REASON AND EXPERIENCE IN RENAISSANCE ITALY

Political life in Renaissance Italy was held together by political principles which underlay, or were used to justify, political proposals and decisions in practice. This wide-ranging comparative survey examines these political principles, as expressed in sources such as council debates, preambles to legislation and official correspondence, in mid-fifteenth to midsixteenth-century Italy.

Focusing especially on the five republics – Florence, Venice, Genoa, Siena and Lucca – the book also considers princes and *signori*, and the principles underlying relations between states, particularly relations between major and minor powers. Many of the ideas articulated by those confronting practical political problems ranged beyond the questions dealt with in formal treatises of political thought and philosophy. Drawing on extensive archival research, Christine Shaw explores the relationship between 'reason and experience' in the conduct of political affairs in Renaissance Italy, and the gap between theory and practice.

CHRISTINE SHAW has published extensively on the political society of Renaissance Italy, including *Barons and Castellans: The Military Nobility* of *Renaissance Italy* (2015), *Popular Government and Oligarchy in Renaissance Italy* (2006) and *The Politics of Exile in Renaissance Italy* (2000).

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ABBREVIATIONS

AGS	=	Simancas, Archivo General
ASBol	=	Bologna, Archivio di Stato
ASF	=	Firenze, Archivio di Stato
ASF, MAP	=	Firenze, Archivio di Stato, Mediceo avanti il Principato
ASG, AS	=	Genoa, Archivio di Stato, Archivio Segreto
ASL	=	Lucca, Archivio di Stato
ASMan, AGonzag	a =	Mantua, Archivio di Stato, Archivio Gonzaga
ASMil, ASforzesco) =	Milan, Archivio di Stato, Archivio Sforzesco
ASS	=	Siena, Archivio di Stato
ASV	=	Venice, Archivio di Stato