

CONTENTS

<i>List of Plates</i>	page vii
<i>List of Illustrations</i>	viii
<i>Acknowledgments</i>	x
<i>List of Abbreviations</i>	xii
INTRODUCTION: DRAWING DEVOTION, IMITATING NATURE IN CINQUECENTO FLORENCE	1
Pontormo and Vasari	6
Pontormo and Mannerism	9
Style and Imitation in the Arts	12
Drawing, Nature, and the Studio	15
The Status of the Christian Image	22
1 PERFORMING THE PASSION AT THE CERTOSA DEL GALLUZZO	29
<i>La Maniera Tedesca</i>	41
The Carthusian Context	46
Performativity	58
Audience and Experience	66
2 PICTORIAL THEOLOGY AND THE <i>PARAGONE</i> IN THE CAPPONI CHAPEL	73
Space and Plane, <i>Rilievo</i> and <i>Colore</i>	74
Patronage and Politics	83
Fabricating Divine Imagery	91
Nicodemus as Artist	96
3 ELUSIVE RHETORIC AT SAN LORENZO	111
The Parish Church of San Lorenzo	113
An Enigmatic Iconography	120
Art as Text	126
Rhetoric, Poetics, and the Image	135
The Accademia Fiorentina	147

4	A PONTORMO LEGACY IN FLORENCE?	154
	Baccio Bandinelli's Choir	154
	The Changed Cultural Horizon	160
	The Montauto Chapel	163
	Bronzino's <i>Martyrdom of Saint Lawrence</i>	165
	Funerals and Tombs	167
	<i>Notes</i>	172
	<i>Bibliography</i>	217
	<i>Index</i>	252

Color plates can be found between pages 148 and 149.