

INDEX

- Abel, Christian Ferdinand, 5–7, 28
 Agricola, Johann Friedrich, 8, 82, 84
 Alexanian, Diran, 122, 131
 Altnikol, Johann Christoph, 81–82
- Bach, Anna Magdalena, 1, 11, 63–69,
 72–76, 84, 100, 120, 122, 132
 Bach, C. P. E.
 Cello Suites manuscript owned by, 8,
 71–72, 74–75, 81–85
 on his father's Cello Suites and Violin
 Solos, 8–9, 14, 69
 on improvising preludes, 47–49
 at the Prussian court, 26–27, 70–71
 Bach, J. S., Cello Suites
 Cello Suite No. 1 (BWV1007)
 analysis and style of, 34, 37–39,
 43–44, 46, 48–49
 historical editions of, 86, 88, 96–98,
 100–101, 105
 modernist adaptation of, 137
 in multimedia, 132, 137–138, 141–142
 and Pablo Casals, 120
 performances of, 90–93, 103
 Cello Suite No. 2 (BWV1008)
 analysis and style of, 34, 45–46,
 128–129
 historical editions of, 88, 94, 122
 and Pablo Casals, 115, 120–122
 performances of, 102, 126
 variants in manuscripts sources of, 73
 Cello Suite No. 3 (BWV1009)
 analysis and style of, 16, 34–35,
 37–38, 39–40, 44–45, 129–130
 arrangements and transcriptions of,
 92, 96
 historical editions of, 98
 and Pablo Casals, 115, 120, 129–130
 performances of, 102, 124–125
 tempo of Prelude, 75–76, 88
 Cello Suite No. 4 (BWV1010)
 analysis and style of, 41, 45–46, 49–58
 dynamics in manuscript sources of, 75
 historical editions of, 94
 key of, 14, 47
 performances of, 93, 106
 speculative Christian interpretation of
 Prelude, 52–54
 Cello Suite No. 5 (BWV1011).
 See also scordatura
 analysis and style of, 16, 34, 36–38,
 41–42, 46–47, 48
 historical editions of, 85–86, 94–95,
 96–98, 101
 lute transcription of, 75–76
 manuscript sources of, 65, 69–70
 in multimedia, 117, 142
 and Pablo Casals, 123–124
 performances of, 94–95, 133
 Cello Suite No. 6 (BWV1012).
 See also cello, five-string
 analysis of, 6, 34, 37, 40, 128–129
 brilliant style of, 14, 41, 46
 historical editions of, 86–89, 96, 98, 101
 manuscript sources of, 70, 75
 performances of, 103, 127, 133–134
 rustic style of Gavotte II (“la Musette”),
 40, 89, 103, 105–106
 in general
 accompaniment (piano or organ),
 90–94, 100, 106
 as a collection, 7–14, 131
 concerts of complete cycle, 133–134
 during the COVID-19 pandemic, 117,
 142–143
 dynamics in, 57, 74–76, 88, 101, 105,
 123, 130–131
 as études or student/training
 repertoire, 9, 85–87, 89–91,
 94–96, 101–102, 119–120, 141

