

CONTENTS

List of Illustrations	page vi
Preface to Second Edition	ix
List of Abbreviations and Conventions	x
Introduction	i
Date and Source	i
Some Attitudes and Assumptions Behind the Play	8
Experiencing the Play	24
The Afterlife of <i>The Merchant of Venice</i>	42
Recent Criticism, Performance, and Adaptation, by Tom Lockwood	53
Note on the Text	70
List of Characters	72
THE PLAY	73
Supplementary Note	183
Textual Analysis	184
Appendix: Shakespeare's Use of the Bible in <i>The Merchant of Venice</i>	200
Reading List	205