

Index

- A Thousand and One Nights*, 157 (see Salih, Tayeb)
 Abraham's near-sacrifice of Isaac, 101
 Achebe, Chinua, 21, 25, 28, 30, 39, 187
 "An Image of Africa," 39
 Abame/Abam, 94–98
 and colonial modernity, 113–114
 and Joseph Conrad's *Heart of Darkness*, 105
 Arrow of God, 28, 84, 85, 86, 87, 90, 91, 93, 132
 chronotopes, 106–108
 and colonial knowledge economy, 118–119
 and colonial modernity, 84, 87, 97, 110
 colonial modernity in *Arrow of God*, 113–114
 definition of tragedy, 29–31
 disputatiousness in *Arrow of God*, 117–118
 epistemological crisis in *Things Fall Apart*, 107, 108
 historical rhythms of novels, 86, 87–90
 Igbo ethno-text, 86
 and interpellation, 22
 No Longer at Ease, 29, 102
 Okonkwo and Oedipus, 108
 osu cult, 98–102
 proverbs, 83–84, 109, 115, 117
 chi and ethical choice in *Things Fall Apart*, 112–113
 Things Fall Apart, 28, 84, 86, 87, 90, 91, 93, 97, 113, 117, 118, 119, 133, 218, 233, 234, 258, 302
 volatile historical proximity, 92, 98, 102
 Achebe, Nwando, 89
 Ackroyd, Peter, 275
 Adichie, Chimamanda Ngozie
 Americanah, 275
 Aeschylus, 34, 187
 Agamemnon, 101, 225, 302
 Choephoroi, 208, 210
 moral dilemma in *Agamemnon*, 225–227
 Oresteia, 24
 Prometheus Bound, 24, 137
 Eumenides, 208
 Affliction of second thoughts, 215, 225, 235, 305
 (see Coetzee, J. M.)
 Afigbo, A. E., 89
 Africanus, Leo (see Shakespeare, William, *Othello*)
 The History and Descriptions of Africa, 53
 Agamben, Giorgio, 99
 Akan, *musuo*, 11, 12, 43, 139, 175, 209, 301 (see Aristotle, *eudamonia*)
 Akan, *sunsum*, 10
 Alcott, Louisa M., 245
 Al-Musawi, Muhsin, 157
 Althusser, Louis, 122
 Altman, Joel, 69
 Amadiume, Ifi, 89
 American Emancipation Declaration, 1863, 188
 (see Morrison, Toni, *Beloved*)
 Anderson, Perry, 90
 Annas, Julia, 8
 Anthropophagi (and Scythia), 62 (see Shakespeare, William, *Othello*)
 Appadurai, Arjun, 299
 Appiah, Kwame Anthony, 186 (see Cosmopolitanism)
 Aristotle, 301
 anagnorisis, 6, 11, 30, 31, 43, 125, 169, 190, 208, 209, 210, 211, 292, 301
 catharsis, 6, 19, 29, 30, 130, 211
 De Anima, 239
 definition of tragedy, 8
 eudaimonia, 472.1 (and *musuo*),
 hamartia, 6, 11, 19, 268, 293
 The Nicomachean Ethics, 6, 7, 8, 20, 243, 311
 peripeteia, 6
 Poetics, 6, 7, 8, 9, 103, 192, 208, 243, 267, 268, 299, 311
 tragedy, definition, 6–9
 Armah, Ayi Kwei
 The Beautiful Ones Are Not Yet Born, 144
 Arochukwu Confederacy (Aro), 92–93
 Atwood, Margaret, 28
 Auden, W. H., "Musée des Beaux Arts," 182
 Auerbach, Erich, 24

