

INDEX

- Acciaiuoli, Donato, 58, 110
 Acciaiuoli, Nerio, 39–40
 Acropolis
 as a center of Athens (Panathenaic Oration, Aristides), 28
 palace of Acciaiuoli, 40
 Propylaea, 39–40
 Aeneas
 in *Banquet* (Dante), 86
 in genealogy of Florence, 47, 70, 86
 Agamemnon, 71
 Agolanti, Alessandro
 windows in the Tornabuoni Chapel, 65, 68–70
 Agrippa, Marcus Vipsanius, 58
 Alberti, Leon Battista
 dedication to (Landino, *Xandra*, Book I, first reduction), 30
 influence on architectural depictions in the Tornabuoni Chapel murals, 22, 117–128
 On Painting, 22, 65, 69, 105
 On the Art of Building, 11, 16, 33, 76, 134, 136, 147, 181
 Rucellai's tomb, 96, 98
 Albizzi, Giovanna
 as depicted in the *Visitation* (Ghirlandaio, Tornabuoni chapel), 114–115
 wedding, 71
all'antica
 artistic tradition, 32–34
 costumes, 70
 in Tornabuoni Chapel murals, 22, 115, 127, 131
 Amidei (family), 1
 Argyropoulos, John, 29, 106
 Aristides the Just
 as spiritual ancestor of Cosimo de' Medici, 51
 in comparison to Cosimo de' Medici, 30
 Aristides, Aelius
 influence on Leonardo Bruni, 27–29, 60, 64, 93
 Panathenaic Oration, 27–29
 Roman Oration, 28, 60
 Arte della Lana, 99
 Athens, *see* *Acropolis*
 Attalant, 24, 47
 Augustine of Hippo (Saint Augustine)
 influence on Dante, 85
 on symbolism of a circle, 11
 On the City of God (De civitate Dei), 21, 72, 87
 Augustus, Octavian, 10, 56, 58, 86, 104–105, 125
 as a builder of Rome, 16, 20, 51–52, 56–57
 as a ruler to whom Cosimo de' Medici was compared, 16, 52
 baptistry of San Giovanni as a Roman temple built in the time of, 16, 55, 58, 85, 169
 founder of Florence, 16, 20, 52, 152
 in the poetry of Propertius, 16, 20, 51
 Badia Fiesolana
 library of, 98
 Baldovinetti, Alesso, 104
 Baptist, Saint John, 18, 56, 91, 102, 116, *See also* *Ghirlandaio* and *Sellaio*
 Feast of, 56, 93
 Belcari, Feo, 98
 Benivieni, Domenico
 Tractato di Maestro Domenico Benivieni prete fiorentino in defensione et probatione della doctrina et prophetie predicate da frate Hieronimo de Ferrara nella città di Firenze, 72
 Benivieni, Girolamo
 canzoni, 100
 Biagio d'Antonio
 Morelli-Nerli cassone (with Jacopo del Sellaio), 134
 Siege of Troy, 14, 70
 Bisticci, Vespasiano da, 95, 98
 Boccaccio, Giovanni, 5–7, 12, 23–25, 27, 34, 70
 Decameron, 6–7, 12, 14
 Genealogy of the Pagan Gods, 24, 34
 Teseida, 23
 Bonfire of the Vanities, 100
 Botticelli, Sandro, 31, 111
 all'antica manner, 33, 127
 Crucifixion, 16, 93, 100
 frescoes in the Tornabuoni country villa, 106, 127
 Pallas and Centaur, 36–37
 patronage of Lorenzo de' Medici, 31
 Primavera, 36–37, 62
 Punishment of Corah, 126
 Temptations of Christ, 119
