Cambridge University Press & Assessment 978-1-108-98737-0 — Colonising Disability Esme Cleall Table of Contents <u>More Information</u>

## Contents

	List of Tables	page x
	Acknowledgements	xi
	Introduction: Thinking about Disability, Rethinking	
	Difference	1
	Some Definitions: 'Disability', 'Disablism' and 'Ableism' Why Historians of Empire Need to Look at Disability: An Argument and	8
	an Agenda	13
	Scope: Structure, Place and Time	19
1	Disability and Otherness in the British Empire:	
	Disablement as a Discourse of Difference	25
	The Emergence of Disability in the Nineteenth Century	28
	The Power of Categorisation: Disability and the Census	34
	'An Unfortunate Race': Pity as a Discourse of Difference	40
	Colonialism and Slavery: The Production of Disabled Populations	42
	Blackness as a Marker of Disability, Disability as a Marker of Racial	
	Difference	45
	Whiteness: Disability as Aberration	52
	'Sick Continents': Disability as Metaphor	55
	Intertwined Histories: Disability, Empire and Race	57
	Conclusion	60
2	Saving the Other at Home and Overseas: Philanthropy,	
	Education and the State	62
	Educating Disabled People in Britain and Ireland: Schools, Missions and	t
	Institutions	63
	Special Education in the Settler Colonies	71
	Networks of Information	73
	Missions to the Blind and Deaf 'Overseas'	77
	The Role of the State in Britain	86
	Extending the Commission Overseas	88
	Philanthropy as a Marker of Civilisation	90
	Conclusion	91

vii

Cambridge University Press & Assessment 978-1-108-98737-0 — Colonising Disability Esme Cleall Table of Contents <u>More Information</u>

## viii Contents

3	'A Fearfully and Wonderfully Made Individual':	
	Exhibiting Bodily Anomaly	93
	Disability and the Victorian Freak Show	95
	The Freak Show and Difference	97
	Joseph Merrick, the 'Elephant Man'	99
	Displaying Disabled People Who Were <i>Also</i> Racially Different: Chang and Eng Bunker, the 'Original Siamese Twins', and Tom Wiggins,	
	'Blind Tom'	103
	Races of Disabled People: Krao, the 'Missing Link', and Maximo and	112
	Bartola, the 'Aztec Lilliputians' Exhibiting Disability beyond the Freak Show	112
	Conclusion	121
4	Signs of Humanity: Language and Civilisation	123
	Animals, Humanity and the Question of Language	125
	Speech, Disability and Humanity	127
	Deaf Education	131
	The Conference of Milan	134
	Explaining the Rise of Oralism	137 138
	Putting Race and Disability in the Same Analytic Frame Sign Language and Otherness	138
	The Politics of Language in the British Empire	140
	Conclusion: An English-Speaking Subject	146
5	A Deaf Imaginary: Disability, Nationhood and Belonging	
	in the 'British World'	148
	Deaf Communities in the British Isles	150
	Deaf Schools, Associations and Churches	151
	The Deaf Press Deaf Intermarriage	154 158
	The British Deaf Community and the Wider Deaf World	158
	Deaf Separatism	161
	Gesturia, Deaf-Mutia or Gallaudetia: Imagining a 'Deaf State' in	
	Nineteenth-Century America	162
	Jane Groom and the Creation of a Deaf Colony in Canada	168
	Other Deaf Settlements in Canada	172
	Deaf Homelands	173
	Transnational Belongings Conclusion: Belonging, Nationhood and Deafness	173 179
6	Immigration: Racism, Ableism and Exclusion	182
Ū	'The Maimed, Mutilated or Silly Ought Not Go There': Restricting 'Unfit'	
	Immigrants	187
	Bodies at the Border: The Valuation of People	197
	Hiding, Passing, Contesting and Resisting: Performing Disability for the Immigration Inspectors	203
	Banishing Undesirables: Deportation, Disability and National Belonging	205
	Conclusion	213

Cambridge University Press & Assessment 978-1-108-98737-0 — Colonising Disability Esme Cleall Table of Contents <u>More Information</u>

	Contents	ix
7	The Health of the Nation: Class, Race, Gender and	
	Disability in Imperial Britain	215
	Heredity and Health	216
	The Fallout from the South African War: The Question of National	
	Efficiency	226
	A Class Apart and a Threat to the Race: 'Feeble-Mindedness' as an	
	Imperial Issue	236
	Conclusion	244
8	Conclusion	246
	Bibliography	252
	Index	285