

Cambridge University Press

978-1-108-94048-1 — Robert Lepage's Intercultural Encounters

Christie Carson

Table of Contents

[More Information](#)

Contents

1	The Boundaries of Shakespeare in Performance Criticism	1
2	Liberal Humanism and the International Shakespeare Director	2
3	The Global Pandemic as a Spotlight	5
4	Developing Methods of Creation and Criticism	6
5	Challenges for the Twenty-First-Century Artist and Critic	9
6	The 2018 Controversies	11
7	The Artist in Canada: Representing Difference	16
8	The Cultural and Theatrical Climate in Canada, 1980–1992	22
9	Bilingual Theatre in Canada	26
10	Shakespeare in Quebec	33

Cambridge University Press

978-1-108-94048-1 — Robert Lepage's Intercultural Encounters

Christie Carson

Table of Contents

[More Information](#)

Contents

v

11	Reflecting on Origins: Lepage's Training and Théâtre Repère	36
12	<i>The Dragons' Trilogy</i>	40
13	Nightcap Productions: Shakespeare on the Saskatchewan	51
14	<i>Romeo and Juliette</i> : 'From Ancient Grudge Break to New Mutiny'	57
15	A Critical Analysis of Early Multicultural Government Policy in Canada	66
16	Quebec's Multiculturalism/Interculturalism	68
17	English Canada's Approach to Multicultural Policy	72
18	The Cultural Controversy of 2018 Revisited	75
	References	84