

Architecture in Ancient Central Italy

Architecture in Ancient Central Italy takes studies of individual elements and sites as a starting point to reconstruct a much larger picture of architecture in western central Italy as an industry, and to position the result in space (in the Mediterranean world and beyond) and time (from the second millennium BC to Late Antiquity). This volume demonstrates that buildings in pre-Roman Italy have close connections with Bronze Age and Roman architecture, with practices in local and distant societies, and with the natural world and the cosmos. It also argues that buildings serve as windows into the minds and lives of those who made and used them, revealing the concerns and character of communities in early Etruria, Rome, and Latium. Architecture consequently emerges as a valuable historical source, and moreover a part of life that shaped society as much as reflected it.

CHARLOTTE R. POTTS is the Sybille Haynes Associate Professor in Etruscan and Italic Archaeology and Art at the University of Oxford and Woolley Fellow and Tutor in Archaeology at Somerville College. She is also the author of *Religious Architecture in Latium and Etruria, c. 900–500 BC* (2015), and has published multiple articles and chapters on Etruscan and Roman archaeology.

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Connections in Etruscan and Early Roman Building

Edited by

CHARLOTTE R. POTTS

University of Oxford



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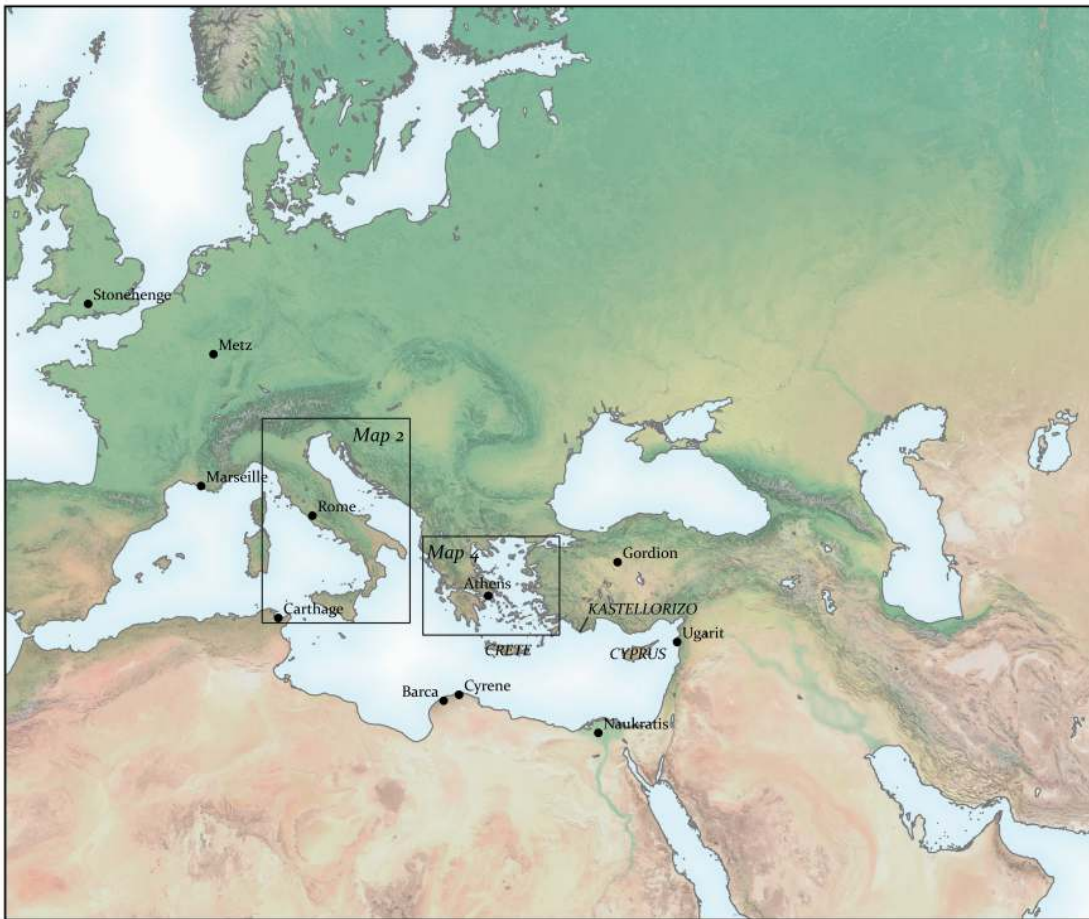
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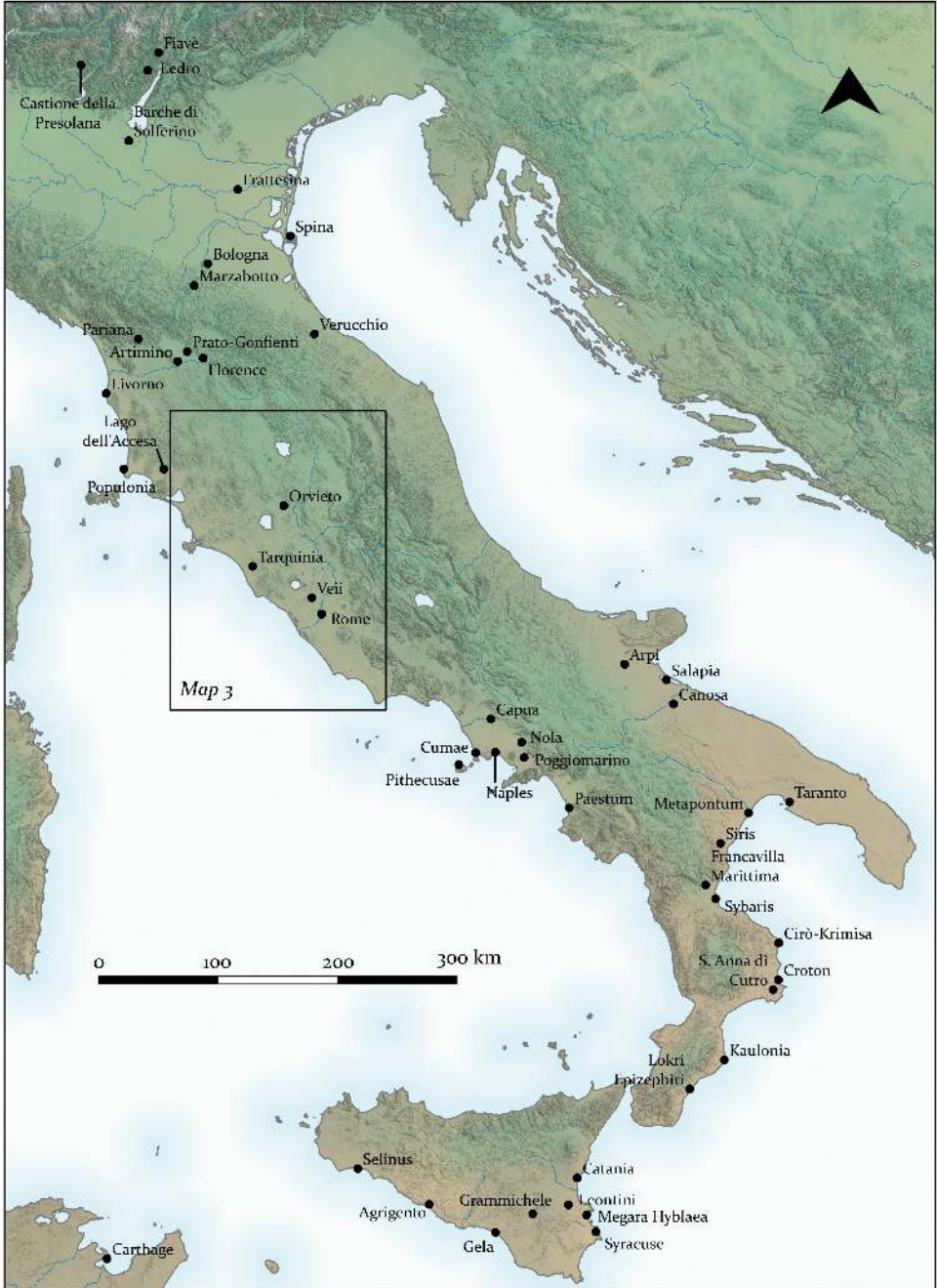
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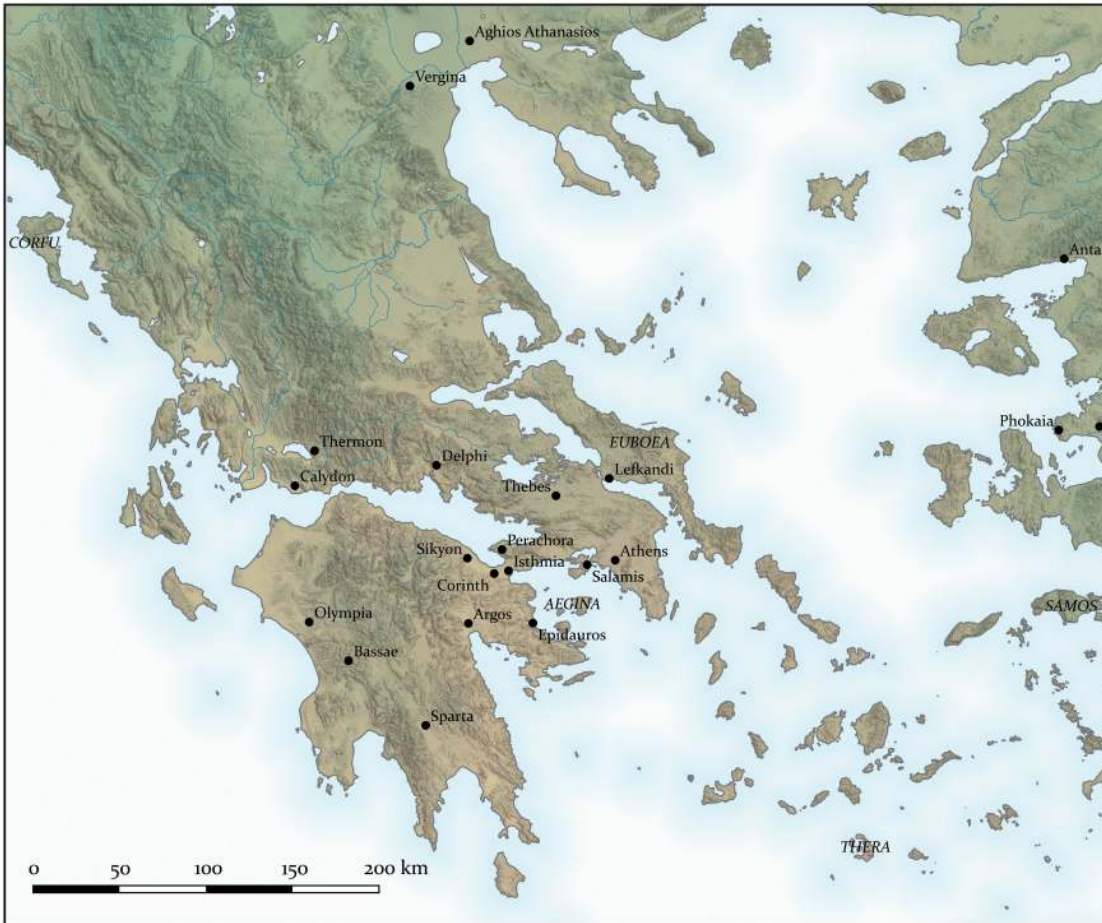
Map 1 Sites mentioned in the text: overview.



