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EURIPIDES
CYCLOPS

EDITED BY
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This book is dedicated to Pat Easterling, as a very small return for all she has taught us about ancient drama and for the example she has set.

REFERENCES AND ABBREVIATIONS

All dates are BC, unless otherwise indicated. References to plays of Euripides are by title or standard abbreviation only. Unless stated otherwise, references to fragments of tragedy follow *TrGF*, to fragments of comedy *PCG*, to Hesiod Merkelbach–West, to Sappho and Alcaeus Voigt, and to Callimachus Pfeiffer. Standard abbreviations for other collections and editions of texts and for works of reference are used, but the following may be noted:

- Beekes R. Beekes, *Etymological Dictionary of Greek*, Leiden 2010
 CA J.U. Powell, *Collectanea Alexandrina*, Oxford 1925
 CEG P.A. Hansen, *Carmina epigraphica Graeca*, 2 vols., Berlin 1983, 1989
 CGCG E. van Emde Boas, A. Rijksbaron, L. Huitink and M. de Bakker, *The Cambridge Grammar of Classical Greek*, Cambridge 2019
 DGE F.R. Adrados *et al.*, *Diccionario Griego-Español*, Madrid 1980–
 D–K H. Diels and W. Kranz, *Die Fragmente der Vorsokratiker*, 6th ed., Berlin 1951
 DNO S. Kansteiner, K. Hallof, L. Lehmann, B. Seidensticker and K. Stemmer eds., *Der neue Overbeck*, Berlin 2014
 FGE D.L. Page, *Further Greek Epigrams*, Cambridge 1981
 FG^rHist F. Jacoby, *Die Fragmente der griechischen Historiker*, Berlin 1923–1930, Leiden 1940–1958
 GG *Grammatici Graeci*, Leipzig 1883–1894
 GP A.S.F. Gow and D.L. Page, *The Greek Anthology: The Garland of Philip*, I–II, Cambridge 1968
 GP² J.D. Denniston, *The Greek Particles*, 2nd ed., Oxford 1954
 GVI W. Peek, *Griechische Vers-Inschriften I*, Berlin 1955
 HE A.S.F. Gow and D.L. Page, *The Greek Anthology: Hellenistic Epigrams*, Cambridge 1965
 IG *Inscriptiones Graecae*, Berlin 1873–
 K–B R. Kühner, *Ausführliche Grammatik der griechischen Sprache*, I, 3rd ed., revised by F. Blass, Hannover 1890–1892
 K–G R. Kühner, *Ausführliche Grammatik der griechischen Sprache*, II, 3rd ed., revised by B. Gerth, Hannover and Leipzig 1898–1904
 KPS P. Krumeich, N. Pechstein and B. Seidensticker, *Das griechische Satyrspiel*, Darmstadt 1999

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- LfgyE* *Lexikon des frühgriechischen Epos*, Göttingen 1979–2010
LIMC *Lexicon Iconographicum Mythologiae Classicae*, Zurich 1981–1999
 OSC P. O’Sullivan and C. Collard, *Euripides, Cyclops and Major Fragments of Greek Satyric Drama*, Oxford 2013
PCG R. Kassel and C. Austin, *Poetae Comici Graeci*, Berlin 1983–2001
PMG D.L. Page, *Poetae melici Graeci*, Oxford 1962
RE A. Pauly, G. Wissowa and W. Kroll *et al.* eds., *Real-Encyclopädie der classischen Altertumswissenschaft*, Stuttgart and Munich 1893–1978
SGO R. Merkelbach and J. Stauber, *Steinepigramme aus dem griechischen Osten*, Munich 1998–2004
SH H. Lloyd-Jones and P. Parsons, *Supplementum Hellenisticum*, Berlin and New York 1983
 Smyth H.W. Smyth, *Greek Grammar*, Cambridge, MA 1920
TrGF R. Kannicht, B. Snell and S. Radt, *Tragicorum Graecorum Fragmenta*, Göttingen, 1971–2004

PLATES

- 1a Attic red-figure volute-*kratēr*, c. 400 BC, the 'Pronomos Vase', 'A-side'.
National Archaeological Museum of Naples H 3240
- 1b 'Pronomos Vase', 'B-side'
- 2 Lucanian red-figure calyx-*kratēr*, late fifth century BC. British Museum
inv. 1947.7-14.18