Cambridge University Press 978-1-316-51055-1 — Pontormo and the Art of Devotion in Renaissance Italy Jessica A. Maratsos Copyright information <u>More Information</u>

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781316510551 DOI: 10.1017/9781009037952

© Cambridge University Press 2021

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2021

Printed in the United Kingdom by TJ Books Limited, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Maratsos, Jessica A., author.

TITLE: Pontormo and the art of devotion in Renaissance Italy / Jessica A. Maratsos, Pembroke College, Cambridge.

DESCRIPTION: Cambridge ; New York : Cambridge University Press, 2021. | Outgrowth of the author's thesis (doctoral) – Columbia University, 2014, under the title: Devotional imagination of Jacopo Pontormo. | Includes bibliographical references and index. IDENTIFIERS: LCCN 2021017112 (print) | LCCN 2021017113 (ebook) | ISBN 9781316510551 (hardback) | ISBN 9781009037952 (ebook) SUBJECTS: LCSH: Pontormo, Jacopo da, 1494–1556 – Criticism and interpretation. | Christian art and symbolism – Italy – Renaissance, 1450–1600. | Devotion in art. CLASSIFICATION: LCC ND623.P8 M36 2022 (print) | LCC ND623.P8 (ebook) | DDC 759.5–dc23 LC record available at https://lccn.loc.gov/2021017113

ISBN 978-1-316-51055-1 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.