

Cambridge Elements =

Elements in the Philosophy of Ludwig Wittgenstein
edited by
David G. Stern
University of Iowa

WITTGENSTEIN ON CRITERIA AND PRACTICES

Lars Hertzberg Åbo Akademi University







Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108931168

DOI: 10.1017/9781108946537

© Lars Hertzberg 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2022

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-93116-8 Paperback ISSN 2632-7112 (online) ISSN 2632-7104 (print)

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



Wittgenstein on Criteria and Practices

Elements in the Philosophy of Ludwig Wittgenstein

DOI: 10.1017/9781108946537 First published online: December 2022

> Lars Hertzberg Åbo Akademi University

Author for correspondence: Lars Hertzberg, lhertzbe@abo.fi

Abstract: In interpretive literature from the 1950s through the 1970s, the term 'criterion' was thought to be a central key to the understanding of Wittgenstein's later philosophy. Later on, it was relegated from this place of honour to being one of a variety of expressions used by Wittgenstein in dealing with philosophical questions. This Element tries to account for the shifting fate of this concept. It discusses the various occurrences of the word 'criteria' in *Philosophical Investigations*, argues that the post-Wittgensteinian debate about criteria was put on the wrong track by a problematic passage in Wittgenstein's early *Blue Book*, and finally gives an overview of the main contributions to this debate, trying to achieve a reconciliation between the rival conceptions.

Keywords: Wittgenstein, criteria, practice, philosophy of mind, philosophy of language

© Lars Hertzberg 2022

ISBNs: 9781108931168 (PB), 9781108946537 (OC) ISSNs: 2632-7112 (online), 2632-7104 (print)



Contents

	Introduction	1
1	'Criteria' in Philosophical Investigations	7
2	Practices	20
3	The Blue Book: The Case of Angina	28
4	The Post-Wittgensteinian Debate	29
5	Some Issues in the Debate about Criteria	39
	Conclusion	49
	Bibliography	51