

# Index

NOTE: Page numbers in italics refer to illustrations and/or information in a caption. Page numbers followed by n refer to information in a footnote.

accompaniment see singing with guitar Baker, H. Barton, 18 Baker, Harriet, 119, 122 accompaniment Adams, Harry, 85 Balfe, M. W., 81 The bohemian girl, 83, 95 Agacio, Antonio, 14 Aguado, Dionisio, 148 Ballantine, William, 6-7, 8 Escuela de guitarra, 115 Balliol, Mrs (music teacher), 158 Alston, Edward, 143 bands, 2, 26, 27, 31-2, 43-5, 90, 127, 185, amateur guitar-players 192-3 as accompaniment to singing, 7-8, 41-2, banjo, 2, 10-11, 27, 32 96-7, 107-38, 162-3 'Banker's Daughter' see Chambers, Mary 'amateur' meaning and use of term, 2n, 26, Ractcliffe 'Banks of Allan Water' (song), 114 Banks, Isabella, 42 public performances, 2-3, 4-5, 24-5, 41-2, Barelli, Henry, 63-4 96-7, 100-4, 107-38, 162-3 Schulz's compositions for, 60 Barnes, Lilian, 132, 132 Barnes, Thomas, 185, 200 solo enthusiasts in India, 32-4, 37, 54, 76, 156, 165 Barnett, John, 62 solo performances, 2-3, 5-6, 27, 32-8, 114 Bathioli, Franz, 17 song arrangements, 8, 27, 32, 35-6, 37, 44, Baugniet, Charles-Louis, 150-1 45, 72-6, 119, 151, 162-3 Bayly, Thomas Haynes women as performers, 10, 40-3, 100-4, 'Gaily the Troubadour', 21-2, 83, 112, 185-6 110-12, 128-9, 128, 133-8 'Oh No, We Never Mention Her', 67 see also charitable and fund-raising per-Perfection, or The Lady of Munster (play), 82 formances; singing with guitar 'To the Gay Tournament', 82, 104, 120 accompaniment 'We Met, 'Twas in a Crowd', 82 Ambrose, Alfred, 185, 189-91, 199 Beal and Co.'s improved modern tutor, 118 Anelli, Joseph, 15, 61-2, 77-8, 79 Beatrice, Princess, 150 Le corte d'Apollo, 61-2 'Beau Sourire' (solo guitar piece), 5, 27 anonymous street guitar-players, 178, 180, 181, Beethoven, Ludwig van, 34, 46, 48, 49, 51, 52, 185, 186, 199, 200 148 Apperly, Alfred, 130 Begone dull care (music-hall show), 86, 87 Apperly, Miss Ethel, 130 Bellini, Vincenzo, 54-6, 62 Bennett, Alfred, Instructions for the Spanish Arcas, Julián, 29, 147-8, 196-7 Archer, Thomas, Asmodeus, 83 guitar, 36 arrangements see under singing and guitar Bennett, William Sterndale, 44 accompaniment Benoni (street guitar-player), 200 Berkeley, Maud (née Tomlinson), 131-2, 132, 'At the Cross Her Station Keeping' (hymn), 129 auctions and guitar sales, 16, 25, 176 Berlioz, Hector, 1, 18, 53, 153 Baker, Charles Robert, 179, 200 Bertioli, Signor (song arranger), 7n

221



### 222 Index

Bertram, Robert, 109-10 Besant, Walter, 82, 185 Beverley, Frederick Augustus, 21, 93-6 Bidwell, Mrs A., 163 Bienbaum, Joseph, 185, 200 Bimbuny, Mr (street guitar-player), 200 Bishop, Henry, 165 'Home, Sweet Home', 96, 103, 109 Bizet, Georges, Carmen, 133, 134 Black street guitar-players, 178-9 blackface minstrelsy, 11, 26, 178, 179 and repertoire in England, 108, 111, 116 Blanchard, E. L., The seven ages of woman, 88 Blondeck, Liza, 26 Blondel (minstrel figure), 90, 91 Blundell, Julia, 31, 182n, 184, 200 Books of the words of ten private concerts, 54 Boosey and Sons, 150-1 126 Booth, Miss Catherine, 128-9 Booth, Herbert, 127-8 Booth, 'General' William, 127 Bouser, Henry, 185, 200 Braga, Gaetano, 'Légende valaque', 147 Braham, Miss (Frances Elizabeth), 133-4 183 Braham, John, 76, 134 'The Anchor's Weighed', 95, 96, 114, 117 Brandau, William, 35 Brown, Annie, 30, 88-90, 106 148 Brown, Sophia, 30, 88-9 Burdett, Miss Marie, 26 Burney, Charles, 19 Button, Stuart, 193 Caldecot, Jack, 188, 203 Cambridge Charity Organisation Society, 189, 190, 202 Capacio, Enrico, 6 Carcassi, Matteo, 7n, 56, 66 Carli, A., 18 Songs of the Pyrenees, 116, 119, 144, 146 Carroll, Lewis, 'The Mock Turtle's Song', 117 Carulli, Ferdinando, 7, 28, 56n, 57, 66-7 Cashmore, Miss Liddie, 26, 81 Castro de Gistau, Mariano, 79-81, 82, 192 Cézanne, Paul, 137 chamber music for guitar, 46-56 concerts Chambers, Abraham Henry, 101, 104 Chambers, Mary Ractcliffe ('The Banker's

