

MEDIATING CULTURAL MEMORY IN BRITAIN AND IRELAND

Mediating Cultural Memory is the first book to analyze the relationship between cultural memory, national identity and the changing media ecology in early eighteenth-century Britain. Leith Davis focuses on five pivotal episodes in the histories of England, Scotland and Ireland: the 1688 “Glorious” Revolution; the War of the Two Kings in Ireland (1688–91); the Scottish colonial enterprise in Darien (1695–1700); the 1715 Jacobite Rising; and the 1745 Jacobite Rising. She explores the initial inscription of these episodes in forms such as ballads, official documents, manuscript newsletters, correspondence, newspapers and popular histories, and examines how counter-memories of these events continued to circulate in later mediations. Bringing together Memory Studies, Book History and British Studies, *Mediating Cultural Memory* offers a new interpretation of the early eighteenth century as a crucial stage in the development of cultural memory and illuminates the processes of remembrance and forgetting that have shaped the nation of Britain.

LEITH DAVIS is the author of *Acts of Union: Scotland and the Literary Negotiation of the British Nation, 1707–1830* (1998) and *Music, Postcolonialism and Gender: The Construction of Irish National Identity, 1724–1874* (2005), and is co-editor of *Scotland and the Borders of Romanticism* (2004) and *Robert Burns and Transatlantic Culture* (2012).

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MEDIATING CULTURAL
MEMORY IN BRITAIN AND
IRELAND

From the 1688 Revolution to the 1745 Jacobite Rising

LEITH DAVIS

Simon Fraser University



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