328

Index

- Autistic spectrum disorders (definition), 279 (*see* Beckett, Samuel)
- Awoonor, Kofi
This Earth, My Brother, 157
- Bachelard, Gaston, 192
- Badawi, M. M., 23
- Bakhtin, Mikhail, 215, 300
- Baneth-Nouailhetas, Emilienne, 241, 261
- Barber, Karin, 127
- Baron-Cohen, Simon, 280
- Bartel, Heike and Simon, Anne
Unbinding Medea, 207
- Battersby, John D., 47
- Baxandall, Michael, 304
- Bayly, C. A., 248
- BBC headlines, 37–38
- Beckett, Samuel, 6, 9, 21, 22, 117, 149, 305, 307
 (*see* Soyinka, Wole)
 analogical validation in *Murphy*, 278, 293
 and thematic of exhaustion, 269–270
 aporetic speech in *Murphy*, 283–284
 autistic spectrum disorders in *Murphy*, 283, 288
 autistic structure of mind in *Murphy*, 284–288
 Borgesian enigmas in *Murphy*, 288
 challenge to causal plausibility, 267–269
 chess game and metonymic transfers in *Murphy*, 288–293
 distressed embodiment, 271–273
Endgame, 148, 265, 269, 274, 284
 equivocation of perspectival ascription in *Murphy*, 284
 generic inter-modality, 268
 Geulincx, 278
Happy Days, 272, 284
Krapp's Last Tape, 148, 265, 269, 284
 letters to Thomas McGreevy, 277–278
 Malraux, Andre, 278
 metonymic transfers in *Murphy*, 285
Molloy, 282
 Mr. Endon's schizophrenia in *Murphy*, 279
Murphy, 275
 referential equivocation in *Murphy*, 282–283
 stillness in *Murphy*, 281–282
The Unnameable, 31, 284
Waiting for Godot, 48, 148, 265, 269, 284, 295–296
 Watt, 272
- Begam, Richard, 285
- Bellini, Gentile, 56
- Ben Abdallah, Mohamed, 131
- Benjamin, Walter, 200–202
- Berger, Harry, 69
- Bhabha, Homi K., 186, 218, 299
- Biafra War, 1
- Bight of Biafra, 88
- Billings, Joshua, 36, 111
- Bixby, Peter, 274, 276, 278, 279, 280
- Bloom, Harold, 304
- Boal, Augusto, 30
- Boehmer, Elleke, 265
- Borges, Jorge Luis, 179, 239, 288
- Bourdieu, Pierre, 271, 300
- Bowie, Malcolm, 176
- Bradley, A. C., 34
- Brantlinger, Patrick, 14, 186
- Brecht, Bertolt, 30
- Briggs, Julia, 54
- British Slave Emancipation Act of 1833, 93 (*see* Achebe, Chinua)
- Broadie, Sarah, 8
- Brogan, Kathleen, 192
- Broughton, Robert, 62
- Brown, Jacqueline Nassy, 161
- Brown, Nicholas, 88, 91, 120
- Brutus, Dennis, 308
- Bunyan, John, 245
- Burrow, Colin, 68
- Burton, Jonathan, 54
- Butler, Judith, 17, 25, 31, 122 (*see* Fanon, Frantz)
anachronistic or false universals, 33
 and Althusser, 16
Giving an Account of Oneself, 31
- Cabanel, Alexandre, 26
- Calhoun, Craig, 50
- Callahan, James M., 28
- Calvino, Italo, 81
- Camus, Albert
The Myth of Sisyphus, 148
- Carpaccio, Vittore, 56
 “Miracle of the True Cross at the Rialto Bridge,” 56
- Carter, Paul, 300
- Castoriadis, Cornelius, 14 (*see* hermeneutical delirium)
- causal plausibility, 6, 9, 19, 266, 267, 268, 269, 297, 301 (*see* Aristotle)
- Cavarero, Adriana, 31
- Cave, Roderick and Ayad, Sara, 245
- Césaire, Aimé, 298
- Chakrabarty, Dipesh, 299
- Cheng, Anne, 177
- Christian, Barbara, 193
- Chronotope, 150, 179, 183
- Clifford, James, 299
- Clifford, James and Marcus, George, 299
- Coates, Ta-Nehisi, 51
- Coetzee, J. M., 22, 39, 117, 305, 307 (*see* Williams, Bernard; McConnell, Terrance)

