectivism, 21 anthropology and, 22 subscription library, 140, See also library reconciliation of evolution and, 304 theory of embodied sensation (sound and Suez Canal, 3, 103 suffrage, 238-40, 242-4, 247, See also Mill motion), 4 affect and, 244, 248 theory of evolution. See evolution theory of the mind expansion of, 239, 247 household, 243 embodiment, and, 4, 16 Thompson, F.M.L., 263 universal, 239, 243 universal manhood, 242-3 Thompson, J.J., 28 voter disenfranchisement, 242, 244-6 Tilton, Theodore, 150 Sully, James, "Physiological Psychology in Times (London, newspaper), 57-8, 68, 71, Germany," 21, 33n29 114-15, 131-2, 139-40, 177, 194, 289 Tinsley, William, 142 Sun (London, newspaper), 192 Sunday Mercury (New York, newspaper), 123, 125 Tolstoy, Leo, War and Peace, 24 Tosh, John, 49 Surrey Theatre, 68 Sutherland, John, 131 Townshend, John, 135 Swinburne, Algernon Charles (A.C.), 3-4, 75-7, trade. See free market, free trade 86–7, 167, 230, 303 "Anactoria," 178 transatlantic cable, 3 transimperial, the, 206, See also naksha "Hymn to Proserpine," 220 Bengali literature and, 11 ideas of myth, 220 coevality, 11, 206-7, 211, 215 evental/ity, 204-5 "Laus Veneris," 76, 91n6 "Leper, The," 178 nonevental/ity, 11, 204, 206-7, 211, 215 transportation, See also rail/railway modern poetry revolution, 6, 76-7, 86-7, 89 Poems and Ballads, 6, 76-7, 87, 89, 167, 178 network, 280 Sydney Branch of the Royal Mint, 276 steam-powered, 280 Symons, Arthur, 87 technological advances in, 189 Trench, R.C., 85 Trent Affair (1861), 167, 176 Tait, Adrian, 286n5 Takaki, Ronald, 181130 RMS Trent, 168 Tauchnitz (publisher), 136 Trollope, Anthony, 3-4, 12, 250, 261, 267, 30I-2 Temple Bar (magazine), 119 aversion to the secret ballot, 240, 247 Tennyson, Alfred, Lord. See Alfred Barchester series, 24 Tennyson, Charles, 85 Belton Estate, The, 28 Tennyson, Frederick, 85 Can You Forgive Her?, 240, 248-9 as conservative Liberal, 239 Tennyson, Hallam, 227, 236n27 Teuton, Teutonic, 11, 220-4, 229-30, 232 on electoral reform, 239, 247-8 Thackeray, William Makepeace, 25, 206 He Knew He Was Right, 251n6 Newcomes, The, 25 North America, 175 Orley Farm, 13, 256, 262, 266-7 Vanity Fair, 25 theatre Palliser series, 12, 239-40, 250 adaptation and, 59-61, 70 Phineas Finn, 247-8, 251n6 Prime Minister, The, 266 Irish, 58-9 Irish nationalism and, 5 Small House at Allington, The, 248 support of the North, 176 as mass entertainment, 60 melodrama and, 64, 115 views on race, 175, 177

melodrama and abolition, 40

West Indies and the Spanish Main, The, 175



> Index 357

Turner, Frank, 237n67 Westwood, Thomas, 11, 225, 227, 230 Tylor, Edward Burnett (E.B.), 293-4, 297 Arthurian legend and British identity, Primitive Culture, 293 Uncle Tom's Cabin (stage version of Harriet Beecher Stowe's novel), 40 unconscious, the, 30 literary criticism and, 30 psychoanalysis of, 51 Underhill, Edward, 187, See also Morant Bay Rebellion Underhill movement, 188, 195, 198 Uniform Penny Post (1840), 189, See also information Utilitarianism, 243 Van Dam, Frederik, 239-40 Varouxakis, Georgios, 183n45 Vernon, James, 242 Vickers, George, 122 184n73 Victoria Magazine, 135 Victoria, Queen 75, 220-1, 223, 228, 236n36, 284 Victoria Press (publisher), 135 Victoria Theatre, The, 68 Viles, Edward, Black Bess, 139 Virgil, 221, 229 visual, See also photography culture, 23 technology, 4, 17 theory of visuality, 26 von Helmholtz, Hermann, On the Sensations of Tone as a Physiological Basis for the Theory 298, 302 of Music, 17 von Liebig, Justus, 262 woman, women Wakefield, Priscilla, 105 Traveller in Asia, The, 110n28 Walker-Gore, Clare, Plotting Disability in the Nineteenth-Century Novel, 37-8 Wallace, Alfred Russel, 304 Walsh, John, 221 Walter Rotary Printing Press, 131 Walters, Alisha, 48, 188-9, 191 Ward & Lock's Shilling Volume Library, 116, 125, See also library Warne & Co. (publisher), 134 work. See labor Waters, Hazel, 48, 180n13 Watts, Isaac

"Legend of King Evelake," 227 "Legend of the Shield, The," 227 medievalism and, 234 Quest of the Sancgreall, The, 226-7 Sword of Kingship, The, 225-6 "Vow, The," 226–7 Wharfdale printing press, 132 Whealty, Henry B., Merlin, 225 Whipple, Edwin Percy, Character and Characteristic Men, 18 Whiteboy, Whiteboyism, 5, 62-4, 66, 68, See also Ireland; theatre Whitman, Walt, 4, 9, 178 "Drum-Taps," 179, 184n73 "Leaves of Grass," 179 Poems, 178-9, 183n64 "President Lincoln's Funeral Hymn," 179, Wilberforce, Samuel, 22, 292 Wilde, Oscar, "Symphony in yellow," 87 Wilkes, Charles, 168, See also Trent Affair William of Malmesbury, 232 Williamson, Alexander William, "On the Atomic Theory," 27 Wilton, Richard, 85 Winstanley, Michael, 263, 270n53 Wise, J.R., 115, 119, 124 Wollaston, Thomas Vernon, 290, 292, On the Variation of Species, 291 Wollstonecraft, Mary, 105 Angels in the House, 104 English womanhood, 43 as gendered object, 42 oppression of, 43 as racialized object, 42 Wood, Charles, 149 Wood, Daniel, 267n2, 268nn4-5 Wood, Ellen, 302 East Lynne, 115 Wordsworth, William, 82, 88 Wright, Thomas, 224-5 Wynter, Andrew, 146n48 Yonge, Charlotte Mary, Heir of Redclyffe, 224 Young, Arthur, 263

Zhang, Dora, 214 Zola, Émile, 25

"Busy Bee," 100–1 "Sluggard," 100

wave theory of light, 22

Wedgwood, Josiah, 295 Weedon, Alexis, 131

Weinberg, Adelaide, 183n45

Westminster Review (serial), 76, 115, 243, 254