Mary Ractcliffe Chambers' performances, 100 - 4sports clubs and political causes, 3, 130-3, 134-5, 155 women-led bands, 43, 45 see also Penny Readings and concerts Charlton, Robert, 12, 13 Chaucer, Geoffrey, 19-20 Childe, Miss Amy, 33n children as street musicians, 170, 171, 175, 180 - 1chords and guitar accompaniment, 8, 36-8, 44, 45, 151 Christian contexts for guitar music, 119, 122-9 see also church venues; clergy Christy's Minstrels, 97, 108, 121 church venues and causes, 5, 24-5, 27, 41, 112, Ciebra (unidentified), 71 Ciebra, Don de (unspecified), 63 Ciebra, J. M., 22n, 33 Ciebra, R., 22n Ciebra's hand-book for the guitar, 22-3, 36-8, Clarke, Sarah, 192, 193 class see social class classical composers, 34, 46, 48, 49, 50-2, 53-6, see also opera music clergy, women as performers, 111-12, 113 Clerke, Ellen Mary, 149 Clinton, J., 34 Les delices de Schubert, 54 Le delizie dell'Italia, 54-6 Garlands of 24 national melodies, 54 Coates, Helen Mary, 27, 28 Cobb, Gerard F., 'Mandalay', 136, 137-8 Cochrane, Charles ('Juan de Vega'), 91 'Cockles and Mussels' ('Molly Malone'), 44, 45, 107, 110, 117, 135, 159 comedic routines and guitar, 10, 30, 81, 86, 88, 117 compositions see classical composers; repertoire concertina, Regondi as virtuoso, 59, 66, 67-8 unsuitability of guitar in concert halls, 1, 66, see also charitable and fund-raising performances; Penny Readings and concerts Congreve, Mrs Walter (née Cecilia La Touche), 110

Daughter'), 100–4 Chappell and Co., 13–14, 57, 86, 123*n* 

Chappell's Musical Circulating Library, 60

charitable and fund-raising performances, 27,

41-2, 101, 112, 157-8, 162-3



Index 223

Connop, Harlay, 106 Conyngham, Lady, 47 Cook, George, 143 Cooke, Thomas, 120 Cooper, Thomas, 25 costume and performance blackface costume, 116, 179 gypsy costumes, 44, 132, 132 Italian costume and women guitar-players, 43, 88-9, 106 'minstrel' players and national colour, 90, 91, music-hall entertainers, 86, 86 Spanish costume, 10, 33n, 44, 79-81, 80, 170, Coulon, Monsieur (guitar teacher), 28, 29 Cox, J. E., Musical recollections, 184 Craske, George, 13 Créma, G., 28, 69-70 cricket clubs and amateur concerts, 3, 27, 130, crime and street guitarists, 169-70, 176-7, 178-81, 186-7, 195 Crook, Walter (John Kelly), 177n, 200 Crouch, F. Nicholls, 'Kathleen Mavourneen', 95, 103, 116 Cucchiani, Signor (entertainer), 78 Dana, James Dwight, 35

Darby, Eleanor see Snowden, Eleanor Darwin, Horace, 170, 187-8, 189, 190, 202 - 4Davenport, Miss Jean, 83, 84 Davies, Miss Josephine, 71-2 Day, Mrs (music teacher), 158 De profundi[s] (hymn melody), 123, 124 Deane, Gunner, 40 Dickens, Charles, 171, 184 Dickinson, Janet, 111 Dicksee, Frank, The Duet, 20n Dipple, Thomas, 35 Doisy, François, 17 Dronfield, William, 96-7 Duff, Archibald, 178, 186, 200 Duff, Elizabeth, 186 Dupe, James, 127 Duvernay, Flamini, 100 Dyson, Mr (Barnsley greengrocer), 110

