

WORLD-MAKING RENAISSANCE WOMEN

This book answers three simple questions. First, what mistaken assumptions do we make about the early modern period when we ignore women's literary contributions? Second, how might we come to recognize women's influence on the history of literature and culture, as well as those instances of outright pathbreaking mastery for which they are so often responsible? Finally, is it possible to see some women writers as world-makers in their own right, individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment? The chapters in this volume pursue these questions through intense archival investigation, intricate close reading, and painstaking literary-historical tracking, tracing in concrete terms sixteen remarkable women and their world-shaping activities.

PAMELA S. HAMMONS is Professor of English and Cooper Fellow at the University of Miami. She has authored *Gender, Sexuality, and Material Objects in English Renaissance Verse* (2010), *Poetic Resistance: English Women Writers and the Early Modern Lyric* (2002), and essays on manuscript culture, poetry, and women's writing. She edited Katherine Austen's *Book M: A London Widow's Life Writings* (2013) for *The Other Voice in Early Modern Europe*. Awards have included a Mellon Fellowship and a National Endowment for the Humanities Summer Stipend and Fellowship. She is currently editing Mary Carey's *A Mother's Spiritual Dialogue, Meditations, and Elegies* for *The Other Voice*.

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WORLD-MAKING
RENAISSANCE WOMEN

*Rethinking Early Modern Women's Place in Literature
and Culture*

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*Dedicated to the memory of Brandie Renee Siegfried
(1963–2021), a brilliant world-maker in her own right.*

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Maternal Measures: Caregiving in the Early Modern Period, and Changing the Subject: Mary Wroth and Gender in Early Modern England.

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