 Bracciolini, Poggio, 30, 32, 98, 110, 154, 183

- Brunelleschi, Filippo, 5, 33, 69, 121
 cupola, 12, 21, 23, 31, 65, 69, 81, 83–84, 87, 100
 Old Sacristy, 95
Presentation in the Temple, design of, 78, 83
- Bruni, Leonardo, 2, 5, 8–11, 18–19, 27–30, 32, 42, 47, 49–51, 53–54, 58–61, 63–64, 93, 110, 127, 131, 133
History of the Florentine People, 5, 42, 49–50, 54, 59, 110–111, 135
Panegyric to the City of Florence, 8–11, 18, 27–30, 42, 47, 50, 53, 59–61, 63–64, 93, 110, 127, 131
- Buondelmonti, Buondelmonte, 1–4
 Buondelmonti, Cristoforo, 32
- Cambio, Arnolfo di, 7
- Canigiani, Antonio, 30, 42, 51
- Capitol (capitolium)
 in ancient Florence, 41, 45–48, 50–51, 53
 in Rome, 45–47, 52–53, 134, 154
- Carafa Chapel, 31
- Carmento, Cesare
 on Florence as a New Athens, 31
- Camevale, Fra
Presentation of the Virgin, 33
- Catiline
 Conspiracy, 42, 49
- Cato, Marcus Porcius
 as spiritual ancestor of Cosimo de' Medici, 51
- Cavalcanti, Andrea, 78
- Cavalcanti, Giovanni
Nuova opera, 56
- Chain (Catena) map, 11, 64, 112–114
- Charlemagne, 43, 49, 55
- Charles VIII, 71
- Chronica de origine civitatis*, 4, 24, 43
- Chronicle of Pseudo Brunetto Latini*, 3
- Chrysoloras, Manuel, 27, 31
- Cicero, 19, 23, 42
- Cione, Jacopo di
Coronation of the Virgin, 65–66, 107
- Cione, Nardo di
 frescoes in the Strozzi Chapel, 75
- Ciriaco D'Ancona, 32, 40
- Codex lucensis*
 on *parlagio*, 43
- Colonna, Giovanni, 33, 48
- Condivi, Ascanio, 38
- Constantine the Great, 126
- Cres, 24
- Custody of the Holy Land, 78
- Cybele
 dream of Agrippa, 58
- Dante Alighieri, 1, 3, 5–7, 19, 21, 25, 30, 41, 55, 70, 85–87, 91, 93
Banquet, 86
Divine Comedy, 1–2, 5–7, 55, 70, 85–87
On Monarchy, 58
- Dardanus, 21, 24, 47, 70
- Dati, Goro
 on the Feast of John, 93
- Dioscuri, 33
- Donatello, 5, 32–34, 99, 110
 as probable designer of the Medici courtyard, 34
David (bronze statue), 34, 99
David (marble statue), 99
Dovizia, 110–112, 117
Gattamelata, 32
Judith and Holofernes, 99
- Donati (family), 1
- Dovizia, 110–111, *See also Donatello*
- Dufay, Guillaume
Nuper Rosarum Flores, 81
- Easter Sunday, 90
- Etruscan origins of Florence, 135–136
- Eugene IV, 21, 95
- Ficino, Marsilio, 51
- Filarete
Architectonic Book (Trattato di architettura), 11, 18, 36
- Fiorentino, Niccolò, 62
- Fiorinus, 42
- Flora, 37, 62
- Florence
 Arno, 1, 7, 30, 49, 55, 63, 69, 110, 112
 Badia Fiorentina, 6–7
 Bigallo Madonna of Mercy, 7, 11–12, 58, 87
 Corso degli Adimari, 7
 District of Santa Maria Novella, 22, 123
 Library of San Marco, 16, 29, 34
 Loggia dei Lanzi, 70–71
 Loggia dei Rucellai, 97
 Loggia del Bigallo, 7
 Loggia of San Paolo hospital, 126
 Mercato Vecchio, 6, 45, 47–48, 110