E major tuning, 60, 125–6n, 141, 153–8, 156 Egan, Pierce James, 83, 84 Eight airs and waltzes, and a march for the Spanish guitar, 46–7 Eliot, George, 102
Ella, John, 48, 49
Ellis, Herbert, *Practical school for the guitar*, 100
ensembles *see* bands; chamber music for guitar; orchestras
entertainers and music-hall acts, 1, 30–2, 77–104
Eulenstein, Carl, 33, 59, 95
evangelical Christian movements, 126–7
Fabricatore family (Naples), 12
Farnell Captain Henry, 189–90

Farnell, Captain Henry, 189–90

Father William Stories, 'The Guitar Player', 171

Fenn, Robert, 189–90

Ferar, Felicité Julie see Massotta, Madame

Ferranti, Zani de, 34

Fleet, Commander, 40

Flotow, Henry, Martha, 159–62

Foote, Lydia, 167, 168, 170, 175

Ford, Cyprian, Life's shadows, 18

Foster, Stephen C., 'Hard Times Again Come
No More', 97, 135

Fraser, Alexander George see Saltoun

Froane, Arthur, 3, 27

Fuller, Edward, 56–7

'Funiculi Funicula' (Neapolitan air), 32, 45

'Gaily the Troubadour' see Bayly, Thomas Haynes Gale, Gifford, 179 Gardiner, Madame Clara, 158 Gardiner, William, 47 Garratt, Charles, 126 Garratt, Miss Edith, 126 Gaskell, Miss Violet, 3, 158 gender associations and guitar-playing, 38-43 amateur song choices, 117, 186 Giacomo, F., The Bridge, 119 Gibson, John, 176, 179, 200 Gilbert, W. S., 31 works with Sullivan, 84-5, 173, 174 Girouard, Mark, 105 Gistau, Mariano Castro de see Castro de Gistau Giuliani, Mauro, 33, 34, 42, 56, 57, 60, 140, 151

Godsell, Sarah, 185, 200 Gold, Nathan, 13 Goldie, Miss Jessie, 112 Goodwin, William, 116 Gould, Napoleon W., 32 Grant, Miss Emily, 28–9

Godfrey, Charles, 84-6, 85

The Giulianiad (guitar magazine), 140



### 224 Index

Greenwood, George, 110 Humphreys, William Charles, 56n Gregorian psalm tones, 125-6 Hunter, Miss (guitar-player in India), 33n Griffiths, Captain, 39-40 Hurst, Mary, 157, 158 Grime, John, 150 Huyghe, H., 7n guitar hymns and guitar arrangements, 123-4, 129 conflicting responses to, 3-4 Illustrated London News, 38-9, 38 decline in popularity, 1-2, 12, 64, 79, 106, 142 India, 150 emotional resonance, 17-18, 115-16 British solo guitar enthusiasts in, 32-4, 37, Great Vogue in early C19, 7, 11, 12 54, 76, 156, 165 imitative qualities, 91, 97-100, 153 masculine imagery and guitar playing, 39 innovations and 'improvements', 1, 15, 63-4, Temple's copies of Mme Pratten's arrangements, 32, 163-6 manufacture and availability, 12, 13-16, 14, Italian costume and women guitarists, 43, 88-9 106 23, 26, 150 Italian street musicians in Britain, 180 melophonic guitar, 15, 63-4, 68 newspaper sources and research on, 4-6, 192 - 5Jauralde, Nicario, 118 playing techniques and styles, 118-19, 151-2 Jerome, Jerome K., Three men in a boat, 10n portability as advantage, 9-10, 81-2, 176 'Jessie's Dream' (pianoforte music), 5, 114 revival in late C19, 10-11, 105-38 Joel, Herr von, 79 softness of sound, 3, 48, 118, 175 Johanning and Co., 60 see also amateur guitar-players; professional Jones-Bateman, Miss Amy, 108 guitar-players; singing with guitar Jonghmans, E., 85 accompaniment; solo guitar perform-Julian, Jacob, 200 ances; street guitar-players; teaching Julian, William, 177, 200 guitar Jupp, Miss A., 115 Guitar songster (Anonymous), 119 Jupp, Gertrude, 110-11 Haggard, H. Rider, 39, 134-5 'Kathleen Mavourneen' (ballad), 95, 103, 116 Hall, Miss, 112 Keats, John, The eve of St Agnes, 20 Hambro, Agneta Josephine, 110 Kelly, John (Walter Crook), 177n, 200 Harder, August, 17 Kemble, Fanny, 114 Harker, Miss Ethel Mary, 32 Kendall, Joseph, 16 Harmonic Union, 56n Kenney, James, Matrimony, 82 Kerslake (Charles Edwin Sharlow), 200 harp-lutes and harp-lute-guitars, 20 Harper, Edmond, 'Truth in Absence', 36, 37 Kipling, Rudyard, 'Mandalay', 39, 136, 137-8 Harrison, Frank, 157, 173 Kirkman, Mrs (arranger), 56n Reminiscences, 7, 139-40, 141, 142, 143, 144, Knee, Miss (amateur guitar-player), 111 148, 150, 152-3 Hartcup, Jessie Louisa, 134-5, 137-8, 137 Lacote, Pierre René, 12, 13 Hartley, Virginia, 81 ladies' academies, guitar lessons, 29 Hay, Caroline, 'The Summer Bloom Hath Lady Viola and her tutors (newspaper article), Pass'd Away', 159, 160 Henderson, George, 13 Lancaster, Edward, The manager's daughter, Hilda valse, 185, 190 83. 84 Hogarth, George, 20 Lancaster (hymn melody), 123, 124 Homfray, Henrietta Janet (née Buckley), 112 Langley, Walter, 171, 175, 181 Hucke, George, Universal tutor for the guitar, Larkin, Philip, 112 Layard, Lady, 144 Hudleston, Josiah Andrew, 32, 33-4, 54, 76 Le Clerq, Monsieur, 83 Hudson, Mr (actor), 83 Lea, Henry, 3, 35, 74-6, 119, 159

