CAMBRIDGE

Cambridge University Press & Assessment 978-1-108-94034-4 — Is This a Book? Angus Phillips , Miha Kovač Frontmatter <u>More Information</u>

Cambridge Elements^Ξ

Elements in Publishing and Book Culture edited by Samantha Rayner University College London Leah Tether University of Bristol

IS THIS A BOOK?

Angus Phillips

Oxford Brookes University

Miha Kovač University of Ljubljana



© in this web service Cambridge University Press & Assessmentww.cambridge.org

CAMBRIDGE

Cambridge University Press & Assessment 978-1-108-94034-4 — Is This a Book? Angus Phillips , Miha Kovač Frontmatter <u>More Information</u>

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108940344 DOI: 10.1017/9781108938389

© Angus Phillips and Miha Kovač 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2022

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-94034-4 Paperback ISSN 2514-8524 (online) ISSN 2514-8516 (print)

Additional resources for this publication at www.cambridge.org/isthisabook

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

CAMBRIDGE

Cambridge University Press & Assessment 978-1-108-94034-4 — Is This a Book? Angus Phillips , Miha Kovač Frontmatter <u>More Information</u>

Is This a Book?

Elements in Publishing and Book Culture

DOI: 10.1017/9781108938389 First published online: May 2022

> Angus Phillips Oxford Brookes University

Miha Kovač University of Ljubljana

Author for correspondence: Angus Phillips, angus.phillips@brookes.ac.uk

ABSTRACT: This is a book about the book. Is this a book? is a question of wide appeal and interest. With the arrival of e-books, digital narratives, and audiobooks, the time is right for a fresh discussion of what is a book. Older definitions that rely solely on print no longer work, and as the boundaries of the book have been broken down, this volume offers a fresh and lively discussion of the form and purpose of the book. How does the audiobook fit into the book family? How is the role of reading changing in the light of digital developments? Does the book still deserve

a privileged place in society? The authors present a dynamic model of the book and how it lives on in today's competitive media environment.

KEYWORDS: book, publishing, audio, business model, reading

© Angus Phillips and Miha Kovač 2022 ISBNs: 9781108940344 (PB), 9781108938389 (OC) ISSNs: 2514-8524 (online), 2514-8516 (print) Cambridge University Press & Assessment 978-1-108-94034-4 — Is This a Book? Angus Phillips , Miha Kovač Frontmatter <u>More Information</u>

Contents

	Introduction: The Three-Body Problem	1
1	The Variety of Books	6
2	A Brief Digression into Book History	16
3	Defining the Book	21
4	The Audiobook	27
5	The Social and Cultural Status of the Book	35
6	Does Reading Still Matter?	43
7	The Book As Business Model	53
	Conclusion	60
	References	69