

Cambridge University Press

978-1-316-51068-1 — The Cambridge Companion to Environmental Humanities

Edited by Jeffrey Cohen , Stephanie Foote

[Table of Contents](#)[More Information](#)*Contents*

	<i>page</i>
<i>Notes on Contributors</i>	vii
<i>Acknowledgments</i>	xiv
<i>Chronology</i>	xv
1 Introduction: Climate Change/Changing Climates <i>Stephanie Foote and Jeffrey Jerome Cohen</i>	I
2 The Commons <i>Stephanie LeMenager</i>	II
3 Rights <i>Cajetan Iheka</i>	26
4 Time as Kinship <i>Kyle Powys Whyte</i>	39
5 The Nature of Gender <i>Teena Gabrielson</i>	56
6 Race, Health, and Environment <i>Urmii Engineer Willoughby</i>	70
7 Narrative and Environmental Innovation <i>Allison Carruth</i>	86
8 Climate Fictions: Future-Making Technologies <i>Matt Bell</i>	100
9 Apocalypse/Extinction <i>David Higgins</i>	114
10 Multispecies <i>Ron Broglie</i>	128

Cambridge University Press

978-1-316-51068-1 — The Cambridge Companion to Environmental Humanities

Edited by Jeffrey Cohen , Stephanie Foote

[Table of Contents](#)[More Information](#)

vi

Contents

ii	Food <i>Nicole Shukin</i>	141
12	Plants <i>Catriona Sandilands</i>	156
13	Extraction <i>Jeffrey Insko</i>	170
14	Ice/Water/Vapor <i>Steve Mentz</i>	185
15	Rocks <i>Paul A. Harris</i>	199
16	Coal/Oil <i>Lowell Duckert</i>	214
17	Waste <i>Susan Signe Morrison</i>	229
18	Ecomedia <i>Anthony Lioi</i>	243
19	New Materialism and the Nonhuman Story <i>Serpil Oppermann</i>	258
20	Risk <i>Nicole Walker</i>	273
21	Coda: Virus <i>Priscilla Wald</i>	286
	<i>Bibliography</i>	296
	<i>Index</i>	338