 Old Palazzo Medici, 36
 Or San Michele, 7
 Ospedale di San Paolo, 70, 121
 Palazzo dei Priori (Palazzo della Signoria, Palazzo Vecchio), 7, 10–16, 28, 43, 46–48, 50–51, 63–65, 94, 99–100, 109–110, 117, 134
 Palazzo del Podestà (Bargello), 7, 12, 65, 109
 Palazzo Medici, 20, 33–37, 51, 65, 94–95, 99, 114, *see also Michelozzo*
 Palazzo Pitti, 112
Parlagio, 43–46, 48
 Piazza della Signoria, 45–46, 51, 71, 94, 100
 Piazza San Giovanni, 7, 93
 Piazza San Marco, 93–95
 Piazza Santa Croce, 48, 94
 Piazza Santa Maria Novella, 123
 Ponte Vecchio, 1–2, 55
 San Bartolomeo a Monte Oliveto, 75

- San Giovanni, 7, 11–16, 53–58, 70, 75, 83, 87–91, 130, 134
- San Lorenzo, 21, 95–97, 99, 121, 130
- San Marco, 16, 29, 34, 36, 89, 93–95, 100
- San Miniato al Monte, 109
- Santa Croce, 7, 43, 51, 122
- Santa Maria degli Angeli, 11
- Santa Maria del Fiore cathedral, 7, 11–12, 21, 23, 33, 54, 63, 65–70, 72, 74, 80–85, 87, 93, 100, 115, 134, *see also* Brunelleschi, cupola
- Santa Maria Novella, 7, 11, 18, 65, 68, 71, 75, 78, 102–103, 106, 108–109, 114–117, *see also* Tornabuoni Chapel
- Santa Reparata, 80
- Santissima Annunziata, 11, 89, 95
- Santo Spirito, 11
- Via Larga, 16, 36, 94
- Florentine university (lo studio fiorentino), 27, 29, 31, 129
- Forum
 in ancient Florence, 41, 48, 50–51, 56
 in ancient Rome, 45
 in *On the Art of Building* (Alberti), 124
- Fra Angelico
Deposition, 90
Presentation of the Christ, 89
Visitation, 109–110
- Francesco d'Antonio
Healing of a Demoniac, 83
- Frescobaldi, Lionardo, 77
- Gaddi, Francesco, 106
- Gaddi, Taddeo
Meeting of Joachim and Anna at the Golden Gate, 77, 107, 119
Presentation of the Virgin, 119
- Gherardi, Giovanni
Paradiso degli Alberti, 54
- Ghiberti, Lorenzo
Commentarii, 105
 encounter with the Greek heritage, 33
Gates of Paradise, 83, 91
- Ghirlandaio, Domenico, 18, 22, 31, 33, 62, 67, 102–128, 131
Adoration of the Magi, 125
Annunciation to Zacharias, 108, 114, 117
Baptism and Preaching of St. John the Baptist, 108
Birth of St. John the Baptist, 111
 contract with Giovanni Tornabuoni, 104–107, 114, 126–127
Death and Assumption of the Virgin, 127
 drawings for stained-glass windows (Tornabuoni chapel), 65
Expulsion of Joachim, 117–123, 126
Marriage of the Virgin, 117, 122, 125
Massacre of Innocents, 124–125
Portraits of Giovanni Tornabuoni and Francesca Pitti, 123
- Presentation of Mary in the Temple*, 117, 119, 122–123, 126
Visitation, 62, 108–117
Zechariah Writing down the Name of His Son, 124
- Gianfigliuzzi, Ginevra, 127
- Giotto, 5–7, 19
- Good Friday, 98
- Gozzoli, Benozzo, 33, 65, 72, 107
Babylonia fresco, 65, 67, 72
- Gucci, Giorgio, 75, 91
- Hercules