Index

329

- affliction of second thoughts in *Waiting for the Barbarians*, 217
 affliction of second thoughts, definition, 214–215
 characterization, 305–306
Diary of a Bad Year, 213
Disgrace, 213, 305
 ethical choice in *Waiting for the Barbarians*, 215
Foe, 213
In the Heart of the Country, 213
Life and Times of Michael K, 144
 moral residue in *Waiting for the Barbarians*, 215
 self-revision in *Waiting for the Barbarians*, 235–236
Slow Man, 213, 305
Waiting for the Barbarians, 10, 105, 258, 305
 Cohen, Robin, 276
 Cohn, Bernard, 248
 Coleridge, Samuel Taylor, 278
 Collins, Suzanne, 245
 Connor, Steven, 271, 273
 Conrad, Joseph, 117
Heart of Darkness, 39, 157, 166
 Coryat, Thomas, 53, 55–57, 58
 Cosmopolitanism, 45, 46, 48, 78, 116, 159
 and ethical humanism, 52–53, 58, 80
 and multiculturalism, 47, 48, 50–51, 56, 59, 82
 and racism, 79–81
 and Venice 15th century, 57–58
 definitions, 49–53
 Appiah, Anthony, 49
 Cheah, Pheng, 49
 Kant, Immanuel, 52
 Kleingeld, Pauline and Brown, Eric, 51
 of style, 50
 Robbins, Bruce, 49
 Cossary, Albert
Laziness in the Fertile Valley, 144
 Cousineau, Thomas J., 289
 Crapanzano, Vincent, 299
 Curran, Angela, 30
 Curzer, Howard J., 8

 Dalley, Hamish, 28, 90
 Daoud, Kamel
The Mersault Investigation, 157
 Davies, Robert C., 62
 de la Campa, Román, 19
 Deleuze, Gilles, 270
 Dennett, Daniel, 31
 Derrida, Jacques, 40
 Diasporas
 definitions, 275–276
 Dickens, Charles
Oliver Twist, 148
 Disability, 3, 96, 109, 267, 273, 274, 278, 302
 Djebar, Assia
Fantasia: A Cavalcade, 157
 Dorfman, Ariel, 39
 Doudu, Cameron
The Gab Boys, 144
 Dovey, Teresa, 235
 Driscoll, Kerry, 247
 Dufoix, Stéphane, 276

 Eagleton, Terry, 27, 33, 43, 101
 definition of tragedy, 38–39
Sweet Violence, 38, 39, 301
 Egoro-Giles, Ainehi, 106, 218
 Elias, T. O., 99
 Eliot, George, 187
 Eliot, T. S., 173
 “*Burnt Norton*,” 238, 240
 Elizabeth I, 54
 Ellmann, Maud, 176
 Emmett, Hilary, 207
 Enya, *Anywhere Is*, 1, 2, 31
 Esslin, Martin, 149
 Ethical choice, 123, 151, 267, 274
 Euripides
Iphigenia at Aulis, 226
 Euripides, 187
Bacchae, 101
Elektra, 225
Medea, 24, 29, 302
The Bacchae, 29
 eurocentrism, 40
 Ezeanya, S. N., 98, 100

 Fanon, Frantz, 20, 81, 122, 158, 159, 168, 265, 298, 301 (see Butler, Judith)
 and Aristotle, 19
 and Ezeulu in *Arrow of God*, 122–123
 and Othello, 66
 and Sartre, 18
Black Skin, White Masks, 10, 13, 18, 168
 episthetics, 19
 existential poetics, 16, 20
 interpellation, 16, 17
 tragic poetics, 13–19
 unheimlich, 16
Wretched of the Earth, 123, 168
 Farias, P. F. de Moares and Barber, Karin
Self-Assertion and Brokerage, 110
 Faulkner, William, 32, 193, 196
 Felski, Rita, 230
 Fishkin, Shelley Fisher, 246, 248
 Foucault, Michel, 183, 215, 239, 297, 300
 Frangipane, Cornelio, 57

330

French, Milton, 62
 Freud, Sigmund, 177, 180
 Frith, Uta, 280
 Fryer, Peter, 54
 Fugard, Athol, 38
 Sizwe Bansi is Dead, 48, 144
 Fulton, Lorie Watkins, 193
 Fznon, Frantz
 interpellation, 16

 Garuba, Harry, 237
 Gates, Henry Louis Jr., 79, 80, 146, 186
 Geulincx, 279
 Gikandi, Simon, 84, 118
 Gilroy, Paul, 300
 Glenberg, Arthur M. and Robertson, David
 A., 272
 Glendinning, Simon, 40
 Glick-Schiller, Nina, 41
 Glissant, Édouard, 298
 Goldmann, Lucien, 34
 Goldstuck, Arthur, 146
 Gordimer, Nadine, 39
 Graham, Daniel W., 200
 Greenblatt, Stephen, 32
 Greene, Graham
 The Heart of the Matter, 29
 Greene, Robert
 Selimus, the Emperor of Turks, 53
 Gruesser, John Cullen, 186
 Gumbrecht, Hans Ulrich, 37
 Gyekye, Kwame, 31
 Akan, *musuo*, 10–12