Index

- in film and television, 139–142
 French reception of, 96, 102–103
 as humanitarian advocacy, 116–117
 implied polyphony in, 16, 43–45,
 82–83, 122, 128–131
 imprecise references as “sonatas”
 (instead of “suites”), 8, 68–69,
 83–84, 86, 88, 92, 96
 as inspiration for new compos-
 itions, 137
 as inspiration for pop music, 137–138
 in literature, nonfiction, and theater, 139
 manuscript sources of, 8, 10–11, 57,
 62–77, 100–101, 120, 131–132
 in modern dance and ballet, 139
 negative appraisals of, 90–91, 99, 104
 performances on mountains, 141
 positive appraisals of, 8–9, 86–87, 92,
 95, 117–119, 132
 preludes, 47–49
 recordings of, 72, 106, 115–116,
 119–127, 131–132, 136–141,
 142–143
 on social media, 136, 141–143
 in transcriptions for other instruments,
 75–76, 92–93, 94–96, 136–139
 unity within each suite, 42–47
 in visual art, 138–139
- Bach, J. S., other works
 Brandenburg Concertos (BWV1046–51),
 2, 7, 11
 Christ lag in Todesbanden (BWV4), 54
 Clavier-Übung I (BWV825–30), 7,
 12, 36
 English Suites (BWV806–11), 12, 37, 40
 French Overture (BWV831), 75
 French Suites (BWV812–17), 2, 41–43, 75
 Fugue in G Minor for Violin and
 Continuo (BWV1026), 10
 Lute Suite No. 5 in G Minor (BWV995),
 75–76
 Orchestral Suite No. 3 in D Major
 (BWV1068), 102
 Partita for Solo Flute (BWV1013), 36
 Sonatas and Partitas for Solo Violin
 (BWV1001–6), 1, 7–16, 27–28,
 34–36, 57, 74, 80–85, 90–92,
 94–95, 115, 128, 143
- Sonatas for Viola da Gamba and
 Harpsichord (BWV1027–29), 5
St. Matthew Passion (BWV244), 53
Well-Tempered Clavier (BWV846–93),
 2, 7, 33, 48, 102, 116
 Bach-Gesellschaft, 99–101
 Bach in the Subways, 134
 Badiarov, Dmitry, 136
 Baroque dances. *See* suite (as instrumental
 genre); tempo
 Becker, Hugo, 101, 104–106, 115, 120,
 130
 Biber, Heinrich Ignaz Franz, 15, 53
 Bloch, Ernest, 137
 Block, Mike, 137
 Boden, Ruth, 141
 Bosmans, Henri, 136
 bowing
 bariolage, 48
 chord rolling, 91, 96, 131, 135
 flying staccato, 98
 portato, 105
 underhand bow hold, 26–27, 77, 136
 Britten, Benjamin, 137
 Brunello, Mario, 141
 Bülow, Hans von, 102
 Bylsma, Anner, 72–73, 136
- Cabisius, Julius, 92
 Casals, Pablo, 80–81, 86, 101, 103, 106,
 115–132
 Cassadó, Gaspar, 137
 Castro, Max Oróbio de, 133–134
 cello, five-string. *See also* Bach, J. S.: Cello
 Suite No. 6 (BWV1012)
 indications in manuscripts and editions,
 69–70, 87
 modern revival of, 135–136
 viola pomposa and violoncello pic-
 colo, 11
 Cöthen, 1–2, 4–7, 10–11, 12–15, *See also*
 Leopold, Prince of Anhalt-Cöthen
- dances, Baroque. *See* suite (as instrumental
 genre); tempo
 David, Ferdinand, 80, 94–95, 96
 DeCesare, Nina, 143
 Delsart, Jules, 103