Huerta, Trinidad, 21, 71, 98, 99

'Bright as the Moon' arrangement, 159-62



> Index 225

A Complete scale of all the harmonics on the Mayhew, Henry, 169, 176, 178n, 179, 182-3, guitar, 74-5 189 Exercises for the guitar, 74-5 Mazzone, Librato, 201 Exercises to attain a firm touch, 75 Popular songs series, 76, 121 men as guitar-players, 39-40 Select airs, waltzes &c, 75 Lee, Alexander, 'By the Margin of Fair Zurich's 109-10, 117, 186 Waters', 116, 130 Mercer, Miss (actress), 83n Legnani, Luigi, 34, 57n Mertz, Johann Kaspar, 34 Leighton, Edmund Blair, 42 method-books Sorrow and song, 9 Leinster, Duke of, 47-8 Levey, Miss Nellie, 146-7 Licensed Victuallers' Gazette, 177 The Licensed Victualler's Mirror, 171, 173, 174 36-8, 183female guitar-playing, 18-19, 42, 106-7 150-2, 153-5 lute in English poetry, 20 music for solo guitar, 5-6 'minstrel' figure and British minstrelsy, 90, Living London photographs, 171, 172-3, 172, Millais, J. W., 47 186 Lockhart, J. G., Ancient Spanish ballads, Longstaffe, William Jullien, 176, 178, 180, 182, national colour, 90, 91, 93 'Lord Raglan's March' (Pratten), 3, 5, 6, 27, 155, 156, 157, 158 see also blackface minstrelsy Louise, Princess, 144, 146, 150 73 lute and guitar as incarnation of, 20-1 Lutley, Mary Anne, 139, 149 Lybbe, Miss (guitar-player), 2 Montague, Captain, 47 Lybbe family, 2-3n112, 165 Maccabe, Frederick, 86, 87, 93, 170 Moretti, Federico, 47 McCrae, Georgiana, 47 Morgan, Miss C., 81 Macdonald, Lady Alice Edith, 149, 162 Morley's guitar tutor, 18 McIntosh, Nancy, 31 Morris, May, 23n Macraw, Charles and George, 200 Morutto, Antonia, 180, 201 Makaroff, Nikolai Petrovitch, 60 Mousleur, Charles, 175, 201 Malgarini, Signor ('professional guitarist'), 28, 83 - 4mandolin, 10, 11, 32 Muirhead, Miss, 162-3 women's guitar and mandolin bands, 43-5, Munby, Arthur, 105, 175 192 - 3music see repertoire Manjón, Antonio Giménez, 147-8, 197-8 Marchant, John, 177n, 189, 200 Marden sisters (amateur singers), 163 Maries, George, 110 Marranes, Miguel, 201 183-5 Marshall, W. H., 18 Massotta, Madame (Felicité Julie Ferar), 83 Neuland, Wilhelm, 54, 56n Massotta, Pierre Paul, 84 Neville, Miss Grace, 155

melophonic guitar, 15, 63-4, 68 amateur singers and male repertoire, and accompaniment of singing, 6-7, 8, 158 advice on playing techniques, 118, 151-2 and emotional associations, 17-18, 22 and impromptu guitar accompaniment, 8, Mme Pratten's methods, 116, 142, 143, Methodists and guitar accompaniment, 126 Meves, Augustus, 'The Muleteer', 185 military men and guitar playing, 39-40, 47, 180 'minstrel' players, 10, 30, 90-7, 171, 173, 174 British minstrelsy tradition, 21, 93-6 Romantic and medieval associations, 19-23, Molina, Don Francisco V de, The Spanish lyre, 'Molly Malone' see 'Cockles and Mussels' Moore, Thomas, 'Oft in the Stilly Night', 76, Mozart, Wolfgang Amadeus, 48, 50-1, 52, 53, music teachers see Pratten; teaching guitar music-hall acts see entertainers and music-hall The Musician's daughter. a true story (article),