 Habermas, Jürgen, 84
 Hadfield, Andrew, 47
 Haggard, H. Rider, 245
 Haklyut, Richard, 62 (see Shakespeare, William,
 Othello)
 Principal Navigations, Traffics, Voyages, and
 Discoveries of the English Nation, 53
 Hall, Kim F., 54
 Hall, Stuart, 300
 Halpern, Richard, 24, 34
 Hamid, Mohsin
 The Reluctant Fundamentalist, 275
 Hardwick, Lorna and Carol Gillespie
 Classics in Post-Colonial Worlds, 304
 Harris, Wilson, 298
 Hart, Keith, 142
 Hassan, Wail, 157, 163–164, 169
 Hazlitt, William, 67
 Hecter, Michael, 42
 Hermeneutical delirium, 126, 129, 147, 148, 154,
 294, 301 (see Castoriadis, Cornelius)

Index

Herodotus, 62
 Heywood, Annemarie, 124
 Hoggart, Richard, 300
 Honingmann, E. A. J., 70
 Howard, Jean E. and O'Connor Marion F., 44
 Hoxby, Blair, 28, 29, 34
 Hughes, Derek, 101
 Hunt, Peter, 245

 Idowu, Bolaji, 128
 Informal economy, 61–63, 142, 144, 145, 146,
 294, 295
 Interpellation, 60, 66, 77, 81, 118, 119, 121, 122, 158,
 159, 165, 168, 170, 171, 183 (see Fanon,
 Frantz; Butler, Judith)
 Irele, Abiola, 85
 Irele, Abiola and Gikandi, Simon
 The Cambridge History of African and
 Caribbean Literature, 131
 Isichei, Elizabeth, 87, 93, 99

 James, C. L. R., 298
 James, C. L. R.
 The Black Jacobins, 25, 114
 Jameson, Fredric, 91
 JanMohamed, Abdul, 186, 299
 Jeyifo, Biodun, 150, 152, 154
 Johannesburg Market Theatre, 47
 Jones, Eldred, 54

 Kani, John, 47, 48
 Kantian sublime, 36
 Kennedy, Sean, 280
 Kimble, David, 110
 Kipling, Rudyard, 248
 Kirk-Greene, Anthony, 89
 Kleingeld, Pauline, 52
 Knowlson, James, 274
 Kóbóló (street lounge), 145, 146, 147, 148, 150, 152,
 154, 155, 269, 295 (see Soyinka, Wole;
 Beckett, Samuel)
 definition, 145–147
 Koebner, Richard, 42
 ten Kortenaar, Neil, 90
 Kossew, Sue, 235
 Krog, Antjie
 Country of My Skull, 145
 Kureishi, Hanif
 My Beautiful Laundrette, 275
 Kymlicka, Will, 50, 51

 Lacan, Jacques, 31, 156, 178, 215, 300
 the mirror stage, 176
 Laing, Kojo
 Search, Sweet Country, 145