 as symbol of Florence, 33
 in *De laboribus Herculis*, 33
 on *Porta della Mandorla* (relief), 33
- Herod
 Palace of, 89, 93–95
 Temple of, 76
- Holy Fire, 90
- Holy Saturday, 90, 98
- Holy Sepulcher, 10, 21, 75–76, 78–80, 90–92, 95–98, 174
 Anastasis Rotunda, 90, 92, 96
 as architectural symbol of Jerusalem, 21, 130
 as center of pilgrimage, 78, 91–92
 as source for plan of SS. Annunziata, 95
 Calvary, 75
 correspondence with the Temple of Jerusalem, 79–80
- Homer, 25, 27, 30
- Horace
 on circle as a perfect form, 11
 on Roman absorption of Greek culture, 23
- Jerusalem
 Al-Aqsa, 77, 167
 Dome of the Rock, 77, 80, 89
 Holy Sepulcher, *see Holy Sepulcher*
 Sepulcher of the Virgin Mary, 75
 Temple, *see Temple Mount; Temple of Solomon; Herod, Temple*
 Via Dolorosa, 75, 78
- Josephus, Flavius, 76, 94, 122
Against Apion, 76
Antiquities of the Jews, 76
Jewish War, 76, 94, 122
- Julius, Caesar, 20, 42, 44–45, 49, 52, 59, 152
 as founder of Florence, 20, 44–45, 49
 in Villani's *Chronicle*, 42, 44–46
 siege of Fiesole, 45
- Landino, Cristoforo, 5, 16, 19, 29–31, 42, 50–52, 54, 114, 148
Xandra, 16, 29–31, 42, 50–51, 54
- Latini, Brunetto
Book of the Treasure (Li livres dou Tresor), 24
- Lenzi, Domenico
Specchio umano, 12–13

- Leo X, 69
Libro fiiesolano, 43, 45
 Lippi, Filippino, 31, 33
 Livy
 History of Rome, 44–45, 49, 56, 134–135
 Lorenzetti, Ambrogio, 107
 Loschi, Antonio
 Invective against the Florentines, 47
- Macrinus (from Villani's *Chronicle*)
 builder of Florence, 45
 siege of Fiesole, 45
- Magdalene, Mary
 as symbol of repentant Florence, 17, 100
- Magi
 Feast of, 21, 87, 93–94
- Magnati (grandi), 3–4
- Mandelli, Giovanni, 6
- Manetti, Antonio, 65
- Manetti, Giannozzo, 5, 98
- Marcus (from Villani's *Chronicle*), 45
 siege of Fiesole, 45
- Mars (Ares), 1, 3, 24, 41, 50, 54–56, 140, 158
 feast of, 56
 statue of, 1, 3, 54–57, 140, 158
 Temple of, 1, 12, 41, 50, 53–55
- Marsuppini, Carlo, 32
- Martin V, 21, 117
- Masaccio, 5
 Raising of Tabitha (with Masolino), 107
- Massaio, Piero del
 map of Jerusalem, 80, 82, 91
- Medici
 Cosimo il Vecchio, 16, 20–21, 25, 29–32, 34–36, 51–52, 61–62, 95–99, 130–131
 Family and rule, 3–4, 16, 18, 20, 25, 29, 31, 33–40, 51–52, 61–62, 69, 72, 93–101, 104, 106, 113, 127, 131
 Giovanni di Bicci, 95
 Giovanni di Cosimo, 94–95
 Giovanni di Lorenzo (Pope Leo X), 69
 Laodamia, 99
 Lorenzo di Pierfrancesco, 36–37, 99
 Lorenzo di Piero (the Magnificent), 20–21, 30–32, 36–40, 52, 62, 69, 71, 98–99, 102, 106, 114, 121, 129, 131
 Lorenzo il Vecchio, 95
 Piero di Cosimo (the Gouty), 20–21, 30, 36, 51, 99, 106, 127, 129
 Piero di Lorenzo (the Unfortunate), 31, 42, 52, 56, 71