### 226 Index

Newman, Elijah, 98-9, 100 Pelzer, Ferdinand, 140, 141 choral music project, 123-5, 141 Newman, Georgiana (née Clements), 98-9, 100 newspapers, 4-6, 192-8 Instructions for the guitar tuned in E Major, accounts of guitar-accompanied singing, 6, 122-3, 124, 125-6, 153-4 135 One hundred and fifty exercises, 57, 58, 59, accounts of solo performances, 3-4, 5-6, 7, 71, 109, 140 28, 61, 62, 66, 68, 69-71, 89, 94-5, 114, Pelzer, Giulia, 140, 159, 162, 165 148, 194-5, 196-8 Pelzer family, 140, 141 Penny Readings and concerts, 24-5, 41-2, 106, adverts for guitar lessons, 30 guitar sales and adverts, 15-16 107 - 38programmes in, 4, 5-6, 94, 95, 109, 113-14 Percy, Thomas, Reliques, 19 street guitarists and court reports, 169-70, Phipps, T. Bloomer, Harmonic union, 54 179, 181, 195 pianoforte music, 36, 137-8 Noel, Samuel, 201 chamber music duets with guitar, 46, 52-6 Pickerill, Edwin, 110 Norton, Mina ('Madame'), 43-5 notation Pierre, Signor Antonio, 81 amateur song arrangements, 8, 32, 35, 36, 37, Pigott, G. (George), 50, 51-2, 53 Pitman, Mrs (landlady), 196 chords and guitar accompaniment, 8, 36-8, Pizarro, Dr Aviles, 7n 44, 45, 151 'plantation' songs, 116, 135 see also method-books; repertoire playing techniques and styles, 118-19, 151-2 'nursery songs', 158, 162 see also E major tuning Nüske, Johann Abraham, 57, 58-9 plays and role of guitar, 10, 81-3 Plumbridge, William, 18, 158 O'Hara, Sara, 175, 201 Dallas' shilling tutor for the guitar, 118 opera music and guitar arrangements, 36, 48, police and street guitarists, 168, 169, 189, 190 53, 54-6, 62, 67, 83-4, 89, 148 political events and concerts, 5, 41, 43, 130-3, Hudleston's collection, 34, 54 134-5 Potter, Samuel, 'Private Tommy Atkins', 135 Lea's arrangements of operatic airs, 75 Poulton, Samuel E., 170, 172 development of bands as entertainment, 43 Poznanski, Signor ('professional guitarist'), 28, guitar interludes as replacement for, 81-2 29 Pratten, Madame Sidney (née Catharina Saltoun's ensemble with guitar, 47-8 unsuitability of guitar sound in, 1, 3, 48 Josepha Pelzer), 15, 33, 34, 139-66, 193 see also bands; chamber music for guitar arrival in England and youth, 141-2 career as music teacher, 1, 18, 29-30, 118, Orde, Daisy, 9-10 139-44, 146-7, 148-52 Paceni, Antonio, 30 compositions and arrangements, 3, 27, 32, Paget, Miss (actress), 82 35, 65, 152-66, 185 Panormo, Louis and company, 12, 16 Harrison's Reminiscences, 139-40, 141, 143, Parry, Kate, 181-2, 201 144, 148, 150, 152-3 Pascal, Florian (Joseph Williams), 'Aurora', on pathos of guitar sound, 18, 115-16 119, 122 public performances, 142-3, 155-7 pasteboard figures as musical entertainers, 77-8 published guitar methods, 150-2, 153-5 Paton, Noel, Hesperus, 20 solo works and tuning in E major, 141, Patterson, Jane, 42 152-8, 156 Paul Pry (periodical), 31, 79, 80 song arrangements and accompaniments. pawnbrokers and guitars, 16, 176, 187, 188, 32, 141, 142, 158-66 189, 190 'Forgotten', 27, 153, 154, 156, 157 Guitar school, 116, 143, 150-1, 154-5, 160 Peanni, Signor, 81 Pearce, George, 180, 201 'Indian March', 155, 156 Pelzer, Catharina Josepha see Pratten, Madame Instructions for the guitar tuned in E Major, Sidney 142, 150, 153, 155