Index

331

- Lakoff, George and Johnson, Mark, 272
 Lamming, George, 298
 Lanone, Catherine, 243
 Law, Robin, 99, 101
 Lazarus, Neil, 37
 Lee, Spike, 51
 Leibniz, Gottfried Wilhelm
 Discourse on Metaphysics, 201
 The Monadology, 201
 Leonard, Miriam, 34, 36, 111
 Lerer, Seth, 245
 Levi-Strauss, Claude, 24, 126
 Lizardo, Omar, 271
 Lloyd, David, 280
 Loomba, Ania, 5, 55
 Loomba, Ania and Orkin, Martin, 44
 Post-Colonial Shakespeares, 54
 Lord Lugard, 89
 Lovejoy, Paul E., 93
 Lowe, Kate, 62
 Lukács, Georg, 27, 34
 terms of the historical novel, 90–91
 Lynch, Kevin, 146
- Mabanckou, Alain
 Broken Glass, 145
 MacNeice, Louis, 40, 262
 Mahfouz, Naguib, 39
 Mamdani, Mahmood, 43, 85
 Mann, Kirstin, 93
 Marechera, Dambudzo
 The House of Hunger, 144, 145, 157
 Marlowe, Christopher
 Doctor Faustus, 154
 The Jew of Malta, 53
 Márquez, Gabriel García, 6, 25, 39, 63
 Marston, John, 62
 Mattan, Mahmood, 159–161, 166
 Maude, Ulrika, 273
 Mbembe, Achille, 20, 41, 220, 299
 McCallum, Pamela, 35
 McClintock, Anne, 5
 McConnell, Terrance, 221, 224
 McDonald, Ronan, 268, 272
 Mda, Zakes, 308
 Memmi, Albert, 298
 Mgbobukwa, Jude Alusi, 99
 Miers, Suzanne and Kopytoff, Igor
 Slavery in Africa, 99
 Millais, John Everett, 26
 Mohanty, S. P., 248
 Moral residue, 190, 208, 209, 211, 220, 222, 223,
 224, 225, 226, 228, 230, 232, 234, 235, 236
 Morin, Emilie, 280
 Morrison, Toni, 22, 39
- African American Gothic, 192
 and Virginia Woolf, 193–194
 Baby Suggs' definition of freedom, 209–211
 Baby Suggs' definition of freedom in *Beloved*,
 209–211
Beloved, 10, 258, 262, 308
 ethical choice in *Beloved*, 190, 196, 211
 focalizers in *Beloved*, 210
 instability of the referential locus in
 Beloved, 196
 moral residue in *Beloved*, 190
Jazz, 205
 moral residue in *Beloved*, 190
Paradise, 205
 perspectival sensorium in *Beloved*, 192–196
 rememory and the granulation of time,
 199–200
 Sethe and Medea contrast, 206–208
 Sethe's ethical choice in *Beloved*, 203–206
Song of Solomon, 205
 story of Margaret Garner, 187
 the ethical topos in *Beloved*, 190
 the Margaret Garner story, 206
 the story of Margaret Garner, 191
 tragic choice in *Beloved*, 206
 violence of slavery in *Beloved*, 187–189
- Mujila, Fiston Mwanza
 Tram83, 145
- Naga, Noor, 264, 269, 295
 Nahda (Arab renaissance), 157
 Naipaul, V. S., 39, 298
 National Congress of British West Africa
 (NCBWA), 110
 Neill, Michael, 55
 Nietzsche, Friedrich
 The Birth of Tragedy, 128
 Nodelman, Perry, 246
 Nooter, Sarah, 230
 Nordstrom, Carolyn, 143
 NoViolet Bulawayo
 We Need New Names, 249–251
 Nthsona, Winston, 48
 Ntshanga, Masade
 The Reactive, 144
 Nussbaum, Martha, 7, 8, 9, 230, 267, 321
 Nuttall, A. D., 13
 Nwokeji, G. Ugo, 93, 98, 100
- O'Flynn, Siobhan, 246
 O'Neill, Bruce, 295
 O'Neill, Kevin, 295
 Obeng-Odoom, Franklin, 142
 Obioma, Chigozie
 The Fishermen, 218

332

- Ogoni, 1
Oikos, 20, 24, 118, 226
 Okeke, Romeo I., 98
 Okri, Ben, 218
 Stars of the New Curfew, 145
 Okwu, S. O., 98
 Olaniyan, Tejumola, 131, 307, 308
 Ondaatje, Michael
 The English Patient, 302
Oriki (praise names and epithets), 138, 139 *see*
 Soyinka, Wole
 Osinubi, Taiwo Adetunji, 102
 Ousmane, Sembene
 God's Bits of Wood, 143
 Owens, Thomas, 278, 279
- Parker, Patricia, 55, 68
 Parry, Benita, 300
 Patricia Parker, 44
 Paul, Lissa, 238, 242
Pharmakos (*pharmakoi*), 17, 18, 39, 43, 99, 125, 126,
 129, 137, 138, 141, 217, 256, 259
 Phelan, James, 190, 204, 209
Philia, 7, 11, 14, 20, 22, 190, 225, 243, 294, 297 (*see*
 Aristotle)
 Pigafetta, Antonio, 63
 Pliny the Elder, 62
 Plot of inertia, 143–145, 267
Polis, 24, 118, 125
 Postcolonial precarity, 20–21
 Postcolonial theory
 genealogies, 298–300
 Postcolonialism
 and colonial space-making, 41–43
 and historical transitions, 32–33
 definition, 4–5
 Prabhu, Anjali, 13
 Pratt, Mary Louise, 186, 299
 Prinsloo, Sandra, 48
 Pullman, Philip, 245
- Quayson, Ato and Daswani, Girish
 *Companion to Diaspora and Transnational
 Studies*, 276
 Quayson, Ato
 Aesthetic Nervousness, 266
 calibrations as reading practice,
 45–46
 Calibrations: Reading for the Social, 45
 cultural particularities and discursive
 thresholds, 87
 *Oxford Street, Accra: City Life and the
 Itineraries of Transnationalism*, 143, 145
 *Postcolonialism: Theory, Practice,
 or Process?*, 46