Index

- Dörffel, Alfred, 99–101
 Dotzauer, Justus Johann Friedrich, 88–90,
 92, 96, 105
- Eisenberg, Maurice, 120
- Fischer, Norman, 134
 five-string cello. *See* cello, five-string
 Forkel, Johann Nikolaus, 8–9, 14, 34,
 82–84
 Foss, Lukas, 137
 Freed, David, 134
 French manners in German courts, 2–7
 French titles for suite movements, 12,
 34–35, 38–39
 Fuchs, Lillian, 126–127
- Gabrielli, Domenico, 7
 Gál, Hans, 137
 Gerber, Ernst Ludwig, 84
 Grädener, Carl, 92, 93, 100
 Gaul, Markus Heinrich, 26
 Greenhouse, Bernard, 122
 Gregson, Peter, 137, 141
 Grützmacher, Friedrich, 94, 96–99, 101,
 103–106, 119
- Haimovitz, Matt, 72
 Harndorff, Édouard-André, 103
 Harnoncourt, Nikolaus, 136
 Harrison, Beatrice, 106, 123
 Hartshorne, Richard, 136
 Hausmann, Robert, 101, 104–106,
 115
 hemiola, 36–37, 57
 Henderson, Dale, 134
 historical performance, 134–136
 Honegger, Henri, 133
 Hulshoff, Gerrit, 130–132
- Joachim, Joseph, 80, 94, 95, 101–102
 Johansen, Dane, 141
- Karachevtsev, Denys, 117
 Kelley, Edgar Stillman, 90–91, 92
 Kellner, Johann Peter, 65–70, 72–76,
 82–83, 88
 Kimberger, Johann Philipp, 33, 35,
 83–84
- Klengel, Julius, 91, 101, 106, 120, 123,
 124, 133
 Kuijken, Sigiswald, 136
 Kurth, Ernst, 128–129, 131
- Leisinger, Ulrich, 71–72, 74
 Leopold, Prince of Anhalt-Cöthen, 1–3,
 4–5, 6–7, 10
 Linike, Christian Bernhard, 5, 26, 81
 Loevensohn, Marix, 103
 Lübeck, Louis, 104
 Lully, Jean-Baptiste, 3, 4
- Ma, Yo-Yo, 117, 132, 134–135, 138
 Machy, Sieur de, 5–6
 MacLaine, Julia, 137
 Maisky, Mischa, 134
 Mattheson, Johann, 18–19, 33–41
 Meyer, Edgar, 136
 Mozart, Leopold, 20, 73
 Müller, Wilhelm, 102
- Neikrug, George, 134
 Niedt, Friedrich Erhard, 43, 50
 Norblin, Louis-Pierre, 85–89, 92, 100
- Paris Conservatoire, 87, 102, 103
 Piatti, Alfredo, 91, 93–94, 101
 Pisendel, Johann Georg, 15–16
 Poëncet, Henry-Marie-Joseph, 102
 Popper, David, 93
portamento, 88–89, 98, 105–106, 123
 Prieto, Carlos, 134
 Primrose, William, 127
 Probst, Heinrich Albert, 88
- Quantz, Johann Joachim, 20, 27, 73
 Queyras, Jean-Guihen, 139
- Rabbath, François, 136
 Rameau, Pierre, 3
 Reger, Max, 137
 Reichardt, Johann Friedrich, 83
 Reimers, Christian, 92
 Rostropovich, Mstislav, 117–118,
 134
 Rousseau, Jean, 5–6
 Royal Academy of Music, 102
 Rummel, Martin, 73

Index

- Schenker, Heinrich, 129–130
 Schetky, Johann Georg Christoph, 26
 Schmidt-de Neveu, Annlies, 136
 Schneider, Mischa, 130
 Schober, Johann Nikolaus, 70–71, 72, 74
 Schumann, Robert, 90–94, 98
 Schwanberger, Georg Heinrich Ludwig, 11, 64, 84
scordatura, 7, 14, 46, 69–70, 85–86, 101, 131
 Squire, William Henry, 105–106
 Stade, Friedrich Wilhelm, 92–93, 105–106
 Starker, János, 132
 Suggia, Guilhermina, 124–125
 suite (as instrumental genre), 33–49
 Šulić, Luka, 141
 Sutter, Wendy, 139
 Suzuki Shin'ichi, 95
 Svecenski, Louis, 127
 Swert, Jules de, 94
- Talle, Andrew, 62, 64, 65, 67–77, 81–82
 Telemann, Georg Philipp, 15
 tempo
 and Baroque dances, 37, 39, 41, 57
 in Cello Suites editions, 81, 88–89, 96, 106, 115
 in Cello Suites manuscripts, 74–76, 88–89
 in Cello Suites recordings, 106, 115, 123
 Traeg, Johann, 71, 83–84
- Vandini, Antonio, 26
 vibrato, 102, 105, 106, 123
 viol (viola da gamba), 1, 3, 5–7, 136
 viola da spalla, 1, 16–28, 77, 136
 violoncello piccolo. *See under* cello, five-string
- Walther, Johann Gottfried, 19–22, 33–40, 43
 Weilerstein, Alisa, 137, 142–143
 Westhoff, Johann Paul von, 15
 Whitehouse, William, 93–94, 102, 106
 Wiesel, Uzi, 134
 Wohlers, Heinrich, 103
 Wolf, Hugo, 104
 Wolff, Christian, 137
 Wolff, Christoph, 7, 10, 15, 27
- Yellin, Thelma, 134