

CONTENTS

<i>Contributors</i>	<i>page</i> ix
<i>Acknowledgements</i>	xii
<i>Timeline</i>	xiii
 Introduction	 I
DEIRDRE OSBORNE	
 PART I TRACES AND ROUTES	
 1 1940S–1970S	 23
SUSHEILA NASTA	
 2 British Black and Asian Writing since 1980	 40
CHRIS WEEDON	
 PART II TRANSLOCATIONS AND TRANSFORMATIONS	
 3 Liberationist Political Poetics	 59
BIRGIT NEUMANN	
 4 Women’s Fiction and Literary (Self-) Determination	 77
PALLAVI RASTOGI	
 5 Brutalised Lives and Brutalist Realism: Black British Urban Fiction (1990S–2000S)	 95
MODHUMITA ROY	
 6 Stages of Representation	 110
D. KEITH PEACOCK	
	 vii

CONTENTS

PART III RESTORATIONS AND RENOVATIONS

7	Recalibrating the Past: The Rise of Black British Historical Fiction	129
	JAMES PROCTER	
8	Black Women Subjects in Auto/biographical Discourse	144
	SUZANNE SCAFE	
9	British Black and Asian LGBTQ Writing	159
	KANIKA BATRA	
10	The Poetics and Politics of Spoken Word Poetry	177
	CORINNE FOWLER	
11	Post-colonial Plurality in Fiction	193
	MALACHI MCINTOSH	

PART IV NATIONAL, INTERNATIONAL, TRANSGLOBAL

12	‘Adoption Aesthetics’	211
	JOHN MCLEOD	
13	Genre Crossings: Rewriting ‘the Lyric’ in Innovative Black British Poetry	225
	ROMANA HUK	
14	‘Other’ Voices and the British Literary Canon	241
	BÉNÉDICTE LEDENT	
15	Critical Outlooks	256
	PAUL WARMINGTON	
	<i>Further Reading</i>	270
	<i>Index</i>	276