Index

- Aesthetic Nervousness: Disability and the Crisis of
 Representation*, 2
 Quigley, Mark, 265, 266
- Rabinow, Paul, 299
 Racine, 34, 35
 Ranciere, Jacques, 242
 Rancière, Jacques, 255
 Ray, Carina, 161
 Reiss, Timothy J., *Against Autonomy: Global
 Dialectics of Cultural Exchange*, 5
 Rhames, Ving, 78, 80
 Richards, David, 135
 Ricoeur, Paul, 34, 209
 Ricouer, Paul, 193, 196
 Rizzo, Matteo, 152
 Robbins, Bruce, 50
 Roberts, Julian, 202
 Rothman, Natalie, 57
 Rothman, Nathalie, 58
 Rousseau, Jean-Jacques, 34
 Roy, Arundhati, 22
 causality in *The God of Small Things*, 243, 245
 definition of Big Things and Small Things,
 243–245
 language games in *The God of Small Things*,
 260–263
 metonymic transfers in *The God of Small
 Things*, 256–258
 sensorial intensification in *The God of Small
 Things*, 258–259, 297
 volatile nature in *The God of Small Things*,
 259–260
 Roy, Arundhati *The God of Small Things*, 9
 Rymer, Thomas
 A Short View of Tragedy, 46
- Said, Edward
 Culture and Imperialism, 186, 300
 Orientalism, 234, 300
 Saint Augustine, 224
 Confessions, 213
 Soliloquies, 214
 Saleh, Tayeb, 10, 32 (*See* Shakespeare, William,
 Othello)
 Salih, Tayeb, 32
 intertextuality, 157–158
 melancholia in *Season of Migration to the
 North*, 177–179
 mirroring in *Season of Migration to the North*,
 156, 175, 179–180, 183, 184
 Mustafa Sa'eed and J. Alfred Prufrock, 173–175
 oriental archetypes in *Season of Migration to the
 North*, 158, 159, 167–169, 170, 306,
 307