- Michelangelo, 38–39
 Battle of Centaurs and Lapiths, 37, 39
- Michelozzo, Bartolomeo di, 34, 95
 choir for SS. Annunziata, 95
 Medici villa in Mugello, 95
- Palazzo Medici, 33–36
 reconstruction of San Marco, 95
- Minerva (Athena), 31, 34, 45, 111
 on the Parthenon (according to Pausanias), 34
 in *Genealogy* (Boccaccio), 25
 in Medici courtyard, 34, 36
 in *Pallas and Centaur* (Botticelli), 37
- Mirabilia Urbis Romae*, 45–46, 57
- Montefeltro, Federico da, 98
- Morelli, Giovanni di Paolo, 4
- Morelli, Lorenzo di Matteo, 135
 Morelli-Neri cassone, 134–135
- Mugnone, 49
- Naldi, Naldo, 16, 106
- Neptune (Poseidon), 34, 36, 58
 on the Parthenon (according to Pausanias), 34
 in *Genealogy* (Boccaccio), 25
 in Medici courtyard, 34, 36
- Niccoli, Niccolò, 27, 32, 34, 98
- Nicholas V, 117
- Orosius, Paulus, 49, 58, 86
- Ovid, 49, 52
 Fasti, 56
 Metamorphoses, 44, 52
- Palm Sunday, 21, 100
- Palmieri, Matteo
 On Civic Life, 106
- Panicale, Masolino da, 69
 Raising of Tabitha (with Masaccio), 107
- Pausanias
 Description of Greece, 34
- Pericles, 10, 20, 33
- Petrarch, 5–6, 19, 25, 27, 30, 33, 48, 133, 171
 Africa, 33, 48, 133
 Itinerarium ad sepulcrum domini nostri, 6
 Letters, 19, 48
- Phidias
 attribution of *Dioscuri* to, 33
 Verrocchio as, 31
- Pilatus, Leo, 27
- Pisa, 5, 65
 Campo Santo (Benozzo Gozzoli), 65, 67
- Pisanello, 33
- Pitti
 Francesca, 111–112, 123
 Luca, 112
- Pius II, 21, 62, 65, 117, 131
 Commentaries, 62, 65
- Plato, 10–11, 25, 27, 29, 121
- Pliny the Elder
 Natural History, 104–105, 127
 on painting, 104–105
 on villa, 127
- Pliny the Younger, 127
- Plutarch, 23, 27, 30, 49

- Parallel Lives*, 23, 30, 49
- Poggibonsi, Niccolò da, 77, 79, 91
Libro d'oltramare, 79
 on Holy Sepulcher as the center of the world, 91
 on identification of the Dome of the Rock with the Temple, 77, 81
- Poliziano, Angelo, 16, 19, 31, 38, 52, 54, 56, 58, 106, 114, 133
 inspiring Michelangelo, 38
Letter to Piero di Lorenzo de' Medici, 42, 52, 56
 on Florence as the New Athens, 32
 on foundation of Florence, 16, 52
 on Temple of Mars, 54, 57
Silva, 133
- Pollaiuolo, Antonio del, 31, 33
- Pollaiuolo, Piero del
Annunciation, 64
- Pompey, Gnaeus (from Villani's *Chronicle*)
 as builder of Florence, 45
 in siege of Fiesole, 45
- Popolo, 3–4
- Prato, Convenevole da
Regia Cammina, 25, 60
- Praxiteles
 attribution of *Dioscuri* to, 33
 Desiderio da Settignano as, 31
- Propertius, Sextus, 16, 20, 51–52
- Pseudo-Matthew, 117, 122
- Revelation, Book of, 21, 85
- Rome
 Arch of Constantine, 123–124, 126
 Arch of Titus, 118
 Campus Martius, 45, 58
 Capitol, *see* Capitol
 Circus Maximus, 23
 Colosseum, 23, 44, 70
