

Index

- Achelley, Thomas, 21
- Adams, Thomas, 55, 216
- Adoration of the Magi, 77
- Aelianus, Claudius, 110
- affordances, 31–3, 37, 40–1, 54, 57, 60, 64, 87, 90, 97, 101, 135, 146, 157, 197, 200, 203, 224–6, 228
- agency of things, 72
- Ainsworth, Henry, 153
- Alcibiades, 69–71
- allegory, 78, 82, 141
- Allyn, John, 165
- altars, 117–18, 158, 160, 168–70, 175
- anatomy, 53, 194, 202
- anthropology, 13–15, 18, 71
- Anzieu, Didier, 13
- apothecaries, 92–101
- archaeology, 13, 16, 31–2
- Archdekin, Richard, 164
- Ark of the Covenant, 50, 153
- armour, 53, 122–3, 199
- Ashmole, Elias, 1–4
- Askewe, Anne, 24, 148–9, 173
- Augustine, 50, 80
- Austin, William, 45
- Bachelard, Gaston, 28
- Bacon, Francis, 180
- Bale, John, 148, 173
- Barclay, John, 170
- Bartlet, John, 196
- Batman, Stephen, 180
- Baxter, Richard, 183–8
- Beard, Thomas, 99
- Becket, Thomas, 155, 162
- Bedingfield, Thomas, 112
- bedrooms, 36, 41, 138, 206
- beds, 43, 45, 51, 209
- Bellarmino, Robert, 99
- Bible boxes, 37
- Bible, books of
 - 2 Corinthians, 124
 - Acts of the Apostles, 216
 - Exodus, 122, 153
 - Genesis, 192, 203
 - John, 170
 - Luke, 21, 82, 124
 - Matthew, 21, 51, 119, 121, 146, 149–50, 191, 203
 - Phillippians, 196
 - Psalms, 56, 79, 111–12, 139, 202
 - Revelation, 21, 161
 - Wisdom of Solomon, 134
- Bible, editions of
 - King James, 98, 107
 - Tyndale, 51, 121, 131, 172
- black book bindings, 142
- black clothing, 143, 223
- black ink, 219–24
- Blackerby, Richard, 138
- Boccaccio, 208
- Bodley, Thomas, 110, 180–1
- Boivin, Nicole, 16
- book bindings, 34, 42, 109, 113, 117, 120, 135, 226, *See* needlework, embroidery
- book chests, 38, 107, 200
- Book of Common Prayer, 107, 187, 215
- bookcases, 13, 22, 121, 227
- bookshelves, 13, 22, 107, 110
- box
 - early modern flexible terminology for, 37
 - etymology of, 11
- boxes
 - lined with paper, 107, 226
 - nests of, 41, 46, 48, 56–7, 71
 - two-dimensional, 230
- Brown, Peter, 159
- Bruster, Douglas, 15
- Buxton, Antony, 9
- Bynum, Caroline Walker, 155

