

Contents

<i>List of Figures</i>	<i>page</i> vi
<i>Acknowledgements</i>	x
<i>List of Abbreviations and Nomenclature</i>	xiv
Introduction: Witnessing the Arctic	1
1 'On the Spot': Scientific and Personal Visual Records (1848–1854)	20
2 'Breathing Time': On-Board Production of Illustrated Periodicals (1850–1854)	51
3 'These Dread Shores': Visualising the Arctic for Readers (1850–1860)	81
4 'Never to Be Forgotten': Presenting the Arctic Panorama (1850)	114
5 'Power and Truth': The Authority of Lithography (1850–1855)	143
6 Conclusion: Resonances	175
<i>Notes</i>	181
<i>Bibliography</i>	232
Primary Sources	232
Secondary Sources	239
<i>Index</i>	256