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Lauren Curtis, Naomi Weiss
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MUSIC AND MEMORY IN THE ANCIENT GREEK AND ROMAN WORLDS

In Greek mythology, the Muses are Memory's daughters. Their genealogy suggests a deep connection between music and memory in Graeco-Roman culture, but how was this connection understood and experienced by ancient authors, artists, performers, and audiences? How is music remembered and how does it memorialize in a world before recording technology, where sound accumulated differently than it does today? This volume explores music's role in the discourses of cultural memory, communication, and commemoration in ancient Greek and Roman societies. It reveals the many and varied ways in which musical memory formed a fundamental part of social, cultural, ritual, and political life in ancient Greek- and Latin-speaking communities, from classical Athens to Ptolemaic Alexandria and ancient Rome. Drawing on the contributors' interdisciplinary expertise in art history, philology, performance studies, history, and ethnomusicology, eleven original chapters and the editors' Introduction offer new approaches for the study of Graeco-Roman music and musical culture.

LAUREN CURTIS is Associate Professor of Classical Studies at Bard College. She is the author of *Imagining the Chorus in Augustan Poetry* (2017) and is currently working on a commentary on Ovid, *Tristia* 3 for Cambridge Greek and Latin Classics.

NAOMI WEISS is the Gardner Cowles Associate Professor of the Humanities at Harvard University. She is the author of *The Music of Tragedy: Performance and Imagination in Euripidean Theater* (2018) and coeditor of *Genre in Archaic and Classical Greek Poetry: Theories and Models* (2019).

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EDITED BY
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Bard College

NAOMI WEISS
Harvard University



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Contributors

ZOA ALONSO FERNÁNDEZ is Assistant Professor of Classical Philology at Autonomous University of Madrid. She is the author of several articles on Roman dance and on the musical and choreographic reception of antiquity.

SHERAMY BUNDRICK is Professor of Art History at the University of South Florida. She is the author of *Music and Image in Classical Athens* (Cambridge University Press 2005); *Athens, Etruria, and the Many Lives of Greek Figured Pottery* (University of Wisconsin Press 2019); and numerous articles on ancient Greek art and iconography.

LAUREN CURTIS is Associate Professor of Classical Studies at Bard College. She is the author of *Imagining the Chorus in Augustan Poetry* (Cambridge University Press 2017) as well as articles on Roman poetry and musical culture.

SETH ESTRIN is Assistant Professor of Art History at the University of Chicago. He has published on topics in Bronze Age, archaic, and classical Greek art, and is currently working on a book about funerary sculpture in classical Athens.

MARK GRIFFITH is Professor of Classics and of Theater, Dance, and Performance Studies (TDPS) at UC Berkeley. His publications have mostly focused on ancient Greek drama. He is currently completing a book on “Music and Difference in Ancient Greece.”

PETER MCMURRAY is Lecturer in Ethnomusicology at the University of Cambridge. His research focuses primarily on contemporary sonic cultural practices in Turkey and its diaspora. He holds degrees in classics and in music from Harvard, where he worked for over a decade as Assistant Curator of the Milman Parry Collection of Oral Literature.

TIMOTHY J. MOORE is John and Penelope Biggs Distinguished Professor of Classics at Washington University in St. Louis. His publications include *Artistry and Ideology: Livy's Vocabulary of Virtue*, *The Theater of Plautus*, *Music in Roman Comedy*, *Roman Theatre*, and articles on Greek and Roman music, theater, and literature, American musical theater, and Japanese comedy.

SARAH OLSEN is Assistant Professor of Classics at Williams College. She is the author of *Solo Dance in Archaic and Classical Greece: Representing the Unruly Body* (Cambridge University Press 2020), as well as articles on choral dance, Greek vase painting, and the ancient novel.

TIM POWER is Associate Professor of Classics at Rutgers University, New Brunswick. He has published on topics in ancient Greek and Roman music, poetry, performance, and auditory culture.

YVONA TRNKA-AMRHEIN is Assistant Professor of Classics at the University of Colorado, Boulder. She is interested in the literature of the Ptolemaic empire and its reception in the Roman imperial period. She is planning a future study of musical automata in the Ptolemaic court.

NAOMI WEISS is Gardner Cowles Associate Professor of the Humanities at Harvard University. She is the author of *The Music of Tragedy: Performance and Imagination in Euripidean Theater* (University of California Press 2018) and coeditor of *Genre in Archaic and Classical Greek Poetry: Theories and Models* (Brill 2019). She has published numerous articles on ancient Greek tragedy and musical culture, and is currently writing a book on the aesthetics of theatrical spectatorship in classical Athens.

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attending the seminar itself, but he was very much present in spirit – just as his presence is also felt throughout these pages.

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Note on Texts and Abbreviations

Unless otherwise specified, Greek and Latin authors are quoted from the Oxford Classical Texts (OCT). Abbreviations of authors, works, and editions follow the *Oxford Classical Dictionary*, fourth edition, eds. S. Hornblower, A. Spawforth, and E. Eidinow (Oxford, 2012). Names of journals follow the abbreviations of *L'Année Philologique*. Additional abbreviations are listed below.

ARV ²	Beazley, J. D. 1963. <i>Attic Red-Figure Vase Painters</i> , 2nd ed. Oxford: Clarendon Press.
BAPD	<i>Beazley Archive Pottery Database</i> (www.beazley.ox.ac.uk)
Campbell	Campbell, D. A. (ed.) 1982–1993. <i>Greek Lyric</i> . 5 vols. Cambridge, MA: Harvard University Press.
EDCS	<i>Epigraphik – Datenbank Clausz-Slaby</i> (www.manfredclausz.de)
Freidlein	Friedlein, G. (ed.) 1867. <i>Boethius, De Institutione Arithmetica; De Institutione Musica</i> . Leipzig: Teubner.
Gerber	Gerber, D. E. (ed.) 1999. <i>Greek Iambic Poetry</i> . Cambridge, MA: Harvard University Press.
Huffman	Huffman, C. A. 2005. <i>Archytas of Tarentum: Pythagorean, Philosopher, and Mathematician King</i> . Cambridge: Cambridge University Press.
Käppel	Käppel, L. 1992. <i>Paian: Studien zur Geschichte einer Gattung</i> . Berlin: De Gruyter.
Kühn	Kühn, D. C. G. (ed.) 1964. <i>Galenii opera omnia</i> . 20 vols. Repr. Hildesheim: G. Olms.
Lindsay	Lindsay, W. M. (ed.) 1913. <i>Sexti Pompei Festi De verborum significatu quae supersunt cum Pauli epitome</i> . Leipzig: Teubner.
Manuwald	Manuwald, G. (ed.) 2012. <i>Tragicorum Romanorum fragmenta. Vol. II: Ennius</i> . Göttingen: Vandenhoeck & Ruprecht.

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Pfeiffer	Pfeiffer, R. (ed.) 1949. <i>Callimachus. Vol. 1: Fragmenta</i> . Oxford: Clarendon Press.
Powell	Powell, J. U. (ed.) 1925. <i>Collectanea Alexandrina</i> . Oxford: Clarendon Press.
Schwartz	Schwartz, E. (ed.) 1887–1891. <i>Scholia in Euripidem</i> . 2 vols. Berlin: Reimer.
SM	Snell, B. and H. Maehler (eds.) 1975. <i>Pindari Carmina cum fragmentis</i> , vol. 2: <i>Fragmenta, Indices</i> , 4th ed. Leipzig: Teubner.
Wehrli	Wehrli, F. (ed.) 1967–1969. <i>Die Schule des Aristoteles</i> . 2nd ed. 10 vols. Basel: Schwabe.