Index

253

- cabinets, 9, 18, 21, 36–7, 42, 50, 56, 192, 204
 Calamy, Edmund, 183, 196
 Calvin, John, 98, 166–7
 Camden, William, 109
 Camillo, Giulio, 50
 carcass furniture, 200
 Cardanus, Girolamo, 112
 carpentry, 6, 48, 57, 202
 Carruthers, Mary, 49–50, 117
 carving, 11–12, 40, 44, 48, 74, 209
 Cassiodorus, 116
 cassoni, 209
 Cats, Jacob, 87
 Cavendish, Margaret, 57
 Cawdrey, Daniel, 175
 Caxton, William, 120
 Chaganti, Seeta, 156
 Charles I, 188–9
 chest
 as a verb, 214
 as part of the body, *See under* parts of the body
 etymology of, 53
 chests
 and memory, 49
 Cambridge University Chest, 40
 for alms-giving, 10, 39
 impenetrability of, 40, 53
 imported to England, 6
 in the theatre, 66
 marriage chests, 44, 208
 chests of drawers, 48
 Chinnery, Victor, 11, 37, 107
 Christ, 121, 127, 133, 148–9, 205, 214
 anointed at Bethany with box of spikenard,
 25, 111, 222
 body of Christ as a box, 212
 relics of, 158, 165, 168
 Churchyard, Thomas, 112
 Cicero, 89, 124
 Clairvaux, Bernard of, 126
 Clark, Stuart, 130, 172
 closets, 18, 33, 36, 38, 48, 50–1, 59, 138, 175,
 202, 204
 coffers, 39–40, 53
 coffins, 199, 211–18
 as part of printing press, 214
 as piecrust, 214
 increasing use of, 214–15
 Comenius, Johann, 46
 concentricity, 2, 20, 36, 57–8, 72, 76, 111, 156,
 158, 181, 194, 205, 214, 217
 containment, 5, 14, 35, 40, 48, 58, 65, 72, 82,
 96, 115, 147, 193–4, 199, 204, 217, 226
 Cranmer, Thomas, 135, 144, 149, 177
 Crashaw, William, 175
 Crofts, Robert, 211
 Cromwell, Thomas, 39, 165, 179
 Crooke, Samuel, 20
 Cave, Terence, 127
 cupboards, 31, 38, 42, 44, 48
 Davy, Sarah, 182
 de Groot, Hugo, 200
 Dee, John, 1–4
 Dekker, Thomas, 25
 Denny, William, 113
 depth ontology, 15, 24
 Dering, Edward, 24
 Digby, Kenelm, 21
 Dillingham, Francis, 21
 divinity, 49, 56, 58, 69, 72, 76, 78, 171, 192,
 205
 domestic space, 7, 12, 32, 38, 42, 58, 138, 197,
 204, 224
 Donne, John *Devotions Upon Emergent Occasions*,
 56
 Satyre 1, 37
 sermons, 56–60, 191–5, 216–17
 Duffy, Eamon, 118
 Dürer, Albrecht, 77
 Eames, Penelope, 37
 Edmonde, Christopher, 52
 Elizabeth I, 33, 35, 135, 142, 144
 emblem books, 87, 121
 embroidery, 33, 105, 113, 135–8
 emptiness, 9, 14, 25, 66, 98, 100, 104, 169,
 173–4, 199, 212, 215, 217, 221, 225
 Erasmus, Desiderius
 Ciceronianus, 124
 Cyclops, or the Gospel Bearer, 122
 Exposition of Psalm 33, 79, 81
 Godly Feast, The, 119, 126
 Handbook of the Christian Soldier, 81, 125
 Paraphrase on Matthew, 133
 Praise of Folly, 85
 Erickson, Robert A., 124
 Eucharist, 148–51
 Evelyn, John, 6
 exegesis, 54, 78, 80
 Featley, Daniel, 21
 Felltham, Owen, 211
 Fisher, John, 99
 Flather, Amanda, 12
 Fleming, Abraham, 110
 Fleming, Juliet, 14
 Foot, Mirjam, 109
 Fortescue, John, 203
 Foucault, Michel, 54