Map 2 Sites mentioned in the text: Italy.



Map 3 Sites mentioned in the text: western central Italy.



Map 4 Sites mentioned in the text: Greece and Asia Minor.

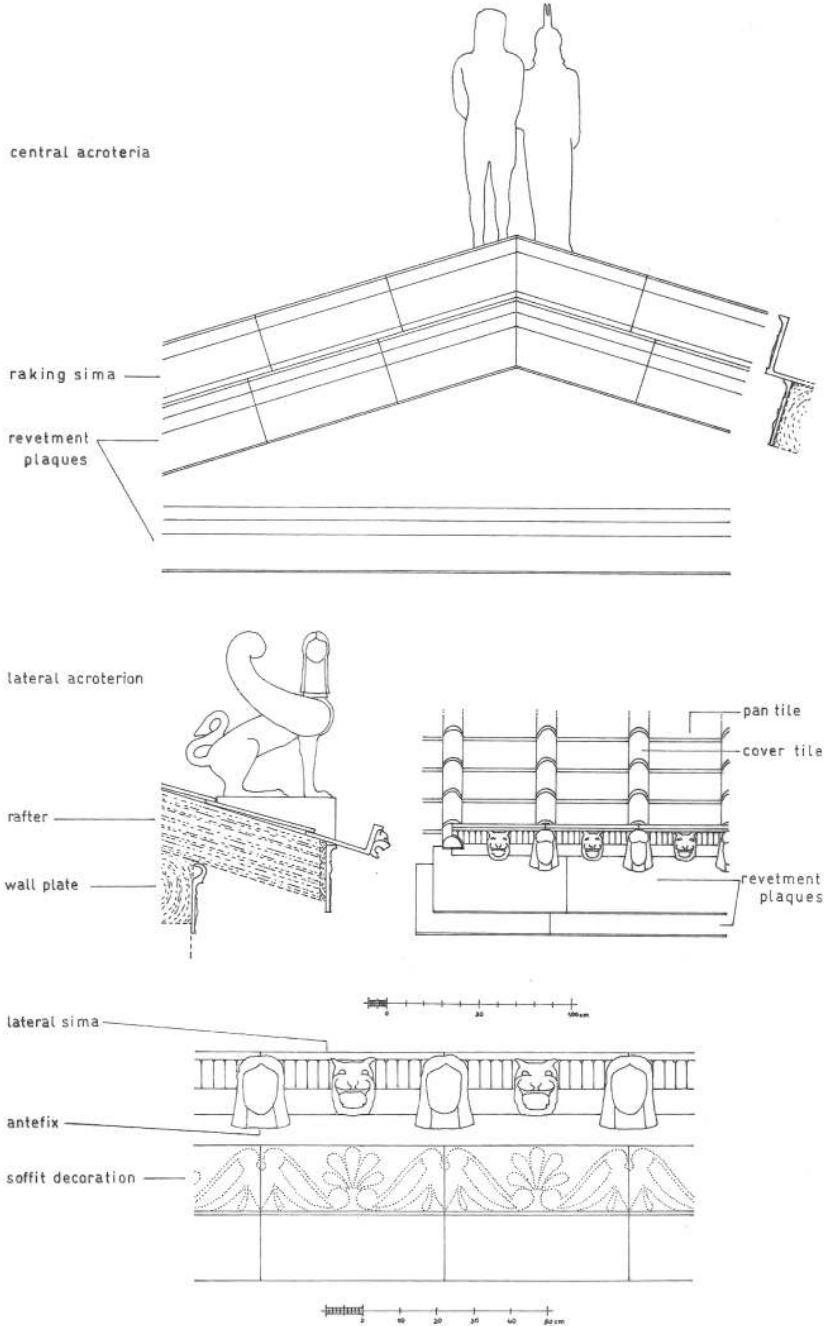


Fig. 0.1 Generic roof with elements labelled. (Drawing by R. Spomer Za for *Winter, Symbols of Wealth and Power*, 2009, frontispiece)