Index

333

- Othello archetype in *Season of Migration to the North*, 171–173, 306
 self-authorship in *Season of Migration to the North*, 158, 159, 161–163, 166, 169, 184
- Samatar, Sofia, 159
- San Juan, E. Jnr., 300
- Saro-Wiwa, Ken, 1, 2
- Schelling, J. W. F.
 on *Oedipus Rex*, 111–112
- Schlegel, August Wilhelm, 133
- Scott, David, 5, 21, 84
- Seeff, Adele, 47
- Sekyi-Otu, Ato
 Fanon's Dialectic of Experience, 13–14, 18
- Sewell, Mary, 245
- Shakespeare, William, 35, 159, 174, 190, 215, 260
 All's Well That Ends Well, 69, 77
 Antony and Cleopatra, 23, 26, 64
 and Battista Giralaldi, *Hecatomithi*, 53
 and unruly affective economies, 25–27
 Coriolanus, 64
 Hamlet, 26, 47, 64, 131, 268
 in apartheid South Africa, 47–48
 Julius Caesar, 260
 King John, 69
 King Lear, 26, 64, 260
 Macbeth, 26, 64, 76, 260, 268
 Merchant of Venice, 23
 modularity in *Othello*, 23, 26, 30, 32, 157, 158, 303
 Othello, 33, 48, 65
 dilations and delations, 69
 ethical humanism, 68
 giving an account of himself, 48
 unruly affective economy, 25–27, 66, 81
 The Merchant of Venice, 46
 The Tempest, 23, 69
 Titus Andronicus, 53
- Sheffer, Gabriel, 276
- Sherry, Richard, 62
- Shohat, Ella, 5
- Siddiq, Muhammad, 158, 167
- Slovo, Gillian
 Red Dust, 145
- Smith, Robert, 57
- Sophocles
 Antigone, 24, 29
 Oedipus Rex, 24, 29, 30, 228, 302
 Philoctetes, 24, 29, 231, 302
- South Africa Immorality Act 1927, 47
- Soyinka, Wole, 21, 25, 39, 150 (see Beckett, Samuel)
 Aké
 The Years of Childhood, 124
- chorus-function in *Death and the King's Horseman*, 116, 125, 130, 131, 136–137, 151
- disputatiousness in *Death and the King's Horseman*, 125
- drumming in *Death and the King's Horseman*, 132–133
- ethical choice in *Death and the King's Horseman*, 134, 138
- history in *Death and the King's Horseman*, 125
- Ibadan*, 124
- Isara*
 A Voyage Around Essay, 124
- Kongi's Harvest*, 130, 131, 149, 151
- Madmen and Specialists*, 129, 131, 149
- mimeticism and anti-mimeticism, 124
- Myth, Literature, and the African World*, 126, 127, 149
- Ógún, 125, 127, 128, 129, 130, 139, 142, 149, 150
- oriki* (praise names and epithets), 127, 134, 138 (see *Oriki*)
- pharmakos*, 126
- pharmakos* in *Death and the King's Horseman*, 125
- Season of Anomie*, 124
- The Bacchae* of Euripides, 131
- The Interpreters*, 124, 144
- The Lion and the Jewel*, 124, 131, 151
- The Road*, 125–126, 129, 130, 267, 269, 294, 296
- The Strong Breed*, 124
- The Swamp Dwellers*, 124
- The Trials of Brother Jero*, 124
- tintegrating Ógún and Nietzsche in tragic theory, 126–131
- Yorùbá mythology, 125
- Spielberg, Steven
 Jurassic Park, 154
- Spivak, Gayatri, 40, 186, 299
- Stasik, Michael, 152
- Steiner, George, 33, 34, 35, 36, 38, 43, 301
 definition of tragedy, 3, 34–35, 37
- Stock, Brian, 215
 Augustine's Inner Dialogue, 214
- Stoler, Ann Laura, 43
- Street, Susan Castillo and Crow, Charles L.,
 The Palgrave Handbook of the Southern Gothic, 192
- Strickland, Lloyd, 201
- Strindberg, Auguste
 Miss Julie, 48
- Suhr-Sytsma, Nathan, 266
- Suzman, Janet, 47, 48
- Szondi, Peter, 36, 111

334

- Tan, Amy
 The Joy Luck Club, 275
 Taylor, Charles, 113, 117
 Tessman, Lisa, 221
The Bacchae, 24
The Lonely Londoners, 275
 Thomas, Nicholas, 300
 Tolstoy, Leo
 Hadji Murat, 27
 War and Peace, 27
 see Lukács, Georg
 Tragedy
 and comparative reading practices,
 301–304
 and disputatiousness, 23–27, 43
 and unruly affective economies, 27
 Tutuola, Amos
 The Palm-Wine Drinkard, 303
 Twain, Mark
 Huckleberry Finn, 245, 247, 249
 Tom Sawyer, 245, 246, 247, 249

 Uchendu, Victor C., 99
 Urban free time, 142, 143

 Vaughan, Virginia Mason, 54, 59
 Vendrame, Alessandra, 193
 Vera, Yvonne
 Without a Name, 303

Index

- Vernant, Jean-Pierre, 24
 von Goethe, Johann Wolfgang
 Faust, 154

 wa Thiong'o, Ngũgĩ, 6
 A Grain of Wheat, 302
 Petals of Blood, 143
 Walcott, Derek, 39
 Walkowitz, Rebecca L., 49
 Wallace, Jennifer, 23
 Waterhouse, John William, 26
 Weinstock, Jeffrey Andrew, 192
 White, Stephen K., 84, 113
 Whitney, Lois, 53
 Wienberg, Joanna, 47
 Williams, Bernard, 220, 222–223, 224
 Williams, Raymond, 1, 33, 35, 36, 38,
 39, 43
 definition of tragedy, 35–36
 Modern Tragedy, 35, 37
 Wimmer, Andreas, 41
 Wool, Zoe, 273
 Wordsworth, William, 278

 Yeats, W. B., 92, 187
 Young, Julian, 36
 Young, Robert, 5, 43, 265, 266

 Zimmerman, Michael J., 220