

Contents

<i>List of Figures</i>	page vii
<i>List of Contributors</i>	xi
<i>Acknowledgments</i>	xiii
<i>Note on Texts and Abbreviations</i>	xv
PART I: APPROACHING MUSIC AND MEMORY	1
Introduction	3
<i>Lauren Curtis and Naomi Weiss</i>	
1 Music, Memory, and the (Ancient Greek) Imagination	25
<i>Mark Griffith</i>	
PART II: MUSIC, BODY, AND TEXTUAL ARCHIVES	63
2 Musical Memory on Delos: Theseus in the Archive and the Repertoire	65
<i>Sarah Olsen</i>	
3 Remembered but Not Recorded: The Strange Case of Rome's Maiden Chorus	81
<i>Lauren Curtis</i>	
4 Incorporating Memory in Roman Song and Dance: The Case of the Arval Cult	101
<i>Zoa Alonso Fernández</i>	
PART III: TECHNOLOGIES OF MUSICAL MEMORY	121
5 Do Alexandrians Dream of Electric Sound? Recording Music in the Early Ptolemaic Empire	123
<i>Yvona Trnka-Amrhein</i>	

vi	<i>Contents</i>	
6	Teichoacoustics, or the Wall as Sonic Medium in Antiquity <i>Peter McMurray</i>	148
	PART IV: AUDIENCE, MUSIC, AND REPERTOIRE	173
7	<i>Iacchus Resonatus</i> : Sound, Memory, and Salvation in Aristophanes' <i>Frogs</i> <i>Tim Power</i>	175
8	Performance, Memory, and Affect: Animal Choruses in Attic Vase Painting <i>Naomi Weiss</i>	203
9	Meter, Music, and Memory in Roman Comedy <i>Timothy J. Moore</i>	234
	PART V: MUSIC AND MEMORIALIZATION	259
10	Sirens on the Edge of the Classical Attic Funerary Monument <i>Seth Estrin</i>	261
11	Music as <i>Mnēma</i> on Athenian White-Ground <i>Lekythoi</i> <i>Sheramy D. Bundrick</i>	287
	<i>Bibliography</i>	311
	<i>General Index</i>	352
	<i>Index Locorum</i>	358