- Foulis, Henry, 103
 Foxe, John, 134, 144, 172, 187
 Fraunce, Abraham, 90
 Freud, Sigmund, 64
 Fulbecke, William, 91
 Fumerton, Patricia, 17, 35
 funerals, 213, 217, 219–23
- Garey, Samuel, 26
 Geary, Patrick, 162
 Gell, Alfred, 71, 169
 Genette, Gérard, 87
Gesta Romanorum, 62
 gesture, 145
 Gibson, James, 31
Golden Legend. The, 120
 Gorton chest (Chetham's Library), 107
 graves, 195, 199, 211, 213–15
 Greenham, Richard, 203
 Grey, Lady Jane, 132–4
- Hakewill, George, 129–32
 Hakewill, William, 227
 Hamling, Tara, 9, 32, 48, 138
 Harington, John, 125
 Harris, Jonathan Gil, 15
 Hegge, Robert, 137
 Henry, Prince of Wales, 219
 Hentzner, Paul, 33–5
 Herbert, George, 27, 204–6, 215, 223
 Hesiod, 97
 hiddenness, 2, 15, 35, 71–2, 78, 80, 84, 90, 124,
 129, 145, 151, 159, 170, 211
 Holme, Randle, 11
 Homer, 140
 Horne, Robert, 112
 Howard, Susannah, 219–24
 humanism, 69, 83–4, 86, 97, 122, 172
- iconoclasm, 121, 136, 165, 179
 idolatry, 24, 97, 141, 175, 189–90, 213
 Ingold, Tim, 18
 inscriptions on objects, 12, 44, 62, 96, 136, 163,
 167
 inventories, 8, 11, 39, 56, *See* Shakespeare:
 Cymbeline
 satirical, 175
- jack in the box, 25, 75, 207
 James, Thomas, 110
 Jenkin, William, 132
 Jerome, St, 126, 144
 Jesuits, 99, 103, 143, 151, 164, 170
 John the Baptist, St, 75
 Johnson, Mark, 14
- joinery, 5, 44, 48, 188, 202
 Jonah and the whale, 82, 136
 Jones, Ann Rosalind, 139
 Jonson, Ben, 44–5
- Kastan, David Scott, 115
 Kearney, James, 19, 101, 116, 141, 157
 Kellison, Matthew, 128
 keys, 9, 12, 21, 41
 King, John N., 133, 187
 Knappet, Carl, 32
 Knell, Thomas, 150
 Knight, Jeffrey Todd, 106
 Kyd, Thomas, 66
- Lakoff, George, 14
 Latimer, Hugh, 144, 165
 Lees-Jeffries, Hester, 164
 letterlocking, 193
 letters, 192–5
 Levi, Primo, 7
 linen-fold panels, 42
 liturgy, 118, 158, 215
 Locke, Anne Vaughan, 98
 locks, 2, 9, 31, 37, 39–40, 49, 53, 63–4, 107,
 125, 200, 207, 209
 Lynch, Kathleen, 183
- Malo, Robyn, 159
 manuscripts, 1, 106, 116, 120, 146, 179, 182–3,
 227
- Marlorate, Augustine, 131
 Marnix, Phillips van, 103
 Martin, Craig, 229
 Mary Queen of Scots, 35, 45
 materiality, 17–18, 22, 31, 44, 51, 58, 75,
 86, 90, 101, 115, 134, 207, 212, 224,
 228
- Maus, Katharine Eisaman, 68
 memory, 50, 207, 222
 Meres, Francis, 89
 Meriton, George, 46
 metaphor, 14, 51
 and memory, 49
 box of ointment (spikenard, balm, balsam),
 25, 112
 kernel/shell, 80, 82, 101
 painted box, 96, *See* apothecaries
 poison, 23, 97, 100–1, 130–1
 whitewash, 131
- microcosms, 55
 Middleton, Thomas, 44, 214
 Miller, Daniel, 15–16
 Milton, John, 189
 mimesis, 217

Index

255

- miracles, 154, 162, 164, 171
- Mirandola, Giovanni Pico della,
73
- models, 60
- Molekamp, Femke, 22
- Montaigne, Michel de, 179
- More, Thomas, 122
- Morton, Thomas, 99
- Mountague, Richard, 176
- moveables, 1, 3, 9
- Munday, Anthony, 167–70
- Munro, Rona, 30–1
- Murillo, Bartolomé Esteban, 77
- Nashe, Thomas, 98
- needlework, 136–7, 139, *See* embroidery
- new materialism, 15
- Norbrook, David, 130
- Ong, Walter J., 19
- Orlin, Lena Cowen, 38
- Overton, Richard, 176
- Oxinden, Henry, 137
- Pandora, 97, 222
- paratexts, 20
- parchment-fold carving, 42
- parish chests, 39, 188, 228
- parts of the body
 - breast, 53, 203, 205,
207
 - hands, 77, 81, 86, 95, 101, 111, 123, 144–5,
168, 182
 - heart, 121, 123–5, 198, 203,
205
 - ribcage, 28, 53, 200, 202–3
 - skin, 13, 70, 115, 195, 200
 - thorax, 53, 199, 202
- Pearson, David, 113
- Perkins, William, 142
- Peterson, Robert, 88
- phylacteries, 131, 138
- pilgrimage, 158–65
- Plato, 68–71
- polemic, 99–104, 122, 128–32, 149–51, 172–3,
189
- Polyander, John, 172
- porosity, 169, 190
- portraits, 142–6
- pots, 14
- Pownall, Nathaniel, 88
- Price, Leah, 115
- Psyche, 97
- Puritans, 183, 223
- pyxes, 7, 24, 148, 151, 175
- Rabelais, François, 92–6
- Rainbowe, Edward, 219–24
- Rambuss, Richard, 204
- Randolph, Adrian, 200
- Raymond, Joad, 7
- relics
 - and John Calvin, 166
 - and satire, 175
 - at Canterbury, 164
 - at Durham, 154
 - at Walsingham, 160
 - at York Minster, 174
 - blood of Hailes, 166
 - in book covers, 177
 - of Charles I, 189
 - Protestant, 182
 - seen in Rome, 168, 177
 - smuggled into England, 170
- reliquaries
 - and occlusion, 159, 163, 167, 169
 - as a point of transmission, 168
 - as reverse Sileni, 156
 - form and materials of, 154
 - functions of, 153, 165
 - leather case for, 156
 - metaphorical functions of, 157
 - repurposing of, 175
- reliquie*, 181–9
- Richardson, Catherine, 9, 32, 45, 48
- Richter Sherman, Claire, 146
- Ridley, Nicholas, 144
- Rublack, Ulinka, 143, 182
- Ryrie, Alec, 138
- scale, 34–6, 46, 49, 51, 54, 60
- Scarry, Elaine, 193
- Schwyzer, Philip, 157, 213
- Sclater, William, 21
- Scott-Warren, Jason, 43, 45
- secrecy, 7, 30, 56, 124, 151, 170
- Selden, John, 45
- Seneca, 79
- sermons, 203
 - Calvin, John, 98
 - Donne, John, 56–60, 191–5, 216–17
 - Rainbowe, Edward, 219–24
- servants, 12
- Shakespeare, William
 - Cymbeline*, 206–11
 - Hamlet*, 23, 37, 49, 68, 143
 - Julius Caesar*, 37
 - King John*, 212
 - King Lear*, 37
 - Macbeth*, 37
 - Merchant of Venice*, *The*, 61–6