Index 227

Learning the guitar simplified, 7, 150, 151 Rondo caprice: 'Fête villageoise', 69 'Lord Raglan's March', 3, 5, 6, 27, 155, 156, Regondi, Signor (Giulio's adoptive father), 157, 158 64-5, 66-7 'Spanish Romance', 144, 145 Rejlander, Oscar Gustav, 175 Volkslied aus Thuringen, 163 repertoire, 46-76 Pratten, Robert Sidney, 142 amateur concerts and Penny Readings, Primrose League, 43, 131-3, 132 113-17, 162-3 professional guitar-players, 2, 26-32 amateur taste for sentimental songs, 114-15 and 'amateur' players, 2n, 26 chamber music and classical arrangements, Continental performers, 27-8, 57-62, 64-71, 46-56 72-3, 77-82, 81, 91, 92, 93, 147-8, chords and guitar accompaniment, 8, 36-8, 196-8 44, 45, 151 music-hall acts and entertainers, 30-1, duets for piano and guitar, 46, 52-6 entertainers as self-accompanied singers, 79, 79-104 81, 94-5, 100-4 precarity of profession, 65-6 range of performers, 10, 26-7, 30-1 male repertoire, 109, 117, 186 solo singers with guitar accompaniment, 28, programmes in newspaper reports, 4, 5-6, 71-4, 79-84, 90-7 94, 95, 109, 113-14 teachers as performers, 27, 28-9, 91, 93, 94, religious music and guitar, 119, 122-9 144, 146, 147, 196 sheet music for guitar accompaniment, women performers, 10, 26, 30-1, 43-5, 81, 35-6, 86, 119 83-4, 86, 88-90, 133-8 solo arrangements and manuscript copies in see also entertainers and music-hall acts: India, 32, 33, 37, 156, 165 solo guitar performances; street guitarfor solo guitar, 5-6, 32, 34, 56-62, 66-71, players 99-100, 103, 114, 152-8, 165 programmes see repertoire song arrangements for voice and guitar, provincial entertainments 35-8, 71-6, 103-4, 119, 129, 158-66 newspaper accounts, 4-5, 89, 94-5, 135, 195 street guitar-players, 185-6 Penny Readings, 24-5, 41-2, 106, 107, 108-9 see also notation; opera music and guitar arrangements; Pratten, Madame solo guitar performances, 2-3, 5-6, 88-90, Sidney: compositions venues for music-hall entertainments, 86, 88, Revntiens, Flora Isabelle Wilhelmine Marie 94, 97, 99 Ghislaine, 133 Riddell, J. H., Fair Abbotsmead, 106-7 venues for public performances, 2-3, 5, 22, 24-5, 27-8, 30, 32, 41-2, 106, 108-9 Ridley, Matthew White, 171 see also entertainers and music-hall acts Ridout, Susan, Letters to a young governess, 119 psalms, Gregorian psalm tones, 125-6 Rigg, Miss Marie, 130 public houses Rippingille, Edward Villiers, 40 as concert venues, 5, 10, 31, 79-81, 80, 91, 94 'Road to Mandalay' see Kipling, Rudyard and street guitar-players, 177-8, 181-2 Robertson, Miss Mary, 108 Punch (magazine), 10n, 170, 171 'Robin Adair' (ballad), 27, 159, 186 Pymont, Mrs (amateur singer), 158n Rogers, James Edward, 143, 158n Rogers, Louisa, 181, 182, 201 Rainer family, 90 Rohan, Madame Daphne de, 31 Ramsden, Miss Lilian, 6 Romantic associations of guitar, 17-19, 44, 91 Regondi, Giulio, 3-4, 7, 15, 33, 59, 63, 64-71, Ross, Maude, 31 76, 77, 123n Rossetti, Dante Gabriel, 23n in concert with Miss Chambers, 103-4 Rossini, Gioachino, 67, 69, 83-4, 148 Roudhloff brothers, 12, 14, 15, 57n, 63-4, 68 concertina playing, 59, 66, 67-8 guitar in possession of Giulia Pelzer, 140 1er Air varié, Op. 21, 69, 70 Sacchi, Federico, 144, 147

