

Contents

<i>List of Illustrations</i>	<i>page</i> ix
<i>Notes on Contributors</i>	xi
<i>Acknowledgements</i>	xx
<i>Note on Translations and List of Abbreviations</i>	xxi
<i>Chronology</i>	xxv
 Introduction	 I
<i>Charlotte Lee</i>	
 PART I LIFE AND TIMES	
1 The Life	9
<i>Nicholas Boyle</i>	
2 Frankfurt and Weimar	20
<i>Joachim Whaley</i>	
3 Weimar Court and Society	30
<i>Astrid Köhler</i>	
4 Goethe as Civil Servant	39
<i>Stephanie Galasso</i>	
5 Class	48
<i>Matthew Bell</i>	
6 The French Revolution	57
<i>W. Daniel Wilson</i>	
7 Religion	66
<i>Yael Almog</i>	

vi	<i>Contents</i>	
PART II LITERATURE		
8	Poetry <i>Charlotte Lee</i>	77
9	Drama <i>Thomas Martinec</i>	86
10	Prose <i>Sarah Vandegrift Eldridge</i>	95
11	<i>Faust</i> <i>T. J. Reed</i>	104
12	<i>Wilhelm Meister</i> <i>Frederick Amrine</i>	113
13	Classicism <i>Steffan Davies</i>	121
14	Romanticism <i>Stefan Matuschek</i>	130
PART III ART		
15	Greek and Roman Art <i>Katherine Harloe</i>	141
16	Goethe's Drawings <i>Petra Maisak</i>	150
17	Goethe the Collector <i>Catriona MacLeod</i>	166
18	Goethe and the Invention of the Weimar Landscape <i>Liliane Weissberg</i>	175
PART IV PHILOSOPHY AND SCIENCE		
19	Goethe and Philosophy <i>Willi Goetschel</i>	187
20	Goethe's Improper Mode of Thought <i>Clark S. Muenzer</i>	196

	<i>Contents</i>	vii
21	Goethe and German Idealism <i>Gabriel Trop</i>	206
22	Morphology <i>Claudia Nitschke</i>	216
23	Colour Theory <i>Gerhard Lauer</i>	225
24	Geology <i>Jennifer Caisley</i>	234
PART V WORLD CULTURES: INSPIRATION AND RECEPTION		
25	Italy <i>Grazia Pulvirenti and Renata Gambino</i>	245
26	Britain <i>Anne Bohnenkamp</i>	254
27	France <i>Robert Vilain</i>	263
28	Iran <i>Amir Irani-Tehrani</i>	272
29	China <i>Johannes D. Kaminski</i>	282
30	America <i>Daniel Carranza</i>	291
31	<i>Weltliteratur</i> (World Literature) <i>Angus Nicholls</i>	301
PART VI GOETHE'S LASTING SIGNIFICANCE		
32	<i>Faust</i> and Modernity <i>Michael Jaeger</i>	313
33	Goethe's Portrayal of Love: Family, Same-Sex and Non-exclusive <i>Susan E. Gustafson</i>	323

viii	<i>Contents</i>	
34	Goethe and the Musical World <i>Mark Austin</i>	332
35	Goethe and Our Endangered Natural World <i>Heather I. Sullivan</i>	341
36	Goethe Out of Context <i>Seán M. Williams</i>	350
37	Postscript: Oracle Bones <i>Frederick Amrine</i>	360
	<i>Further Reading</i>	367
	<i>Index</i>	382