 Forum, *see* Forum
 Mausoleum of Hadrian, 87
 Palatine Hill, 45
 Palazzo Senatorio, 46, 53
 Pantheon, 11, 53, 57–58, 65, 70, 72, 87, 135
 Santa Maria in Ara Coeli, 135
 Santa Maria sopra Minerva, 31, 111
 Sistine Chapel, 119, 126
 Tiber, 69
 Trajan's Column, 70, 87
- Rucellai, Giovanni
 Chapel of, 96
 on building commissions, 16
- Rustici, Marco di Bartolomeo
 Codex of, 91–92
- Sacchetti, Franco, 6
- Sallust, 49–50
- Salutati, Coluccio, 7–9, 19, 27, 33, 41, 47–49, 51, 54, 56, 59, 63, 65, 109, 156
 Greek studies, 27
Labors of Hercules, 33
 on Roman past of Florence, 47–49, 56, 109
 on the Temple of Mars, 54, 56
On the World and Religious Life, 7–9, 63, 65
Reply to a Slandorous Detractor Who Has Written Many Wounding Things Against the Renowned City of Florence, 41–42, 47–49, 54, 56, 109
- San Sebastiano in Mantua, 119–120
- Sangallo, Giuliano da, 32–33, 39–40, 106
Codex Barberini, 106
 Medici Villa (Poggio a Caino), 39–40
 Santa Maria delle Carceri, 119–120
- Savonarola, Girolamo, 21, 72–73, 93, 99–101
 on Florence as a New Jerusalem, 21, 93, 99–101
 on Florence as a New Rome, 72
 on Rome, 72–73
- Scopas
 Desiderio da Settignano compared to, 31
- Sellaio, Jacopo del
Morelli-Nerli cassone (with Biagio d'Antonio), 134–135
St. John the Baptist, 13, 15, 93
- Settignano, Desiderio di
 as Scopas and Praxiteles, 31
 encounter with the Greek heritage, 33
- Sforza, Galeazzo Maria, 131
- Sixtus IV, 117
- Spencer 62* manuscript, 80
- Strozzi
 Chapel in Santa Maria Novella, 75
 Filippo, 31
 Palla, 27, 32
- Suetonius
 on Octavian Augustus, 16, 52
- Sulla, Lucius, 20, 49–52
- Temple Mount (Mount Moriah), 76–80, 83, 166
 in Piero del Massaio's map, 80
- Temple of Solomon, 76–80
 Dome of the Rock as, 77
- Thucydides, 30, 33–34
- Titus, Emperor, 49, 85
- Tornabuoni
 family, 22, 70, 104, 112–117, 127
 Giovanni, 18, 22, 67, 69, 71, 102–104, 106, 111–118, 123, 127, 131
 Lorenzo, 71, 106–107, 114, 127
 Lucrezia, 106, 127
 palace of, 18, 112–113
 villa of, 127
- Tornabuoni Chapel, 18, 22, 65–70, 103, 108, 114–116, 119, 124
- Totila, 43, 50, 55

216 INDEX

- Traversari, Ambrogio, 98
Trojan War, 133
Troy, 5, 14, 19, 21, 24, 41, 47, 49, 70–71, 86
 The Siege of Troy (Biagio d' Antonio), 14, 16,
 70–71
- Uberti (family), 3, 55
- Vasari, Giorgio
 Lives, 19, 65, 69, 122
- Velutti, Donato, 4
- Verino, Ugolino, 31
- De illustratione Urbis Florentiae*, 31
- Epigrams*, 31
- Flametta*, 31
- Villani, Filippo
 on Florentine artists, 6
- Villani, Giovanni, 2, 6, 16, 20, 24–25, 41–49, 53–55,
 57–59, 109
 The New Chronicle, 2, 6, 16, 20, 24–25, 41–49,
 53–55, 57–59, 109
- Visconti, Gian Galeazzo, 29, 47
- Zenobius, Saint, 65, 80, 107