- Shakespeare, William (cont.)
Merry Wives of Windsor, The, 38
Pericles, 67
Richard II, 53, 67
Romeo and Juliet, 132
Sonnets, 53
Titus Andronicus, 214
Winter's Tale, The, 67
 Sheldon, Richard, 150
 Sherman, William H., 2, 22, 145
 shipping containers, 229
 shrines, 72, 118, 153–4, 157, 160, 163, 173, 180
 shrouds, 213
 Sidney, Mary, 202
 Sidney, Philip, 106
 Silenus statues, 72–5, 85–96
 skeuomorphs, 217
 Smith, Helen, 118
 Smith, Miles, 98
 social status, 4, 8, 12, 45, 59, 213, 228
 Socrates, 69, 71
sola scriptura, 146, 173
 Spencer, Brian, 164
 Spenser, Edmund, 78, 140
 stage properties, 17, 66–7, 197, 206, 208
 Stallybrass, Peter, 139
 Stewart, Susan, 226
 Stonley, Richard, 41–3
 Strype, John, 142
 Summit, Jennifer, 179
 superficiality, 15, 23, 88, 98, 129
 suspicion, 98, 132
 Sylvester, Matthew, 183–6
- Targoff, Ramie, 193
 Tarlow, Sarah, 213
 temporal dimensions, 2, 8, 74–5, 83, 102, 156, 194, 225
 theatres, 67
 Thomas, Keith, 26, 165
 three-dimensionality, 31, 46, 49, 53, 64, 81, 104, 113, 125, 135, 139, 228
 Tillyard, E.M.W., 54
 Tindall, Anne, 41
 title-pages, 28, 61, 91, 122, 151, 181–3
- titles (of books), 87, 94, 99, 101, 120
 touch, 81, 113, 137, 163, 168–9, 179
 translation, 98, 111
 transparency, 35, 168–9, 172, 216
 Traub, Valerie, 145
 travelling libraries, 227
 trunks, 11, 210, *See Shakespeare: Cymbeline*
 Tyndale, William, 51, 76, 121, 131, 172
 Tyrwhit, Elizabeth, 134
- Ussher, James, 111
- Valéry, Paul, 22
 Vatican Library, 178–9
 Vicary, Thomas, 202
 vierges ouvrantes, 71
 Virgin Mary, 71, 160, 175
- Wale, Thomas, 1–4
 Walsham, Alexandra, 26, 118, 134, 138, 157, 174, 177, 189
 Walton, Izaak, 43, 182
 Warnier, Jean-Pierre, 14
 Watt, Tessa, 22
 Weatherill, Lorna, 18
 Webster, John, 196
 Weever, John, 176, 179
 Weston, Edward, 212
 Whitford, Richard, 50
 Wilcox, Helen, 204
 wills, 41, 43, 45, 52–3, 56
 women, 3–4
 wood, 51, 74, 146
 boxwood, 11
 cedar, 6
 oak, 6, 11
 Woodall, John, 6
 Woodward, Sophie, 18
 Woolf, Daniel, 176, 228
 Wotton, Anthony, 99
 Wotton, Henry, 182
- Yates, Frances A., 49
 Yates, John, 196
 Young, Samuel, 186