The Cambridge Companion to Krautrock

This Companion is the first academic introduction to the 1960s/70s ‘Krautrock’ movement of German experimental music that has long attracted the attention of the music press and fans in Britain and abroad. It offers a structured approach to this exceptionally heterogeneous and decentralised movement, combining overviews with detailed analysis and close readings. The volume first analyses the cultural, historical, and economic contexts of Krautrock’s emergence. It then features expert chapters discussing all the key bands of the era including Can, Kraftwerk, Tangerine Dream, Neu!, Faust, Ash Ra Tempel, Cluster, and Amon Düül II. The volume concludes with essays that trace the varied, wide-ranging legacy of Krautrock from a variety of perspectives, exploring in particular the impact of German experimental music in the Anglosphere, including British post-punk and Detroit Techno. A final chapter examining the current bands that continue the Krautrock sound closes this comprehensive overview of the Krautrock phenomenon.

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The Cambridge Companion to Krautrock

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UWE SCHÜTTE

University of Göttingen
This volume is dedicated to my colleagues at the German section at Aston University, which was closed shortly after Brexit: Claudia Gremler, Elisabeth Wielander and Stefan Manz. You always had my back, tolerated my incompetence in administrative matters for two decades and filled in for me when I was in Berlin rather than Birmingham. Thank you.
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I am delighted, though, that at least this volume could be completed. Leaving academia and England for good after thirty years, I like to think of this Companion to Krautrock as my farewell gift. Best of British to you all!
Note on Translation

All quotations from German sources were translated by the respective contributors.