Sagrini, Luigi, 57-8, 123n, 192

Salabert, M., 46, 48, 52

2me Air varié, Op. 22, 165

Nocturne 'Rêverie', 69, 70-1



### 228 Index

Salisbury, Joseph, 13 professional performers and arrangements, 28, 71-4, 79-84, 90-7 Saltoun, Alexander George Fraser, 16th Lord, 46, 47-8, 52, 56 Regondi father and son, 67 Salvation Army, 127-9, 128 repertoire for voice and guitar, 35-8, 71-6, Sassoon, Reuben, 156-7 86, 103-4, 119, 129, 158-66 Scharf, George Johann, 170, 171 revival of guitar in late C19, 106-7 schools as concert venues, 5, 25, 108, 112, 165 street guitarists and repertoire, 185-6 Schulz, Leonard, 34, 53-4, 57, 71, 77, 165 techniques and styles, 118-19 amateur players of compositions by, 2-3 and troubadour character, 21-3 career as composer and publications, 59-60 view of need for voice with guitar, 7, 28 Les delices de Schubert (with Clinton), 54 see also amateur guitar-players; 'minstrel' Le delizie dell'Italia (with Clinton), 54-6 players; street guitar-players Eighteen favorite Irish melodies, 60 Skirrow, Miss Florence, 162 Garlands of 24 national melodies (with Slapoffske, H. M., 81 Clinton), 54 Smart, Sir George, 184 Grand Fantasia, 58, 59, 60 Smetham, James, 153 Twelve national airs, 2n, 60 Smith, James, 97 Schulz family, 53-4 Smith, Captain Leslie, 39, 40, 117 Scott, Walter, 21 Smith, Mary Ann, 181, 201 Scottish ballads, 114, 186 Snowden, Eleanor (later Darby), 35, 73-4, 75 Shand, Ernest, 1-2, 3, 13, 31, 32, 35 social class and guitar owners and players, 23-6 Sharlow, Charles Edwin (Kerslake), 200 amateurs at concerts and Penny Readings, Shaw, Minnie Louise, 181, 201 24-5, 41-2, 109-12, 116, 162-3 Sheard, Charles, 22n street guitar-players, 167-91 sheet music for guitar, 35-6, 86, 119 women and fashion for bands, 43 Sola, Alfred, 72-3, 104 duets for piano and guitar, 46, 52-6 solo repertoire, 56-62, 66-71 'En la calle', 72 Sheppard, Henry, 169, 180, 186-9, 191 Sola, Charles M., 72, 73, 82, 104, 119, 120 letter to Horace Darwin, 170, 187-8, 189, solo guitar performances, 26-32 190, 202-4 amateur performances, 2-3, 5-6, 27, 32-8, Short, Major (guitar-player in Burma), 39 Simmonds, Mary E., 33, 35 British arrangers and enthusiasts in India, Simpson, Lady Anne, 184n 32-4, 37, 54, 76, 156, 165 Sims, George R., 173 compositions for, 5-6, 32, 34, 56-62, 66-71, see also Living London photographs 99-100, 103, 152-8, 156, 165 Continental performers, 27-8, 57-62, 64-71, singing with guitar accompaniment, 2, 4, 5, 6-10 amateur performers, 7-8, 41-2, 96-7, 107-38, 72-3, 91, 92, 93, 147-8, 196-8 entertainers and music-hall acts, 79-84, amateur song arrangements, 8, 27, 32, 35-8, 88-90, 99-100 37, 44, 45, 72-6, 75, 119, 162-3 lacking a tradition in late Victorian era, 7 amateur taste for sentimental songs, 114-15 melophonic guitar, 62-4, 68 Christian contexts, 119, 122-9 Mme Pratten's performances, 142-3, female practitioners, 8-10, 26, 27, 38-9, 38, 155 - 740-3, 44, 83-4, 100-4, 110-12, 117, newspaper accounts and responses, 3-4, 127, 128-9, 130-8, 158-63 5-6, 7, 28, 61, 62, 66, 68, 69-71, 89, 114, 148, 194-5, 196-8 in fictional romances, 17-18, 42 male amateur singers and repertoire, 109-10, perceived absence of public performances, 117, 186 method-books and teaching of, 6-7, 91, 93, solo playing as rarity in late C19, 1, 2, 114 158, 160 Victorian responses to, 3-4 Mme Pratten's drawing-room songs, 158-63 view as needing vocal partnership, 7, 28 professional entertainers and acts, 79-90, see also singing with guitar accompaniment 94-7, 100-4 Somerset, Lady John, 142



Index 229

songs see repertoire; Scottish ballads; singing Taylor, Tom, The ticket-of-leave man, 167, 168, 170 with guitar accompaniment 'Sophia and Annie' see Brown, Annie; Brown, teaching guitar Continental teachers, 61, 76, 91, 93, 196 Sor, Fernando, 7, 34, 56, 57, 68, 140, 148, 151 and lack of solo tradition in England, 7 Mouvement de prière religieuse, 123 Lea's teaching and arranging, 76 Mme Pratten, 1, 18, 29-30, 118, 139-44, Sosson, Alexander, 100 Spain and guitar, 17, 19, 44, 73, 82, 86, 162 146-7, 148-52 street guitarists' training, 182-5 and female performers, 44, 88, 133, 134 'minstrel' figure, 91 teachers as performers, 27, 28-9, 91, 93, 94, Spanish costume, 10, 33n, 44, 79-81, 80, 91, 110-12, 144, 146, 147, 155-7, 196 170, 171 see also method-books 'The Spanish Retreat' (arrangement), 99-100 Temple, Augusta Anna, 164 Sparks, Paul, 192-3 Temple, Harriette Penelope, 165 Spilsbury, Miss (amateur guitar-player), 112 Temple, Colonel John Alexander, 32, 35, 36, 37, sports clubs and concerts, 3, 27, 41-2, 130, 134, 156, 163-6, 164 Terriss, Ellaline, 31 Stanley, Miss (guitar-player in India), 33n Thackeray, William Makepeace, 40, 113 Stanley, Emma, 30, 86, 88, 89 Thalberg, Sigismund, 68-9 Stanley, Marie, 81 theatre and role of guitar, 10, 81-3 Stauffer, Johann Georg, 12 Thirland, George, 201 Steadman, Miss, 163 Thompson (street guitar-player), 201 Stenstadvold, Erik, 79, 192 Thompson, Mr and Mrs (music teachers), 29 Stephens, John, 13 Thompson, John, 175 Steward, Eliza, 177, 201 Thompson, William, 91 Stiegler, Albert, 15, 91, 92, 93, 94 'Tinkle Tinkle Tum' (song), 84-6, 85 Stone, Marcus, 42 Torres, Antonio de, 147 street guitar-players, 10, 21, 31, 91, 167-91, Trapmann, Leila, 36, 42 199-201 Tremacolo, Signor, 93 arrests and court cases, 169-70, 177, 178-81, Tribe, William, 179, 201 186-7, 188-9, 190, 195 Trollope, Anthony, The way we live now, 40, backgrounds and former trades, 179-80, 102, 138 186-7 troubadours, 19-20, 21-3, 66, 85-6, 87 images of, 168, 170-5, 172, 174 Tulloch, Ada, 3 personal accounts and precarious life, Turner, A. R., 6n 186-91, 202-4 Turner, John, Manual of instruction in vocal repertoire and other instruments, 185-6 music, 123 risks and advantages of instrument, 127, 175 - 6Utteridge, Joseph, 182 training and level of skills, 182-5 women, 167, 168, 170, 171, 175, 180-2, Vega, Juan de see Cochrane, Charles 183 - 5ventriloquism and guitar, 91, 97-100, 153 'The Summer Bloom Hath Pass'd Away' venues see provincial entertainments see Hav Verini, Philippe, Notturno for one or two voices, Sumner, Heywood, 40 Viersley, Aline, Only a butterfly, 18-19 Sutton, A. E., 27 Vivian, Miss Ethel, 130 Swoboda, August, 17 Sydenham, Miss (?Winifred Alice), 3 Vores, Thomas, 109 Szczepanowski, Stanisłaus, 98 Walker, E. J., 'My Children's Christmas Carol', Taylor, E., 81 38-9, 38

Wallack, James, 82

Taylor, Edgar, 3



women

## 230 Index

Wallington, Miss G., 133 Walton, Miss Kathleen, 130-1 Ward, Mrs E. R., 111 Warren, James, 201 Warrington, Miss (amateur guitar-player), 111, 130 Watson, Alfred R., Album of songs, 119, 122 Watts, George Frederic, 153 Weber, Carl Maria von, 183, 184, 195 Weeton, Miss Nellie, 20n Wellington, Duchess of, 146 Wessel and Co., 53-4, 60 Westbrook, James, 64, 192, 193 'When Matadors Are Fighting' (bolero), 116, White, Mrs (amateur guitar-player), 32 William IV, King of the United Kingdom, 64-5, 66 Williams, George, 177, 201 Willord, Miss Florence, 3

amateurs at concerts and Penny Readings, 41-2, 110-12, 117, 130-3, 162-3 fashion for bands and charitable performances, 43-5 'itinerant amateurs', 10, 26, 133-8 new opportunities, 9-10, 9, 29-30, 42 and newspaper sources, 192-3 and nostalgia for Regency era, 42-3 professional performers, 10, 26, 30-1, 43-5, 81, 83-4, 86, 88-90, 133-8 singing and guitar accompaniment, 8-10, 26, 27, 38-9, 38, 40-3, 83-4, 100-4, 110-12, 117, 130-8 song arrangements, 73-4, 158-63 street guitarists, 167, 168, 170, 171, 175, 180-2, 183-5 see also Pratten, Madame Sidney Wyndham, Lady Pamela, 116

Yorke, Miss M., 158 Yradier, Sebastián, 134